

SONOMA STATE UNIVERSITY
DEPARTMENT OF MUSIC

PRESENTS

**2014 SONOMA INVITATIONAL
HIGH SCHOOL
WIND BAND FESTIVAL**

**Friday March 7, 2014
Joan and Sanford I. Weill Concert Hall**

PROGRAM

8:00 am	Casa Grande High School Symphonic Band <i>Americans We</i> (1928) <i>Spirit of the Sequoia</i> (2003) <i>El Camino Real</i> (1985)	Arlene Burney, Conductor Henry Fillmore (1881-1956)/ Edited Frederick Fennell Philip Sparke (b. 1951) Alfred Reed (1921-2005)	Petaluma, CA
8:35 am	Albany High School Wind Ensemble <i>Kirkpatrick Fanfare</i> (1999) <i>Sheltering Sky</i> (2013) <i>William Byrd Suite</i> (1924) I. <i>The Earle of Oxford's March</i> II. <i>Pavana</i> III. <i>Jhon come kiss me now</i> VI. <i>The Bells</i>	Craig Bryant, Conductor Andrew Boysen, Jr. (b. 1968) John Mackey (b. 1973) Gordon Jacob (1895-1984)	Albany, CA
9:10 am	Pioneer High School Wind Ensemble <i>L'Inglesina "The Little English Girl"</i> (1871) <i>Flight of Fancy</i> (2005) <i>Scenes Of Wonder</i> (1994) 1. <i>Stonehenge</i> 2. <i>The Louvre</i> 3. <i>Fiesta de Pamplona</i>	Robert Rogers, Conductor Davide Delle Cese (1856-1938)/ Edited by John R. Bourgeois Timothy Johnson (b. 1957) Mark Williams (1956 -2008)	Woodland, CA
9:45 am	James Logan High School Wind Symphony <i>Symphonies of Gaia</i> (2000) <i>The Seal Lullaby</i> (2010) <i>Machu Picchu - City in the Sky</i> (2004)	Adam Wilke, Conductor Jayce John Ogren (b. 1979) Eric Whitacre (b. 1970) Satoshi Yagisawa (b. 1975)	Union City, CA
10:20 am	Clovis West High School Wind Symphony <i>Colorado Peaks</i> (2005) <i>Rest</i> (2010) <i>Celebrations</i> (1988)	John Lack, Conductor Dana Wilson (b. 1946) Frank Ticheli (b. 1958) John Zdechlik (b. 1937)	Clovis, CA
10:55 am	De La Salle High School Concert Band <i>Ride</i> (2002) <i>As Torrents In Summer</i> (1896) <i>Danza No.2</i> (2003)	Larry Colon, Conductor Samuel R. Hazo (b. 1966) Edward Elgar (1857-1934)/ Arranged by Albert Oliver Davis Bruce Yurko (b. 1951)	Concord, CA
12:30 pm	Sonoma State University Symphonic Wind Ensemble David Scott, Trumpet Anthony Collins, Trombone Viet Cuong, Composer <i>Overture to Candide</i> (1956) <i>Sound and Smoke</i> (2011) 1. <i>Feudal Castle Lights</i> 2. <i>Avalanche of Eyes</i> <i>Fandango</i> (2000) <i>Requiem</i> (2013) <i>La Procession du Rocio</i> (1913) <i>Tico Tico</i> (1917)	Dr. Andy Collinworth, Conductor Leonard Bernstein (1918-1990)/ Transcribed by Clare Grundman Viet Cuong (b. 1990) Joseph Turrin (b. 1947) David Maslanka (b. 1943) Joaquin Turina (1882-1949)/ Transcribed by Alfred Reed Zequinha Abreu (1880-1935)/ Arranged by Naohiro Iwai	
1:45 pm	Lynbrook High School Wind Ensemble <i>Give Us This Day</i> (2005) <i>Finale from Symphony No. 4</i> (1877)	Michael Pakaluk, Conductor David Maslanka (b. 1943) P.I. Tchaikovsky (1840-1893)/ Arranged by V.F. Safranek	San Jose, CA
2:20 pm	Northgate High School Wind Ensemble <i>Wild Nights!</i> (2007) <i>Spiritual from Symphonic Songs for Band</i> (1957) <i>La Mezquita de Cordoba</i> (2005)	Greg Brown, Conductor Frank Ticheli (b. 1958) Robert Russell Bennett (1894-1981) Julie Giroux (b. 1961)	Walnut Creek, CA
2:55 pm	Santa Monica High School Wind Symphony <i>Heart of the City</i> (2008) <i>October</i> (2000) <i>El Camino Real</i> (1985)	Kevin McKeown, Conductor Gary P. Gilroy (b. 1958) Eric Whitacre (b. 1970) Alfred Reed (1921-2005)	Santa Monica, CA

