SSU Symphony Orchestra

Fall 2020 Double bass auditions

**Scale requirements**

Please prepare two scales as follows:

One Major scale: B-flat, A-flat, or E-flat Major, two octaves, triplet spiccato scale (each note played as a triplet), arpeggios not required. Play the scale at quarter note = 112 - 120.

One Minor scale: G melodic minor, two octaves, triplet or sixteenth note legato scale (three or four notes per bow), arpeggios not required. Play the scale at quarter note = 52 - 60.

**Orchestral excerpts**

Please prepare all three of the following orchestral excerpts.

1. Beethoven, Symphony no. 5, movement 3, trio

2. Shostakovich, Symphony no. 5, movement 1, rehearsal numbers 17 – 27

3. Bartok, Concerto for Orchestra, movement 1, opening
Excerpt One: Beethoven Symphony No. 5, movement 3, trio
Excerpt Two: Shostakovich, Symphony 5, movement 1
5) BARTOK

Concerto for Orchestra
Introduction; m. 35 – m. 59

Excerpt Three: Bartok Concerto for orchestra movement 1

I. INTRODUZIONE

Béla Bartók

Scales and Arpeggios:

6) i) A major scale, 3 octaves, in eighth notes, 4 notes per bow
    quarter note = 60
 ii) A major arpeggio, 3 octaves, in quarter notes, 3 notes per bow
    quarter note = 60
 iii) a minor harmonic scale, 3 octaves, in eighth notes, 4 notes per bow
    quarter note = 60
 iv) a minor arpeggio, 3 octaves, in quarter notes, 3 notes per bow
    quarter note = 60

Sight Reading: N/A