## SONOMA STATE UNIVERSITY • DEPARTMENT OF MUSIC CLASSICAL INSTRUMENTAL - JURY ENTRY FORM

Updated June 2016

STUDENT NAME	DATE
INSTRUMENT	
CLASS (Check one)    Freshman-Fall   Freshman-Spring   Sophomore-Fall   Sophomore-Spring *   Junior-Fall   Junior-Spring   Senior-Fall   Senior-Fall   Senior-Spring	DEGDEGREE PROGRAM (Check one)  B.M. APPLIED/PERFORMANCE  B.M. MUSIC EDUCATION  B.A. LIBERAL ARTS MUSIC
	TWI JOHN EAST SEIVESTER
REPERTOIRE PREPARED FOR JURY Full Title (including key, op. #, etc.)	Composer (including dates)
*ADDITIONAL REPERTOIRE STUDIES THIS SEME two years on the back of this sheet)	STER (Spring Semester Sophomores list ALL repertoire studied in the past
have been mastered by the end of the sophomore year. D	LL PERFORM.  repare at least 3 major and 3 minor scales (all 3 forms), so that the total of all 24 scales of the junior and senior years students are expected to be able to perform the adjudication panel. Tempo, rhythm, range and arpeggiation are at the
SOLO WORKS YOU HAVE (OR WILL) PERFORM I	N PUBLIC THIS SEMESTER:
PRIVATE LESSON INSTRUCTOR SIGNATURE	
Private Lesson Instructor Statement of Progress	::
☐ I AM ALREADY RECEIVING A SCHOLARS	HIP
□ FALL JURY ONLY - PLEASE CONSIDER M *Scholarship Requirements:	E FOR A NEW SCHOLARSHIP to begin in the next academicyear*  No grade lower than C in major  GPA 2.5 or higher  Bring 2 current recommendations to your jury