VOCAL PROGRAM | JURY EVALUATION FORM

STUDENT NAME: ______________________________ DATE: ____________________________

Rate each category based on each category scale and provide comments in the space provided

VOCAL PRODUCTION - 30 POINTS
(Tone quality, intonation, posture, breath management, technique):

MUSICALITY/TECHNIQUE - 30 POINTS
(Phrasing, Tempo, Dynamics, Correct pitches, Rhythms, Diction, Articulation):

INTERPRETATION - 30 POINTS
(Clear understanding of poetry/text, well-rounded characterization, and dramatic impact):

ADDITIONAL FACTORS - 10 POINTS
(General energy, overall appearance, presentation, preparedness, one clean copy of music for pianist, and one clean copy of music for adjudicators)

FACULTY SIGNATURE: ____________________________

TOTAL: __________________

Jury Score = 25% of Private Lesson/Applied Music Grade
Passing score for B.M Majors is 75%
Passing score for B.A. Majors is 65%

In consideration of your progress and jury performance, with input from your studio instructor, it is the unanimous recommendation of the panel that your degree program be changed to the BA Liberal Arts in Music. After one full semester, this decision may be re-evaluated based on progress.