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Sonoma State University
Department of Music
2021 - 22 Concert Series



SPRING 2022 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

FEB 10-20		The Pirates of Penzance	Person
FEB 26	2:00 PM	Symphony Orchestra Family Concert	Weill
MARCH 2	1:00 PM	Instrumental Repertory Recital	Schroeder
MARCH 3	7:30 PM	Latin Band and Jazz Combos	Schroeder
MARCH 4	7:30 PM	Jazz Orchestra	Weill
MARCH 8	7:30 PM	Concert Band with High School Guest	Weill
MARCH 9-11		Sonoma Invitational 2022	Weill
MARCH 11	7:30 PM	Sonoma Musica Viva	Schroeder
MARCH 16	1:00 PM	Department Repertory Recital	Schroeder
MARCH 17	7:30 PM	Faculty Composers	Schroeder
MARCH 29	8:00–6:00 PM	Sonoma State Sings	GMC
APRIL 1	7:30 PM	New Music Sonoma	Schroeder
APRIL 9	7:30 PM	Guitar Guest- Thomas Viloteau	Schroeder
APRIL 20	1:00 PM	Instrumental Repertory Recital	Weill
APRIL 23	7:30 PM	Concert Choir and SonoVoce	Schroeder
APRIL 24	2:00 PM	Brass Ensemble	Schroeder
APRIL 30	7:30 PM	Symphony Orchestra	Weill
MAY 1	2:00 PM	Navarro Trio	Schroeder
MAY 1	7:30 PM	Student Composers	Schroeder
MAY 3	7:30 PM	Jazz Combos	Schroeder
MAY 6	7:30 PM	Guitar Ensemble	Schroeder
MAY 11	1:00 PM	Department Repertory Recital	Schroeder
MAY 11	7:30 PM	Music Theater Scenes	Schroeder
MAY 12	7:30 PM	SSU Symphonic Wind Ensemble & Concert Band	Weill
MAY 13	7:30 PM	Jazz Orchestra	Weill
MAY 17	7:30 PM	Vocal Repertory Recital	Schroeder

Sonoma State University
Department of Music
Presents

Music Theatre Scenes Workshop
Remembering Sondheim

Justin Montigne, director
Yvonne Wormer, piano
Elise Clark, stage manager
Jack Hagerman, lighting design

Wednesday, May 11, 2022
7:30 pm
Schroeder Recital Hall

PROGRAM

Stephen Sondheim

March 22, 1930–November 26, 2021

Anyone Can Whistle

"Everybody Says Don't"

Company

Evening Primrose

"Take Me to the World"

Ella - Alfie Halpern; Charles - Kyle Piet

Company

"You Could Drive a Person Crazy"

Kathy - Abbi Samuels; April - Ashlyn Rossi; Marta - Rachel Archambault

"Getting Married Today"

Amy - Nora Sarault; Paul - Andrew Cedeño; Choir Singer - Emily Rae Fealy

"The Ladies Who Lunch"

Joanne - Gabrielle Giddings, Nora Sarault, and Maddy Conner

Follies

"Losing My Mind"

Sally - Gabrielle Giddings

A Little Night Music

"A Weekend in the Country"

Petra - Melody Rose Neal; Anne - Maddy Conner; Fredrik - Andrew Cedeño;

Desiree - Lee Patrick; Fredrika - Emily Rae Fealy; Charlotte - Qiudi Peng;

Carl-Magnus - Noah Evans; Henrik - Alfie Halpern

"The Glamorous Life"

Fredrika - Lee Patrick

"The Miller's Son"

Petra - Melody Rose Neal, Emily Rae Fealy, and Qiudi Peng

Sweeney Todd

"Kiss Me (Quartet)"

Johanna - Ashlyn Rossi; Anthony - Andrew Cedeño; Beadle - Qiudi Peng;

Judge Turpin - Noah Evans

Sunday in the Park with George

"Color and Light"

Dot - Melody Rose Neal; George - Andrew Cedeño

Into the Woods

"Agony"

Cinderella's Prince - Noah Evans; Rapunzel's Prince - Kyle Piet

"Your Fault/Last Midnight"

Jack - Lee Patrick; Baker - Noah Evans; Cinderella - Melody Rose Neal;
Little Red Ridinghood - Maddy Conner; Witch - Alfie Halpern, Qiudi Peng,
and Abbi Samuels

Passion

"I Wish I Could Forget You"

Fosca - Rachel Archambault

Assassins

"Unworthy of Your Love"

Hinckley - David Kerr; Fromme - Lee Patrick

"Everybody's Got the Right"

Company

PERFORMER BIOGRAPHIES



Rachel Archambault is a mezzo-soprano and has been studying music at Sonoma State University for a year. She previously attended Humboldt State University, double majoring in Cellular/Molecular Biology and Zoology in their pre-vet program before realizing that she wasn't as passionate about it as she was in music. Rachel has been singing in church and school choirs since she was four years old, and has been passionate about animals for just as long. In the future, she hopes to be a music therapist to help people the way music helped her.



