CLASSICAL INSTRUMENTAL
JURY EVALUATION FORM

STUDENT NAME__________________________________________ DATE______

INSTRUMENT__________________________________________

Rate each category on a scale of 1 (low) to 20 (high)

QUALITY OF SOUND Comments
Tone Quality
Intonation, Pedaling, etc.

TECHNIQUE Comments
Rhythm, Precision
Articulation, Bowing
Facility, etc.

MUSICALITY Comments
Interpretation, Style, Tempo
Phrasing, Expression
Sensitivity, Dynamics

OTHER FACTORS Comments
*Accompanist present
*Copies of Music for Jurors
Appearance, Poise
Audibility, Presentation
*No more than 10 points to be deducted for not having accompaniment or copies of music

SCALES Comments
1 Major, 1 Minor from the jury entry form
Individual instructors determine the manner in which they are prepared.

FACULTY SIGNATURE______________________________ TOTAL (100)

Jury score = 25% of Private Lesson/Applied Music grade
Passing Score for B.M. majors is 75%
Passing Score for B.A. majors is 65%

In consideration of your progress and jury performance, with input from your studio instructor, it is the unanimous recommendation of the panel that your degree program be changed to the BA Liberal Arts in Music. After one full semester, this decision can be re-evaluated based on progress. (check if there is letter from studio instructor and you agree)