**#1 (Bb Clarinet)**  Beethoven: *Symphony No. 6*, mvt. I ... mm. Quarter = ca. 116-120

Beethoven: Symphony No. 6 (first movement: 2 before K-end)

\[ \text{( } d = 116 - 120 \text{) B-flat Clarinet} \]

**#2 (Bb Clarinet)**  Mendelssohn: *Symphony No. 3*, mvt. II... mm. Quarter = ca. 116-126

Mendelssohn: Symphony No. 3 (second movement: bar 8–1 after B)
#3 (Bb Clarinet) Copland: *Var. on a Shaker Melody*, from *Appalachian Spring* ... In 2/4, mm. Quarter = 72
Clarinet in B♭

Allegro $d = 72-80$

Rondo

MOZART
Bass Clarinet

F major \( \cdot = 96 \)

\[ \begin{array}{c}
\text{G melodic minor} \ \cdot = 96 \\
\text{Chromatic} \ \cdot = 96
\end{array} \]
1. (Bass Clarinet) Elgar: Symphony No. 2, mvt. IV ... in 3/4 time, mm. Quarter Note = 90-98

2. (Bass Clarinet) Etude in 3/4 ... Moderato ... mm. Quarter Note = ca. 102

3. (Bass Clarinet) Etude in 4/4 ... Andante tranquillo ... mm. Quarter Note = ca. 104
Copland: Var. on a Shaker Melody, from Appalachian Spring

In 2/4; mm. Quarter Note = 80