3:30 pm	Henry Gunn High School Wind Ensemble <i>His Honor</i> (1933) <i>Symphony No. 6, op. 69</i> (1956) 1. <i>Adagio—Allegro</i> 2. <i>Adagio sostenuto</i> 3. <i>Allegretto</i> 4. <i>Vivace</i>	Todd Summers, Sandra Lewis, Conductors Henry Fillmore (1881-1956) Vincent Persichetti (1915-1987)	Palo Alto, CA
4:05 pm	Marin School of the Arts Wind Ensemble <i>Puszta</i> (1988) 1. <i>Andante Moderato</i> 2. <i>Tranquillo</i> 3. <i>Allegro molto</i> <i>Symphony No. 3 Finale</i> (1896) <i>Blue Shades</i> (1996)	Rebecca d'Alessio, Conductor Jan Van der Roost (b. 1956) Gustav Mahler (1860-1911)/ Transcribed by Jimmie Howard Reynolds Frank Ticheli (b. 1958)	Novato, CA
4:40 pm	Homestead High School Wind Ensemble <i>Gavorkna Fanfare</i> (1991) <i>Vientos y Tangos</i> (2004) <i>L'Inglesina "The Little English Girl"</i> (1871)	John Burn and Eric Weingartner, Conductors Jack Stamp (b. 1954) Michael Gandolfi (b. 1956) Davide Delle Cese (1856-1938)/ Edited by John R. Bourgeois	Cupertino, CA
5:15 pm	Amador Valley High School Wind Ensemble <i>Festive Overture, op. 96</i> (1954) <i>Australian Up-Country Tune</i> (1905) <i>Vientos y Tangos</i> (2001)	Jonathan Grantham, Conductor Dmitri Shostakovich (1906-1975)/ Transcribed by Donald Hunsberger Percy Grainger (1882-1961) Michael Gandolfi (b. 1956)	Pleasanton, CA
6:30 pm	Sonoma State University Symphonic Wind Ensemble Reprise of program from 12:30 pm		

SONOMA STATE UNIVERSITY

DEPARTMENT OF MUSIC

The Department of Music at Sonoma State University offers the Bachelor of Music degree in Music Education, Applied Music, Jazz Studies, as well as the Bachelor of Arts degree in Music, Liberal Arts concentration, and the minor in music. The music department presents more than 100 performances each year. Its music education outreach initiatives, festivals and invitational events annually bring 2,500 secondary school students, teachers and guests to the campus. The department has been a fully accredited member of the National Association of Schools of Music since 1972.

