AIM HIGH.
REACH WIDE.
EDUCATE ALL.

Sonoma State University
Department of Music
2021 - 22 Concert Series
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>FEB 10-20</td>
<td></td>
<td>The Pirates of Penzance</td>
<td>Person</td>
</tr>
<tr>
<td>FEB 26</td>
<td>2:00 PM</td>
<td>Symphony Orchestra Family Concert</td>
<td>Weill</td>
</tr>
<tr>
<td>MARCH 2</td>
<td>1:00 PM</td>
<td>Instrumental Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>MARCH 3</td>
<td>7:30 PM</td>
<td>Latin Band and Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>MARCH 4</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>MARCH 8</td>
<td>7:30 PM</td>
<td>Concert Band with High School Guest</td>
<td>Weill</td>
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<tr>
<td>MARCH 9-11</td>
<td></td>
<td>Sonoma Invitational 2022</td>
<td>Weill</td>
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<td>MARCH 11</td>
<td>7:30 PM</td>
<td>Sonoma Musica Viva</td>
<td>Schroeder</td>
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<td>MARCH 16</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>MARCH 17</td>
<td>7:30 PM</td>
<td>Faculty Composers</td>
<td>Schroeder</td>
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<td>MARCH 29</td>
<td>8:00-6:00 PM</td>
<td>Sonoma State Sings</td>
<td>GMC</td>
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<tr>
<td>APRIL 1</td>
<td>7:30 PM</td>
<td>New Music Sonoma</td>
<td>Schroeder</td>
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<td>APRIL 9</td>
<td>7:30 PM</td>
<td>Guitar Guest- Thomas Viloteau</td>
<td>Schroeder</td>
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<td>APRIL 20</td>
<td>1:00 PM</td>
<td>Instrumental Repertory Recital</td>
<td>Weill</td>
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<tr>
<td>APRIL 23</td>
<td>7:30 PM</td>
<td>Concert Choir and SonoVoce</td>
<td>Schroeder</td>
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<td>APRIL 24</td>
<td>2:00 PM</td>
<td>Brass Ensemble</td>
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<td>APRIL 30</td>
<td>7:30 PM</td>
<td>Symphony Orchestra</td>
<td>Weill</td>
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<tr>
<td>MAY 1</td>
<td>2:00 PM</td>
<td>Navarro Trio</td>
<td>Schroeder</td>
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<tr>
<td>MAY 1</td>
<td>7:30 PM</td>
<td>Student Composers</td>
<td>Schroeder</td>
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<tr>
<td>MAY 3</td>
<td>7:30 PM</td>
<td>Jazz Combos</td>
<td>Schroeder</td>
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<tr>
<td>MAY 6</td>
<td>7:30 PM</td>
<td>Guitar Ensemble</td>
<td>Schroeder</td>
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<tr>
<td>MAY 11</td>
<td>1:00 PM</td>
<td>Department Repertory Recital</td>
<td>Schroeder</td>
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<tr>
<td>MAY 11</td>
<td>7:30 PM</td>
<td>Music Theater Scenes</td>
<td>Schroeder</td>
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<tr>
<td>MAY 12</td>
<td>7:30 PM</td>
<td>SSU Symphonic Wind Ensemble &amp; Concert Band</td>
<td>Weill</td>
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<tr>
<td>MAY 13</td>
<td>7:30 PM</td>
<td>Jazz Orchestra</td>
<td>Weill</td>
</tr>
<tr>
<td>MAY 17</td>
<td>7:30 PM</td>
<td>Vocal Repertory Recital</td>
<td>Schroeder</td>
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Spring Celebration

Sonoma State University
Concert Band
Andy Collinsworth, Conductor

Santa Rosa Junior College
Symphonic Band
Jerome Fleg, Conductor

Tuesday, March 8, 2022
7:30 pm
Joan and Sanford I. Weill Hall
**SRJC SYMPHONIC BAND**

Across the Great Plains (2017)  
William Owens (b.1963)

Video Games Live, Part 2  
Nobuo Uematsu (b. 1959)  
Arr. Ralph Ford

  I. One Winged Angel (from “Final Fantasy VII”)

Allerseelen (1885/1955)  
Richard Strauss (1864–1949)  
Arr. Albert Oliver Davis

Foundry (2011)  
John Mackey (b. 1973)

