Advising Checklist – CATALOGUE YEAR 2017 Bachelor of Arts – Composition and Technology (82) units

(12 units of G.E. in Area C1, C3 & A3)

Name:_____ Entering Date/Class: _____

Instrument/Voice:_____

Notes	:				
	Preparatory (credit not applicable to	ward major; stu	dents may challen	ge by exam)	
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 106	Fundamentals of Music Theory	3			
MUS 109	Intensive Keyboard Lab I	2			
MUS 209	Intensive Keyboard Lab II	2			

	Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS		
MUS 110	Theory I: Diatonicism	3					
MUS 210	Theory II: Chromaticism	3					
MUS 310	Theory III: Form and Analysis	3					
MUS 410	Theory IV: 20th Century Techniques	3					
MUS 120	Musicianship I	2					
MUS 220	Musicianship II	2					
MUS 320	Musicianship III	2					
MUS 420	Musicianship IV	2					

	History/Literature (20)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 150 (C1)	Survey of U.S. Music	3				
	OR					
MUS 343 (C1)	Studies in Musical Genres: Jazz History	3				
MUS 251	Hist of West Mus: Ancient-1750	3				
MUS 351	Hist of West Mus: 1750-present	3				
MUS 300	Seminar (when 20 th century topic)	3				
MUS 160A/B	Music 160 A/B GE area A3 & C3 (required for freshmen)	8				
	OR					
MUS 350 (C3)	Survey of World Music	(4)				

Applied Skills – (4)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
Two of the following four piano classes (2 units)					
MUS 292	Jazz Piano I	1			
MUS 392	Jazz Piano II	1			
MUS 309A	Keyboard Proficiency Lab	1			
MUS 309B	Keyboard Proficiency Lab	1			
MUS 490	Senior Project	2			

	Private Lesson in Composition (6 semesters, not Freshman year)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 446	Private Instruction: Composition	1				
MUS 446	Private Instruction: Composition	1				
MUS 446	Private Instruction: Composition	1				
MUS 446	Private Instruction: Composition	1				
MUS 446	Private Instruction: Composition	1				
MUS 446	Private Instruction: Composition	1				

	Major Ensembles (8) (1 each semester in residence – see catalogue page 202)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS		
		1					
		1					
		1					
		1					
		1					
		1					
		1					
		1					

Music Electives (6) Choose 6 units from the following: MUS 312 Jazz Harmony and Arranging II (3), MUS 412 Jazz Composition (3), MUS 402 Choral Conducting (3), MUS 403 Instrumental Conducting (3), MUS 118-129 Methods Courses (brass, etc., 1), MUS 425 Composers Forum (1,), MUS 346 Studies in Music Theory (3), MUS 313 Choral Arranging (1)

COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS

	Composers Forum (6) (not required senior year)					
COURSE DESCRIPTION UNITS WHEN GRADE S						
MUS 425	Composers Forum	1				
MUS 425	Composers Forum	1				
MUS 425	Composers Forum	1				
MUS 425	Composers Forum	1				
MUS 425	Composers Forum	1				
MUS 425	Composers Forum	1				

Additional Courses for Composers (11)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 259	Music Technology: Tools and Applications	2			
MUS 159	Audio and Recording Production I	1			
MUS 359	Audio and Recording Production II	1			
MUS 314	Orchestration	2			
MUS 401	Conducting	2			
MUS 212	Jazz Harmony and Arranging I	3			

Juries (pass a composition jury each semester except for Freshman and Senior Recital Hearing semester) Must pass at 65% or better to qualify. Jury score is 25% of Private Lesson Grade				
YEAR	TERM	PASS	NO PASS	