

Advising Checklist- (revised 2026)
Bachelor of Music in Performance_Voice (75-82) units

Name:

Starting Term/Catalog Year:

Notes:

Preparatory (units not applicable toward major; may be challenged by exam)				
COURSE	DESCRIPTION	UNITS	WHEN	GRADE
MUS 106	Fundamentals of Music Theory	3		
MUS 109	Intensive Keyboard Lab I	2		
MUS 209	Intensive Keyboard Lab II	2		

Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence)				
COURSE	DESCRIPTION	UNITS	WHEN	GRADE
MUS 110	Theory I: Diatonicism	3		
MUS 210	Theory II: Chromaticism	3		
MUS 310	Theory III: Form and Analysis	3		
MUS 410	Theory IV: 20th Century Techniques	3		
MUS 120	Musicianship I	2		
MUS 220	Musicianship II	2		
MUS 320	Musicianship III	2		
MUS 420	Musicianship IV	2		

History/Literature (15-20)				
COURSE	DESCRIPTION	UNITS	WHEN	GRADE
MUS 150	Survey of U.S. Music (GE 3A)	3		
OR				
MUS 343	Studies in Musical Genres: Jazz History (GE UD3)	3		
MUS 251	History of Western Music: Ancient to 1750	3		
MUS 351	History of Western Music: 1750 to present (WIC)	3		
MUS 300	Seminar (various topics)	3		
MUS 160A	FLC (GE 1B) (freshmen only)	4		
AND				
MUS 160B	FLC (GE 3B) (freshmen only)	4		
OR				
MUS 350	Survey of World Music (GE UD3)	3		

Applied Skills – Vocalists (9)

COURSE	DESCRIPTION	UNITS	WHEN	GRADE
MUS 309A	Keyboard Proficiency Lab	1		
MUS 309B	Keyboard Proficiency Lab	1		
MUS 401	Conducting	2		
MUS 315	Diction I (English/Italian)	1		
MUS 316	Diction II (French/German)	1		
MUS 397	Junior Recital	1		
MUS 491	Senior Recital	2		

Private Lessons (8 or each semester in residence)

COURSE	DESCRIPTION	UNITS	WHEN	GRADE
MUS 147	Applied Music Studies			
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MUS 447	Applied Music Studies			
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Performing Ensembles; Voice (16)
(2 each semester in residence – 1 choral and 1 music theater/scenes)

[illegible]

Additional Ensembles – Vocalists; 1 Instrumental				
COURSE	DESCRIPTION	UNITS	WHEN	GRADE

Vocal Repertory Class (8 or each semester in residence)				
COURSE	DESCRIPTION	UNITS	WHEN	GRADE

JURIES			
A performance jury is required at the end of each semester in the program, with the exception of the semester the Senior Recital/Project hearing and performance are given. Must pass at 75% or better to qualify. Jury score is 25% of Private Lesson Grade.			
TERM/YEAR	PASS	NO PASS	NOTES

GE COURSES *Indicates courses contained in the Major

AREA	DESCRIPTION	UNITS	WHEN	GRADE
1A	Written Communication	3		
1B*	Critical Thinking*	3		
1C	Oral Communication	3		
2	Mathematics/Quantitative Reasoning	3		
3A*	Arts*	3		
3B*	Humanities*	3		
4	Social Sciences (2 different disciplines)	3		
4	Social Sciences (2 different disciplines)	3		
5A	Physical Sciences	3		
5B	Life Sciences	3		
5C	Lab Activity	1		
6	Ethnic Studies	3		
UD 2 or 5	Upper-division Math or Science	3		
UD 3	Upper-division Arts or Humanities	3		
UD 4	Upper-division Social Sciences	3		