10-minute intermission

**SSU CONCERT BAND**

Halcyon Hearts: An Overture for Love (2021)  
Katahj Copley (b. 1998)

Renaissance Dance Fever (2013)  
Tielen Susato (1510-1570)  
Claude Gervais (1540-1583)  
arranged by Kenneth Singleton

  I. Basse Danse Procession of the Royals, Susato  
  II. Pavane: The Queen’s Slow Dance, Gervais  
  III. Ronde: Dane of the Merchants, Susato  
  IV. Bergerette: Peasant Dance, Susato

Largo (2010)  
Satoshi Yagisawa (b. 1975)

Prelude and Fugue in B-flat Major, BWV 553  
J.S. Bach (1685–1750)  
Arranged by Roland Moehlmann

Charm (2012)  
Kevin Puts (b. 1972)

The Liberty Bell (1893)  
John Philip Sousa (1854–1932)
SRJC SYMPHONIC ROSTER

**FLUTE**
Katie Mason
Madison Freese

**CLARINET**
Cathy Brooks
Shrena Desai
Shealynn Fess
Bernie Hovden
Alex Martinez
Connor Nielsen

**BASSOON**
Marc Helfman

**BASS CLARINET**
Jasmine Cervantes
Deborah Weber

**SAXOPHONE**
Joshua Monson
Bianca Raffety
Rob Wegner
Tom West

**HORN**
Jean Davis
Davis Diercks
Mollie LaPlante
Hunter Oo

**TRUMPET**
Andrew Collins
Josh Crain
Carol Lopez
Erin Morey
Eric Shlapeppi
Weylin West

**TROMBONE**
Lucas Minor
Charles Oliviera

**EUPHONIUM**
Mark Allen
Xavi Mullings

**TUBA**
Joe Como
Juan Ruiz Guzman
Matthew Woody

**PERCUSSION**
Jannike Allen
Cameron Bermender
Greyson Bermender
Danny Meza
Felipe Puac
Will Schettler
SSU CONCERT BAND ROSTER

**FLUTE**
- Dee Dee Degering (Community Member)
- Loralei Dixon (BA, Chicano & Latino Studies)
- Destiny Lusinger (Undeclared)
- Ashley Rydell (BA, Women & Gender Studies)
- Devin Swift (BA, Philosophy)

**EUPHONIUM**
- Aaron Serrano (BA, Psychology)
- Mike Wang (BM, Music Education)

**CLARINET**
- Gabriella Achiro (BS, Business Administration)
- Lorena Flores (BA, Psychology)
- Rachael Juarez (BA, Art History)
- Alaina Miller (BM, Music Education)

**TUBA**
- Nick Alexander (BA, Spanish)
- Jayson Tong (BA, History)

**BASS CLARINET**
- Emma Hofhenke (BM, Music Education)

**PERCUSSION**
- Alexandra Ortiz (BM, Vocal Performance)
- Christopher Sonntag (BS, Biology)
- Eli Streich (BM, Jazz Studies)

**ALTO SAXOPHONE**
- Al Angeles (Undeclared)
- Leah Davis (BS, Biology)
- Nathan Silva (BM, Music Education)

**TENOR SAXOPHONE**
- Alexander Guevara (BA, Art)

**BARITONE SAXOPHONE**
- Aidan Gilbert (BA, Liberal Arts Music)

**TRUMPET**
- Alex Blanco-Martinez (BM, Music Education)
- Alexander Brown (BM, Music Education)
- Reagan Jorgensen (Undeclared)
- Madison Lechman (BA, Liberal Arts Music)
- Anthony Markham (BS, Statistics)
- Brian Poole (BM, Music Education)

**TROMBONE**
- Steve Dollison (Community Member)
- Hailey Glass (BA, Liberal Arts Music)
- Matthew Johnson (BS, Pre-Business Administration)
- Dennis Kuba (Community Member)
PERFORMER BIOGRAPHIES

JEROME FLEG

Jerome Fleg has conducted and performed throughout the United States, Europe and South America. He is Director of Instrumental Music at Santa Rosa Junior College where he currently conducts the Orchestra & Symphonic Band. He has served as director of the Youth Orchestra of the Rockies, Simply Strings Orchestra, Casper College Jazz Band and Colorado Youth Symphony Wind Ensemble. Dr. Fleg also served as conductor of the Archipelago Music Festival, Guatemala Jazz Festival Big Band, and Assistant Conductor of the Colorado Youth Symphony Philharmonia. He and his ensembles have won awards such as 2nd place award in Reno Jazz Festival (as director of SRJC Jazz Band), and have been featured on major media outlets (TV, radio, newspaper, internet). Dr. Fleg previously served as a faculty member at Casper College, University of Wyoming at Casper, and University of Wyoming.