Andrew Cedeño, baritone, will graduate from Sonoma State University this spring with a Bachelor's Degree in Vocal Performance. He has performed numerous roles in musical productions at SSU including *Sweeney Todd*, *Candide*, *Spring Awakening*, and recently *The Pirates of Penzance*, in which he played Major General Stanley. He is also a member of SSU's choral ensemble SonoVoce, which recently performed at Carnegie Hall in New York City. He currently teaches private piano and voice lessons at Music to My Ears in Cotati. Andrew hopes to one day move to Los Angeles and audition for shows, in addition to teaching privately.



Maddy Conner, soprano, is a graduating senior at Sonoma State University. She recently completed her senior recital, as well as starring as Mabel in *The Pirates of Penzance*. Maddy has never sung any of Sondheim's music before, and getting the opportunity to perform some of his music has been exciting, rewarding and challenging all at the same time. She is particularly excited to be playing Little Red, as *Into the Woods* is one of her favorite Sondheim musicals.



Noah Evans, baritone, is a senior at Sonoma State University and is so happy to end his time in the music program singing the incredible music of Stephen Sondheim! Noah has been involved in musical theatre for over fifteen years, and has experience with the work of Sondheim after playing Sweeney Todd in SSU's 2018 production of *Sweeney Todd: The Demon Barber of Fleet Street*. His favorite Stephen Sondheim musical is *Company*, and his favorite number in this concert is the dramatic duet "Agony" from *Into the Woods*. Noah is so excited to be able to share the incredible music of the legendary Stephen Sondheim for this performance.



Emily Rae Fealy, soprano, is finishing her junior year at Sonoma State University. She studies Vocal Performance, under the tutelage of Dr. Justin Montigne. Emily Rae started her journey as a choral singer, and made the decision to start learning the craft of solo performance when she was fifteen. Now 25, she has new endeavors planned for her future. Emily Rae recently played Isabel in SSU's production of *The Pirates of Penzance*. Her plan is to obtain a B.M. degree, and then perform for Operas and Musicals as a professional daughter of the stage. Emily Rae's goal is to make people remember the beauty of music, and move people through song.



Gabrielle Giddings, mezzo-soprano, is a second semester junior studying vocal performance. She aspires to compose and record her own music while accompanying herself on the piano. Outside of her passion for music she enjoys animals and being outdoors. Gabrielle loves to travel the world and dreams of going to Greece someday. She transferred to Sonoma State University from the Santa Rosa Junior College. Gabrielle has grown tremendously in her first year at SSU and looks forward to her senior year.



Alfie Halpern, mezzo-soprano, is a senior at SSU and will be obtaining a BA in Music over the summer. Alfie has been studying music since the age of four, sitting on their grandpa's lap to play his grand piano. Alfie first joined choir in sixth grade and has been hooked ever since. In the following ten years, they have traveled, met friends, joined new ensembles, and tried many new things. Alfie's favorite moment was singing the alto solos in Handel's Messiah with a live orchestra.



David Kerr, baritone, is a musician with a background in: Guitar, Piano and Voice. He teaches elementary choir's along with lessons in his respective instruments. He composes his own arias for voice and piano along with songwriting his own vocal music of the popular styles for guitar. He is beginning to branch out to other instruments for his compositions and hopes to eventually write symphonies. David is finishing his junior year of college at Sonoma State University and after graduating with a double major in vocal performance and composition, plans to continue his education to his masters in choral conducting and eventually his PHD in music theory and composition.



Melody Rose Neal, soprano, is a junior studying vocal performance at SSU. Having been in choir, theater, and dance for a majority of her life, her passion lies in the happy medium- musical theater. She also hopes to continue dabbling in classical as well as begin to step into the world of jazz. Born and raised in Napa Valley, she commutes for her education while working full time in Yountville. She hopes to continue working with music in opportunities that are both exciting and accessible.



