

AUDITION ETUDE - JAZZ S2019

ALTO SAXOPHONE

MAY BE PRACTICED WITH AEBERSOLD VOL. 42 TRACK 8 "F BLUES"

$\text{♩} = 144$ SWING

mf *fp* *p*

5 9

3 3

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TENOR SAXOPHONE

MAY BE PRACTICED WITH AEBERSOLD VOL. 42 TRACK 8 "F BLUES"

$\text{♩} = 144$ SWING

5

9

mf *fp* *p*

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BARITONE SAXOPHONE

MAY BE PRACTICED WITH AEBERSOLD VOL. 42 TRACK 8 "F BLUES"

$\text{♩} = 144$ SWING

mf *fp* *p*

5 9

3 3

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TRUMPET IN B \flat

MAY BE PRACTICED WITH AEBERSOLD VOL. 42 TRACK 8 "F BLUES"

$\text{♩} = 144$ SWING

5

9

mf *fp* *p* *mf*

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TROMBONE

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♩=144 SWING

mf *fp* *p*

5 9

BASS TROMBONE

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♩=144 SWING

5

9

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GUITAR

MAY BE PRACTICED WITH AEBERSOLD VOL. 42 TRACK 8 "F BLUES"

♩=144 SWING

The musical score is written in treble clef, 4/4 time, and the key of F major (one flat). It consists of three staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. Chords are indicated above the notes. Dynamics such as *mf*, *fp*, and *p* are marked. There are also accents and slurs. Measure 12 ends with a double bar line.

Chords: F7, F7 ALT., Bb9, F7, Cm9, F13(b9), Bb13(#11), F7, D7(b9), G13(#11), C7 ALT., Am7, D7(b9), G7(b9), C13, F13.

Dynamics: *mf*, *fp*, *p*.

Accents: ^

Slurs: ~

Measure numbers: 1, 5, 9.

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PIANO

MAY BE PRACTICED WITH AEBERSOLD VOL. 42 TRACK 8 "F BLUES"

$\text{♩} = 144$ SWING

mf F7 F7 ALT. Bb9 fp F7 Cm9 F13(b9)

5 Bb13(#11) p F7 D7(b9)

9 G13(#11) C7 ALT. Am7 D7(b9) G7(b9) C13 F13

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BASS

MAY BE PRACTICED WITH AEBERSOLD VOL. 42 TRACK 8 "F BLUES"

♩=144 SWING

The bass line is written in 4/4 time with a tempo of 144 beats per minute in a swing feel. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The key signature has one flat (B-flat). The music features a variety of chords including F7, F7 alt., Bb9, Cm9, F13(b9), Bb13(#11), F7, D7(b9), G13(#11), C7 alt., Am7, D7(b9), G7(b9), C13, and F13. Dynamics include mf, fp, and p. There are also articulation marks like accents and slurs, and a triplet of eighth notes in measure 10.

Chords: F7, F7^{ALT.}, Bb⁹, F7, Cm⁹, F13(b⁹)

Dynamics: mf, fp

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Chords: Bb13(#11), F7, D7(b⁹)

Chords: G13(#11), C7^{ALT.}, Am⁷, D7(b⁹), G7(b⁹), C13, F13

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DRUM SET

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The image shows a drum set notation for an audition etude. It consists of three staves of music in 4/4 time, marked as SWING with a tempo of 144. The notation includes various rhythmic patterns, rests, and dynamic markings.

Staff 1: Starts with a 4/4 time signature. The first measure contains a quarter note followed by a quarter rest, with a dynamic marking of *mf*. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. A bracket labeled "FILL" spans the last two measures.

Staff 2: Starts with a measure rest (5). The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. A dynamic marking of *p* is placed below the staff.

Staff 3: Starts with a measure rest (9). The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. A dynamic marking of *p* is placed below the staff.

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VIOLIN

MAY BE PRACTICED WITH AEBERSOLD VOL. 42 TRACK 8 "F BLUES"

$\text{♩} = 144$ SWING

5

9

mf *fp* *p*

3 3 3

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CELLO

MAY BE PRACTICED WITH AEBERSOLD VOL. 42 TRACK 8 "F BLUES"

♩=144 SWING

mf *fp* *p*

5 9

3 3