- ❖ **Jenny Bent, Director of Choral Activities**
- ❖ **Andy Collinsworth, Director of Bands and Program Coordinator for Music Education**
- ❖ **Doug Leibinger, Director of Jazz Studies**
- ❖ **Jeff Langley, Musicology, Composition**
- ❖ **Lynne D. Morrow, Director of Opera and Musical Theater**
- ❖ **John Palmer, Musicology, Ear Training, Interim Department Chair**
- ❖ **Laxmi G. Tewari, Ethnomusicology**
- ❖ **Marilyn Thompson, Director of Piano and Chamber Music**
- ❖ **Brian S. Wilson, Department Chair, Theory**
 - Kathleen Lane Reynolds, Flute
 - Roy Zajac, Clarinet
 - Laura Reynolds, Oboe
 - Rufus Olivier, Bassoon
 - Andy Collinsworth, Saxophone
 - David Scott, Trumpet
 - Ruth Wilson, Horn, Brass Ensemble
 - Anthony Collins, Trombone, Tuba
 - Cliff Hugo, Bass
 - Jennifer Wilsey, Percussion
 - Joseph Edelberg, Violin
 - Judiyaba, Cello, String Orchestra
 - Kasey Knudsen, Jazz Saxophone
 - Randy Vincent, Jazz Guitar
 - Ken Cook, Jazz Piano
 - George Marsh, Drums

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www.sonoma.edu/music

MEET THE ADJUDICATORS

Rodney Dorsey, Director of Bands

University of Oregon

Dr. Rodney Dorsey recently arrived at the University of Oregon in Fall, 2013 from a position as the associate director of bands at the University of Michigan where he conducted the Concert Band, taught undergraduate conducting, and conducted the Michigan Youth Band. Prior to this appointment at UM, Dr. Dorsey served on the faculties of DePaul and Northwestern Universities.

Dr. Dorsey studied conducting with Dr. James Croft, Mr. John P. Paynter, and Dr. Mallory Thompson. He was a clarinet student of Mr. Fred Ormand and Dr. Frank Kowalsky. He gained extensive experience teaching in the public schools of Florida and Georgia.

Ensembles under Dr. Dorsey's direction have performed at several state and national events including the Bands of America National Concert Band Festival. He is active as a guest conductor, clinician, and adjudicator in the United States.

Recent presentations include sessions at the Nebraska State Bandmasters Association Intercollegiate Band (guest conductor), Georgia Music Educators District Band Festival (adjudicator), and Kentucky Music Educators Association State In-Service Conference (presenter).

Dr. Dorsey holds a number of professional memberships that include the College Band Directors National Association, Music Educators National Conference, Illinois Music Educators Association, Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and Alpha Phi Alpha Fraternity Incorporated. Dorsey is also a member of the Midwest Clinic Board of Directors.

Shannon Kitelinger, Director of Bands

California State University, San Diego

Shannon Kitelinger is the Director of Bands at San Diego State University where he conducts the university Wind Symphony and Symphonic Band, as well as teaching courses in conducting, wind literature, and serving as the undergraduate student advisor. Professor Kitelinger received a Bachelor of Science degree in music education from Indiana University of Pennsylvania (IUP) and a master of music degree in conducting from the University of North Texas (UNT), where he studied with Eugene Migliaro Corporon. He is currently finishing his dissertation on Paul Fauchet's Symphony in B-flat in fulfillment of the Doctor of Musical Arts degree from the University of North Texas.

Mr. Kitelinger has taught at the high school, middle school, elementary and university levels. He served as the assistant conductor for the Lone Star Wind Orchestra, a professional wind band based in the Dallas-Fort Worth metroplex. He is the conductor and co-founder of the San Diego Summer Music Institute, a weeklong workshop held annually at San Diego State University through a partnership with the San Diego Winds. In addition he has taught and founded a number of drum major academies in Pennsylvania and California, including the recently founded Drum Major Academy at San Diego State University in partnership with World Drum Major Association (WDMA).

Mr. Kitelinger has been a recording production assistant for the critically acclaimed GIA Windworks series, the Klavier Wind Project, the GIA Composer's Collection, Naxos Wind Band Classics, and also the Teaching Music Through Performance in Band series. He is published in seven volumes of *Teaching Music through Performance in Band* as the author of eight teacher's resource guides of wind band repertoire for beginning and advanced levels.

