Percussion Audition note:

It is preferable that all percussionists audition on Snare Drum, Mallets (Xylophone or Bells) and Timpani. If you have access to all three instruments, please record all excerpts. Adjust your camera height and angle in order for the committee to see your face and hands in the video.

If access to percussion instruments is impossible due to the shelter-in-place situation, you may upload a partial audition of any of the instruments.

Both snare drum excerpts are required. An actual Snare Drum is preferred, but you may substitute a practice pad if necessary.

The mallet excerpt may be substituted with a piano/keyboard.

If you are unable to record mallets or timpani, in your video, please tell us about your experience playing timpani and mallet instruments.
PETER AND THE WOLF  (Ex. 9)

Field Drum

\[ \text{L'istesso tempo} \quad \text{Sotto} \quad \text{Skoł} \]

\[ \text{Tamb. mil.} \quad ff \]

\[ \text{T. múl.} \quad \text{fp} - f \]

\[ \text{T. mil.} \quad ff \]

\[ \text{T. mil.} \quad \text{fp} - f \]

\[ \text{fp} - f \]

Serge Prokofiev