SSU Symphony Orchestra

Fall 2020 Cello auditions

Scale requirements

Please prepare two scales as follows:

One Major scale: E-flat Major, three octaves, triplet spiccato scale (each note played as a triplet), arpeggios not required. Play the scale at quarter note = 112 - 120.

One Minor scale: D melodic minor, three octaves, triplet legato scale (three notes per bow), arpeggios not required. Play the scale at quarter note = 52 - 60.

Excerpts

Please prepare all three excerpts.

1. Tchaikovsky, Symphony No. 6, movement 2, opening

2. Beethoven, Symphony no. 5, movement 3, trio

3. Prokofiev, “Romeo and Juliet,” from Romeo & Juliet Suite no. 1
Sinfonie Nr. 6 h-Moll

„Pathétique“

VIOLONCELLO

P. Tschaikowski, op. 74
Einzelmengungen für vereinfachte Besetzung von Martin Schmeling
Symphonie Nr. 5
c-moll

Violoncello und Kontrabass

Ludwig van Beethoven op. 67

Allegro
ROME AND JULIET SUITE No. 1

PROKOFIEFF

6. Ромео и Джульетта

 ff molto espress.