

# MUSIC

2025 - 2026



SONOMA  
STATE  
UNIVERSITY

# FALL 2025 CONCERTS

All concerts are held at the Green Music Center

SEP 26	7:30 p.m.	Symphonic Wind Ensemble & Chabot College Wind Symphony	Weill Hall
SEP 27	7:30 p.m.	Symphony Orchestra	Weill Hall
SEP 30	7:30 p.m.	Concert Band & Analy High School Symphonic Band	Weill Hall
OCT 2	7:30 p.m.	Jazz Orchestra, Jazz Ensembles, & Latin Band	Weill Hall
OCT 4	10:00 a.m. - 2:00 p.m.	SSU Day of Strings	Schroeder Hall
OCT 6	1:00 p.m.	Department Repertory Recital	Schroeder Hall
OCT 19	12:00 p.m.	SSU Saxophone Day	Schroeder Hall
OCT 21-22	All Day	Sonoma Invitational Choral Festival	Weill Hall & Schroeder Hall
OCT 25	7:30 p.m.	Symphonic Wind Ensemble & Orchestra Chamber Ensembles	Schroeder Hall
OCT 30	7:30 p.m.	Faculty Recital: Dan Norris & Yvonne Wormer	Schroeder Hall
NOV 1	10:00 a.m.	Music Department Entrance Auditions	Schroeder Hall
NOV 14	7:30 p.m.	Concert Choir & SonoVoce	Schroeder Hall
NOV 15	7:30 p.m.	Rock Collegium	Schroeder Hall
NOV 17	1:00 p.m.	Department Repertory Recital	Schroeder Hall
NOV 18	7:30 p.m.	Guitar Ensemble	Schroeder Hall
NOV 20	7:30 p.m.	Concert Jazz Ensembles & Latin Band	Schroeder Hall
NOV 21	7:30 p.m.	Symphony Orchestra & Jazz Orchestra	Weill Hall
NOV 22	7:30 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
NOV 23	2:00 p.m.	Brass Ensemble	Schroeder Hall
NOV 24	12:00 p.m.	Instrumental Juries Jazz	Schroeder Hall
DEC 3	7:30 p.m.	Chamber Music Ensembles	Schroeder Hall
DEC 5	7:30 p.m.	Symphonic Wind Ensemble & Diablo Valley College	Weill Hall
DEC 10	1:00 p.m.	Vocal Repertory Recital	Schroeder Hall
DEC 10	7:30 p.m.	Concert Band & Noma Winds	Weill Hall

## Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

## Box Office:

707-664-4246

[tickets.sonoma.edu](https://tickets.sonoma.edu)

Sonoma State University Department of Music  
presents

# ***Rock Collegium***

John R. Palmer, director

# ***Maybe***

Saturday November 15, 2025

7:30 pm

Schroeder Hall

# PROGRAM

## ***Cinema***

Followed by another song from the same album

AJ Arevalo: drums

Jeremy Griffin: keyboards

Amelie Guerrero: voice

Jenni Heikura: voice

Jason Lafontaine: guitar

Katie Mason: voice

Trevor Rabin (b. 1954),  
Chris Squire (1948–2015),  
Alan White (1949–2022),  
Tony Kaye (Anthony John  
Selvidge) (b. 1946)

JP: bass

Nora Sarault: voice

## ***Rock Youth: 13–18***

Steven Bland: bass

Chris Fromm: cello

Jeremy Griffin: piano

Quinn Han: violin

Quinn Han (b. 1985)

Adam Lance: drums

## ***Scythian Suite***

*II: The Enemy God Dances with the Evil Spirits*

AJ Arevalo: drums

Steven Bland: bass

Zackery Essex: trombone

Chris Fromm: bass

Jeremy Griffin: keyboard

Jason Lafontaine: guitar

Sergei Prokofiev (1891–1953)

*Arr. John R. Palmer*

Indra O'Shae: guitar

Mira Portnoy: piano

## ***Rock Popstar***

TJ Harris: guitar

Adam Lance: drums

TJ Harris (b. 1999)

***Everybody Wants to Rule the World***

**Roland Orzábal (b. 1961),  
Christopher Stanley (b. 1958),  
Chris Hughes (b. 1954)**

***And another song by a band full of Yes fans.***

***The Professors:***

**Eric Cabalo:** guitar, voice

**Doug Leibinger:** bass, voice

**Thom Limbert:** drums, voice

**JP:** piano, keyboards, voice

## **INTERMISSION**

***Kiev***

**Jim McCarty (b. 1943),  
Betty Thatcher (1944–2011)**

**Steven Bland:** bass  
**Colin Hathorn:** voice

**Adam Lance:** drums  
**Katie Mason:** voice

**Mira Portnoy:** piano

***Songbird***

**Indra O'Shae (b. 2002)  
*Arr. C. Aguilar***

**Steven Bland:** bass  
**Eric Cabalo:** guitar

**Jeremy Griffin:** piano  
**Adam Lance:** drums

**Indra O'Shae:** guitar and  
voice

## ***Onward***

**Amelie Guerrero:** voice  
and keyboard

**Jenni Heikura:** voice

**Katie Mason:** voice

**Indra O'Shae:** classical  
guitar

**Chris Squire (1948–2015))**

**JP:** bass

**Nora Sarault:** voice

## ***Locked in my Head***

### ***The Man Who Sold the World***

**AJ Arevalo:** drums

**Eric Cabalo:** guitar

**Chris Fromm:** cello, guitar,  
voice

**Chris Fromm (b.)**

**David Bowie (1947–2016)**

**Doug Leibinger:** bass

**Thom Limbert:** güiro

# PROGRAM NOTES

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"Cinema" opens the second side of Yes's *90125*, released in 1983, back when albums had sides. The album was a massive commercial success, surprising everyone involved.

