

**SONOMA STATE UNIVERSITY DEPARTMENT OF MUSIC
CLASSICAL PIANO JURY RUBRIC**

	1 - 3	4 - 6	7 - 8	9 - 10
Tone Quality Beauty and Control	Underdeveloped treatment of melodic and harmonic voicing and musically expressive clarity and control	Developing appropriate treatment of melodic and harmonic voicing and musically expressive clarity and control	Tone is well developed but occasionally lacks appropriate interpretation of voicing that is in need of refinement.	Tone is mature and voicing is appropriate and musically expressive
Technique Use of pedal Note and Rhythmic Accuracy Precision / Dexterity	Technical flaws hinder performance. Performer has to restart due to errors.	Technical facility and note accuracy is inconsistent.	Technical facility is very good, with minor flaws during difficult passages or in appropriate pedaling choices	Technical facility is fluid and accurate with an outstanding display of Dexterity and appropriate pedaling
Interpretation Contrast and Style, Phrasing Tempo, Dynamics	Performer lacks a fundamental understanding of the appropriate choice in phrasing, tempo and dynamics	Performer's musical interpretation is developing. Tempo, phrasing and dynamic choices are not always appropriate.	Performer displays a good understanding of appropriate musical interpretation in regard to tempo, phrasing and dynamics	Performer displays a deep understanding of appropriate musical interpretation demonstrated by tasteful tempo, phrasing and dynamics
Artistry Fluency, (ensemble) Technical Mastery	Performance is underprepared. Technical flaws hinder the fluency of the Performance	Performance is somewhat prepared. Fluency is inconsistent.	Performance shows adequate preparation. Fluency is very good, with minor flaws during difficult passages.	Performance is extremely well prepared with exemplary Artistic fluency.
Stage Presence Appearance Demeanor Performance Protocol	The performance lacks adequate presentation in regard to dress, demeanor and performance protocol	Overall Presentation lacks polish in regard to dress, demeanor and performance protocol	Presentation is well prepared in regard to dress, demeanor and performance protocol	Presentation is polished and professional.
Preparation	The performance lacks adequate preparation.	The performance Preparation lacked sufficient refinement	The Performance preparation is very good	The Presentation was polished and professional

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Student Name _____

Date _____

1 – 10 points each category
Refer to the rubric

TONE QUALITY

Beauty and Control Comments _____

TECHNIQUE

Pedaling, Rhythmic Accuracy, Comments _____
Précision, Dexterity,

INTERPRETATION

Contrast and Style, Phrasing Comments _____
Tempo, Dynamics

ARTISTRY

Fluency / Technical Mastery Comments _____

STAGE PRECENSE

Appearance, Demeanor, Comments _____
Performance Protocol

PREPARATION

Comments _____

TOTAL (60) _____

Faculty Signature _____

Jury score = 25% of Private Lesson/Applied Music grade
Passing Score for B.M. majors is 75%. Passing Score for B.A. majors is 65%

_____ In consideration of your progress and jury performance, with input from your studio instructor, it is the unanimous recommendation of the panel that your degree program be changed to the BA Liberal Arts in Music. After one full semester, this decision can be re-evaluated based on progress. (check if there is letter from studio instructor and you agree)