He currently plays bass clarinet position with the Central City Opera, and has performed with a variety of Bay Area Ensembles including Santa Rosa Symphony & Symphony of the Redwoods. Dr. Fleg has held Principal Clarinet positions with the Wyoming Symphony, Boulder Chamber Orchestra, Mantonvani Orchestra (tour) and the Antero Wind Quintet. As a member of the Antero Wind Quintet, Dr. Fleg won 1st Prize in the Plowman Chamber Music Competition and silver medal in the Fischoff Chamber Music Competition.

Dr. Fleg has received awards such as a Faculty Recognition Award at Santa Rosa Junior College and “Best Should Teach” silver award at the University of Colorado. He holds a BM & BME Degrees from Peabody Conservatory, MM from University of Northern Colorado and Doctorate from University of Colorado.
Andy Collinsworth has been the Director of Bands at Sonoma State University since 2008, where he leads the university Symphonic Wind Ensemble and Concert Band, teaches Instrumental Conducting and serves as Chair of the Music Department.

A music educator for the past 32 years, Dr. Collinsworth brings a wealth of knowledge and experience to the courses he teaches in conducting and music education. He maintains an active schedule as a rehearsal clinician and guest conductor with a multitude of school bands and music education organizations throughout the western states. He conducts the Oakland Municipal Band, an ensemble of professional musicians that has performed a summer concert series for the past 110 years. He is conductor and artistic director for the Saint Helena Community Band, an ensemble established and sponsored by renowned director Francis Ford Coppola. He is the founder and an instructor for the Sonoma Summer Wind Band Conducting Symposium, an annual weeklong conducting seminar for music educators. He is the coordinator of the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event featuring high school ensembles that is an affiliate of the Music for All National Concert Band Festival, sponsored by Yamaha. Dr. Collinsworth was awarded the 2022 Outstanding Music Educator Award by the California Music Educators Association Bay Section.

Andy Collinsworth holds degrees in Conducting (DMA, 2008 Arizona State University (2008), Saxophone Performance (MM, 1989 University of Nevada at Reno) and Music Education (BME, 1987 University of Nevada at Reno).
DEPARTMENT OF MUSIC

FACULTY
R. Anderson Collinsworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

JAZZ
Raffi Garabedian, Saxophone
Ian Carey, Trumpet
Ken Cook, Piano
Randy Vincent, Guitar
Cliff Hugo, Bass
George Marsh, Drums
Kendrick Freeman, Latin Band

PERFORMING ENSEMBLES
Symphonic Chorus
Concert Choir
Musical Theater and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Jazz Combos
Rock Collegium

STRINGS
Liana Bérubé, Violin & Viola
Aaron Westman, Violin & Viola
Jill Rachuay Brindel, Cello
Mark Wallace, Classical Bass
Daniel Levitan, Harp
Eric Cabalo, Classical Guitar

WOODWINDS
Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet
Rufus Olivier, Bassoon
Andrew Harrison, Saxophone

BRASS
Daniel Gianola-Norris, Trumpet
Ruth Wilson, Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO
Jennifer Wilsey, Percussion
Marilyn Thompson, Piano

VOICE
Jane Erwin
Justin Montigne
Danielle Wertz
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Sonoma Summer Conducting Symposium

June 27—July 1, 2022 | Green Music Center
Sonoma State University

Develop your skills as a conductor and teacher.
Focus on movement and musical interpretation.
Experience Wine Country.

Emily Threinen
Director of Bands
University of Minnesota-Twin Cities

Andy Collinsonworth
Director of Bands
Sonoma State University

Conducting Participant $600
Observer $400
2 Units of College Credit $130

For more information contact us:
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music.sonoma.edu/conductingsymposium