"Rock Youth: 13–18" is a dynamic sonic journey that mirrors the turbulence, curiosity, and transformation of adolescence. Composed as a culmination of studies in rock history, 20th century music seminar, and form and theory, the piece synthesizes the composer's academic explorations into a narrative of musical maturation. Drawing from genres as diverse as Motown pop, progressive rock, and modernist classical, the work embodies a polystylism, reflecting the eclectic tastes and restless creativity of a teenager navigating self-discovery. Quinn Han

*Scythian Suite* assembles music from Prokofiev's ballet score *Ala i Lolli*, commissioned, and then rejected, by Sergei Diaghilev in 1914 for his Ballets Russes in Paris. Prokofiev rearranged the music into a four-movement suite first performed in St. Petersburg in 1916. The arrangement of the second movement you will hear this evening is for two guitars, two basses, piano, organ, drums, and trombone.

"Everybody Wants to Rule the World" is the third track on Tears for Fears's second studio album, *Songs from the Big Chair*, released early in 1985 on the Mercury label. Both the album and the single "Everybody Wants to Rule the World" rose to Number one in the US, while in the UK the album and single peaked at Number two and five, respectively. The song's compound meter is quite compelling.

*Prologue* (1972) is the third album by the English band Renaissance and features none of the original members of the group. Unusually, none of the personnel on the album composed any of the tracks, which were written by former band members. "Kiev" is the second song on the album, and it foregrounds the piano playing of John Tout.

Chris Squire's "Onward" is one of the few songs to appear on a Yes album that is credited solely to the bassist and founding member. It is the second-to-last track on the *Tormato* album, released in September 1978. For the original, studio, recording, Guitarist Steve Howe used a Gibson Les Paul, but for recorded live performances in 1996 in San Luis Obispo he used a classical guitar with nylon strings, as we are using this evening.

"The Man Who Sold the World" is the title track from David Bowie's third studio album, released in November 1970 in the US and five months later in the UK. There were no singles released from the album, which initially did not sell well. Tonight's performance pays homage to Nirvana's rendition of the song on MTV unplugged in 1994.

# TEXT

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## Rock Popstar

We take the night  
We are the lost  
We take the scene  
We are the rejects

We are different  
We take pride  
In our style  
In individuality

We the one  
We get knocked  
We get back up  
We stand above the crowd

[Chorus]  
We're not your average kind  
(We're not average)  
We're so outside the box  
(Outside the box)  
We've never fit the norm  
(We'll never try)  
We're not your average star  
(We are Rock Popstars)

We're super slay always  
(Always dressed up)  
We're showing out tonight  
(Showing out)  
We're taking to the scene  
(Taking to the streets)  
We're not your eye candy  
(We are Rock Popstars)

You wanna join the crew  
Come and take a shot  
Become one of us  
There is no turning back

We not the same  
We don't conform  
To what they say  
Well never surrender

Our lives  
Our souls  
Our path  
Our code

We won't surrender  
Our way of life

[Chorus]

We're never bending the knee  
We're not waving the flag  
We'll never surrender  
We'll never back down

We're taking back our lives  
We're claiming what we deserve  
We're taking back our names  
We're taking back our identity

So get up right now  
It's to make our mark  
We're making history  
Come on let's give 'em a show

Go take to the streets  
There's nothing stopping us  
We're strong in numbers  
they'll never see us coming

[Chorus]

We are Rock Popstar  
We dont fit the norm  
Well never bend the knee  
Well never submit

## Songbird

There's a songbird far from gloom, with a fun little song she's singing, always on display for whoever wants to see her young wings.

Seems like nothing's wrong with her, an image built with a lot of care, I guess, quite a lovely sight to see, but there's no real substance there.

Cause she never sings for herself, does she even feel, who can tell.

Does she ever, want to cry, does she ever, want to scream, oh, will we ever, know if she does, or is that just a mystery, maybe I need, to get a life, maybe I need, to leave it alone, but I just can't, help it, no, I really need to know, I really need to know!

The sun reflects onto her cage, and makes it shine all those pretty colors, but it also burns her eyes, how does she act like she isn't bothered?

How did she not snap one day, at the world and its expectations, that's hard enough without trying, to be the face of quiet perfection.

Does she want to use her wings? There's a world out there to see!

[Chorus]

## Locked in my Head

You leave me stranded  
On hopes of rest  
Ain't no way out of this  
Melancholy mess

Caught in a self-made storm of  
Duly owed debts  
All I want is to be warmed and  
Let go from the stress

"I need more time to know"  
As I, contemplate lying in my bed  
You know I can't let you go, 'cause I  
Got you, locked in my head

As we lie together with my hand in yours  
Dreams of us ruling the western shores  
You fill me with conviction that makes me soar  
Just as we opened the door,  
you urged the words that got me torn

"I need more time to know"  
As I, contemplate lying in my bed  
You know I can't let you go, 'cause I,  
Got you, locked in my head

You need more time to know, 'cause you  
Can't get him out of your own head  
I guess it's time for me to go, now I've  
Got you, out of my head

# DEPARTMENT OF MUSIC

## FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

## STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

## WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

## BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

## PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

## VOICE

Mary Evelyn Hangley

Mark Kratz

## JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

## PERFORMING ENSEMBLES

### Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

### Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

### Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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## 2025 - 2026 AUDITION DATES

November 1 (Early Action)

January 31

February 28

March 1



## DEGREE PROGRAMS

### Bachelor of Music

Music Teacher Preparation, Instrumental

Music Teacher Preparation, Choral

Music Teacher Preparation, Jazz

Performance, Instrumental

Performance, Vocal

Jazz Studies

Composition

### Bachelor of Arts, Music

Minor in Music

Minor in Jazz Studies

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