Lee Patrick, soprano, has held a special fondness for Stephen Sondheim since they played Johanna in *Sweeney Todd* at SSU. Their love for Sondheim and his music has only grown while researching his life and his many musical successes, inspiring creative exploration, and remaining true to their own ideas. It has been a joy and an honor for Lee to perform alongside peers with the guidance of trusted mentors.



Qiudi Peng is a vocal performance major in her junior year of study. She and her instructor think she is a mezzo-soprano, but she'll keep her options open until she's banned from Soprano Land. Qiudi wants to continue her study of music in a masters program in Opera Performance, and she eventually wants to be an professional opera singer. That said, she enjoys belting and Stephen Sondheim's work too much to miss out on taking part in this show.



Kyle Piet, baritone, is a third year student at Sonoma State University, studying vocal music education with the goal of becoming a choir teacher. He is also the president of SSU's National Association for Music Education (NAfME) chapter, and organizes masterclasses with local adjudicators for the chapter. In his free time, he volunteers at Fairfield Osborn Preserve leading nature hikes for all ages. Kyle also enjoys going thrift shopping with friends, reading, and taking naps when he should instead be studying his music.



For **Ashlyn Rossi**, soprano, music has always been a constant in life. Music is her happiness, her passion, and her forever home. Coming from a family of business owners, finding the stage was a path with many roads. Ashlyn started performing on stage while she was a competitive dancer, and through that realized her passion for the music more than the actual dancing. It wasn't until high school choir that she realized her love for classical compositions, and that is what she hopes to pursue for the rest of her time here on earth.



Abbi Samuels, soprano, is a graduating senior this semester in the Bachelor of Music program with a concentration in Vocal Performance. Performing has been a part of her life since the age of three, and has continued to be a lifelong passion. Starting out on the violin, music quickly became a calling that later led to a passion for vocal music. A well versed performer, Abbi has sung everything from opera, to folk music, to musical theater, and even progressive metal. Stories come in all shapes and sizes, but voice has proven to be the perfect medium to convey them all.



Nora Sarault, mezzo-soprano, is a second semester freshman at Sonoma State University. Before coming to California, she finished high school in Lake Stevens, Washington. She also was a part of Seattle Children's Chorus with which she traveled to Oregon, California, and South Africa. Now at Sonoma State, Nora looks to expand her musical repertoire and explore a future in the music performance industry, from rock, to choir, to musical theater, and more.



Elise Clark is a third year Technical Theatre major pursuing a career in Stage Management and Lighting Design. She recently closed *Spring Dance* for SSU's 2022 *Spring Performance Festival* as the Stage Manager and Lighting Designer for *Favorite Self*. Her previous work at Sonoma State includes *The Pirates of Penzance* (Stage Manager), *Spring Awakening* (Stage Manager), *Senior Projects 2021* (Stage Manager for Alissa Dernetz), and *Origin Story* (Light Board Operator). Before Sonoma State, Elise worked on *Alice in Wonderland* (Light Designer), *Newsies* (Light Designer), and *The Crucible* (Master Electrician) at her local high school.



Jack Hagerman is a first year Technical Theatre major working towards a career in Lighting Design and Technical Prop Production. In this past semester, he has worked on *Spring Performance Festival* as Lighting Designer for *NOISE*, in addition to Sound Board Operator and Recording Director for the festival. Jack has worked on other shows with SSU such as *Powerlines* (Stream Director/Producer), *The Pirates of Penzance* (Stream Producer), and *365 Days/365 Plays* (Recording Director). In his free time, he works with other groups such as Marin School of the Arts as a Lighting Designer and has worked with larger groups such as Imagine Dragons.

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé, Violin & Viola
Aaron Westman, Violin & Viola
Jill Rachuy Brindel, Cello
Mark Wallace, Classical Bass
Daniel Levitan, Harp
Eric Cabalo, Classical Guitar

WOODWINDS

Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet
Rufus Olivier, Bassoon
Andrew Harrison, Saxophone

BRASS

Daniel Gianola-Norris, Trumpet
Ruth Wilson, Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jennifer Wilsey, Percussion
Marilyn Thompson, Piano

VOICE

Jane Erwin
Justin Montigne
Danielle Wertz

JAZZ

Raffi Garabedian, Saxophone
Ian Carey, Trumpet
Doug Leibinger, Trombone
Ken Cook, Piano
Randy Vincent, Guitar
Cliff Hugo, Bass
George Marsh, Drums
Kendrick Freeman, Latin Band

PERFORMING ENSEMBLES

Symphonic Chorus
Concert Choir
Musical Theater and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Jazz Combos
Rock Collegium

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