

MUSIC

2026 – 2027



**SONOMA
STATE**
UNIVERSITY

FALL 2026 PERFORMANCES

All concerts are held at the Green Music Center

SEP 13	12:00 p.m	Saxophone Day	Schroeder Hall
SEP 20	2:00 p.m	Navarro Trio	Schroeder Hall
SEP 25	7:30 p.m.	Symphony Orchestra	Weill Hall
OCT 1	7:30 p.m.	Symphonic Wind Ensemble & USAF Band of the Golden West	Weill Hall
OCT 5	1:00 p.m.	Department Repertory Recital	Schroeder Hall
OCT 13	7:30 p.m.	SSU Community Concert Band & BD Winds	Weill Hall
OCT 17	2:00 p.m.	Jazz Orchestra	Weill Hall
OCT 18	10:00 a.m.	Day of Strings	Schroeder hall
OCT 20–21	All Day	SSU Choral Festival	Weill Hall & Schroeder Hall
OCT 22	7:30 p.m.	Concert Jazz Ensemble & Latin Band	Schroeder Hall
NOV 7	7:30 p.m.	Concert Choir & SonoVoce	Weill Hall
NOV 9	1:00 p.m.	Department Repertory Recital	Schroeder Hall
NOV 20	7:30 p.m.	Symphony Orchestra	Weill Lawn
NOV 22	2:00 p.m.	Brass Ensemble	Schroeder Hall
DEC 2	7:30 p.m.	Chamber Ensembles	Schroeder Hall
DEC 3	7:30 p.m.	Symphonic Wind Ensemble 25th Anniversary	Weill Hall
DEC 4	7:30 p.m.	Music Theater - Opera Scenes	Schroeder Hall
DEC 5	2:00 p.m.	Music Theater - Opera Scenes	Schroeder Hall
DEC 5	7:30 p.m.	Music Theater - Opera Scenes	Schroeder Hall
DEC 6	3:00 p.m.	Jazz Orchestra	Weill Hall
DEC 8	7:30 p.m.	Guitar Ensemble	Schroeder Hall
DEC 9	1:00 p.m.	Vocal Repertory Recital	Schroeder Hall
DEC 10	7:30 p.m.	Concert Jazz Ensemble & Latin Band	Schroeder Hall
DEC 12	7:30 p.m.	Rock Collegium	Schroeder Hall
DEC 15	7:30 p.m.	SSU Community Concert Band & Piner High School	Weill Hall
DEC 16	7:30 p.m.	Noma Winds	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

Box Office:

707-664-4246

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Sonoma State University Department of Music
presents

***SONOMA
INVITATIONAL
CHORAL
FESTIVAL***

Tuesday, October 20
Weill Hall, Green Music Center

Sonoma Invitational Choral Festival Schedule
Tuesday, October 20, 2026
Weill Hall, Green Music Center

School/Choir	Director	Warm-Up Green Room	Performance Weill Hall	Clinic Schroeder Hall
Rancho Cotati High School Concert Choir	Dustin Friel	8:10 a.m.	8:35 a.m.	9:00 a.m.
Albany High School Chamber Singers	Cristiana Franzetti	8:35 a.m.	9:00 a.m.	9:25 a.m.
Liberty High School A Cappella Choir	Laura Carreon	9:00 a.m.	9:25 a.m.	9:50 a.m.
Monte Vista High School Chamber Singers	Rosalind Neisinger	9:25 a.m.	9:50 a.m.	10:15 a.m.
Dougherty Valley High School Treble Clef	Diana Walker	9:50 a.m.	10:15 a.m.	10:40 a.m.
American Canyon High School Concert Choir	Jamie Butler	10:15 a.m.	10:40 a.m.	11:05 a.m.
Liberty High School Treble Choir	Laura Carreon	10:40 a.m.	11:05 a.m.	11:30 a.m.
Dougherty Valley High School Chamber Singers	Diana Walker	11:05 a.m.	11:30 a.m.	11:55 a.m.

Lunch, 11:55 a.m. – 12:30 p.m.

SSU Performance: SonoVoce & Mary Evelyn Hanglely Recital, 12:30–1:30 p.m.