Awards and honors include: 2012 Music Educator of the Year from the California Music Educators Association-Southern Border Section, 2010 IUP Young Alumni Achievement Award, *Who's Who in Fine Arts Higher Education*, and *Who's Who Among American Teachers*. Mr. Kitelinger holds memberships in the College Band Directors National Association, Southern California School Band and Orchestra Association, California Band Director's Association, California Music Educators Association, Pi Kappa Lambda National Music Honor Society, Tau Beta Sigma, and Phi Mu Alpha Sinfonia Music Fraternity.

Anthony Mazzaferro, Director of Bands

Fullerton College

Dr. Anthony Mazzaferro is currently the Director of Bands at Fullerton College. In addition to his academic assignments, Dr. Mazzaferro conducts the Symphonic Wind Ensemble, Community Band, and instructs Applied Euphonium and Tuba. He is also completing his eleventh year as Principal Conductor of the Claremont Symphonic Winds.

He received his Bachelor of Music degree from San Francisco State University. During his undergraduate years, he served as the Principal Tubist in the Symphonic Band and Symphony Orchestra. In addition to this he was the Assistant Conductor for both the Symphonic and Concert Bands. After graduating with honors in 1978, Dr. Mazzaferro attended Northwestern University. He pursued a Master of Music degree in Instrumental Conducting where he studied with John P. Paynter. He received his Doctor of Musical Arts degree in 1986 from Arizona State University.

Previous to his appointment at Fullerton College, Dr. Mazzaferro taught for the Mount Diablo and Palo Alto Unified School Districts. His assignments included both elementary and secondary instrumental ensembles. His guest conducting and adjudication assignments have included Honor Bands and Orchestras throughout the Western United States, Canada, and New Zealand. In 1994 and 2001 Dr. Mazzaferro was selected to conduct the California All-State Honor Band. In 2000 Dr. Mazzaferro was selected to conduct the Alberta, Canada All-Provincial Honor Band. In 2007 Dr. Mazzaferro will conduct the California All-State Junior High Symphonic Band and the Northern California High School Honor Band. As a clinician, Dr. Mazzaferro has worked with Concert Bands and Orchestras from The United States, Japan, Singapore, New Zealand, Canada, and China.

Dr. Mazzaferro has performed as a tubist with numerous bands and orchestras throughout California. This includes the Diablo Symphony Peninsula Symphony, Symphony of the Mountain, Berkeley Symphony, Santa Cruz Symphony, Santa Ana Symphony, and the Crystal Cathedral "Hour of Power" Orchestra. He is active in several other musical affiliations outside of Fullerton College. His most recent activities include serving on the Board of Directors for the Cazadero Performing Arts Camp in Northern California. Dr. Mazzaferro is a member of, CBDA, CBDNA, MENC SCSBOA, TUBA and WASBE.

Daniel Schmidt, Director of Bands

Northern Arizona University

Dr. Daniel J. Schmidt is Professor of Bands at Northern Arizona University. Prior to this appointment, he was director of bands and professor of saxophone and double reeds at Mars Hill College in North Carolina. College ensembles under his direction have received international reputations, touring Europe, performing at various conventions including the CBDNA Regional Conventions in 2002, 2006, and 2010 as well as a variety of state MENC conventions. The NAU Wind Symphony has made promotional recordings for Warner Bros. Music and Carl Fischer Music. Prior to Dr. Schmidt's appointment at Mars Hill College, he was the associate director of bands at Syracuse University, directing the 230-piece "Pride of the Orange" marching band and various concert and pep bands.

Dr. Schmidt received the Bachelor of Music Education degree from Florida State University and was appointed director of bands at Hudson High School in Pasco County, Florida, in 1987. He is the first person to receive the Master of Music in wind conducting from the University of North Texas while emphasizing saxophone performance and musicology (1993). Dr. Schmidt is also the first person to receive the Doctorate of Musical Arts in wind conducting from the University of Kentucky (2000).

Dr. Schmidt is in demand as a clinician and adjudicator throughout the country. He is the Primary Conductor and Director of Scholarly Publications for Carl Fischer Music of New York. He is also a performing artist for the Yamaha Corporation of America and is the Arizona State Chair and Vice-President of the Western Region for the College Band Directors National Association.