Santa Rosa HS/ArtQuest Concert Choir	Marla Tusa	1:05 p.m.	1:30 p.m.	1:55 p.m.
Liberty HS A Chamber Singers	Laura Carreon	1:30 p.m.	1:55 p.m.	2:20 p.m.
Carlmont High School Treble Clef	Genevieve Tep	1:55 p.m.	2:20 p.m.	2:45 p.m.
Oak Ridge High School A Cappella Choir	Natalie Fletterick	2:20 p.m.	2:45 p.m.	3:10 p.m.
Santa Rosa HS/ArtQuest Chamber Choir	Marla Tusa	2:45 p.m.	3:10 p.m.	3:35 p.m.
Carlmont High School Chamber Singers	Genevieve Tep	3:10 p.m.	3:35 p.m.	4:00 p.m.
Oak Ridge High School Treble Ensemble	Natalie Fletterick	3:35 p.m.	4:00 p.m.	4:25 p.m.
Santa Rosa HS/ArtQuest A Cappella	Marla Tusa	4:00 p.m.	4:25 p.m.	4:50 p.m.

Tuesday, October 20, 2026

8:35 a.m.

Rancho Cotate High School Concert Choir

Dustin Friel, conductor

Dies Irae

Christi Jones (date unknown)

The Seal Lullaby

Eric Whitacre (b. 1970)

Imagine

John Lennon (1940–1980), arr. Mac Huff (b. 1949)

9:00 a.m.

Albany High School Chamber Singers

Cristiana Franzetti, conductor

Wangol

arr. Sten Kallman (b. 1952)

Nada Te Turbe

Carlos Cordero (b. 1992)

Dulaman

arr. David Mooney (b. 1964)

9:25 a.m.

Liberty High School A Cappella Choir

Laura Carreon, conductor | Jennifer Krey, piano

In Starlight

Joseph Piontek (b. 1990)

Sure on this Shining Night

Morten Lauridsen (b. 1943)

Inkosi Namandla

Michael Barrett (b. 1983)

9:50 a.m.

Monte Vista High School Chamber Singers

Rosalind Neisinger, conductor | Julie Wollan, piano

Gloria

Ondi Yohan Tambunan (b. 1990)

The Cloths of Heaven

Z. Randall Stroope (b. 1953)

Muié Rendera

C.A. Pinto Fonseca (1933–2006)

10:15 a.m.

Dougherty Valley High School Treble Clef

Diana Walker, conductor | Brett Strader, piano

Niska Banja

Nick Page (b. 1952)

Take Me to the Water

Rollo Dilworth (b. 1970)

And I Can Sing

J.D. Frizzell (b. 1983)

10:40 a.m.

American Canyon High School Chamber Choir

Jamie Butler, conductor

Muie Rendera, piano

arr. C.A. Pinto Fonseca (1933–2006)

Sicut Cervus

Giovanni Pierluigi da Palestrina (1525–1594)

Sing A Song Of Sixpence

arr. John Rutter (b. 1945)

Earth Song

Frank Ticheli (b. 1958)

11:05 a.m.

Liberty High School Treble Choir

Laura Carreon, conductor

Jennifer Krey, piano

Ad Astra

Jacob Narverud (b. 1986)

Shenandoah

arr. Emily Crocker (b. 1949)

Dona Nobis Pacem

arr. Frode Fjellheim (b. 1959)

11:30 a.m.

Dougherty Valley High School Chamber Singers

Diana Walker, conductor | Brett Strader, piano

Sambalele

Brazilian Folk Song

arr. Will Lopes

Does the World Say

Kyle Pederson (b. 1971)

Grace Before Sleep

Susan LaBarr (b. 1981)

12:30–1:30 p.m.

SonoVoce

Jenny Bent, conductor Dan Cromeenes,
piano from Early American Songs

Simple Gifts

At the River

I Bought Me a Cat

Aaron Copland (1900–1990)

Eleanora Bezhenar

& John Jedryzynski, soloists

O Meu Maracatu

Daniel Afonso, Jr. (b. 1968)

In Love With You

Alec Powell (dates unknown)

Mary Evelyn Hangley Recital, soprano

Marilyn Thompson, piano

Laudate Dominum

from Vesperae solennes de Confessore
KV 339 arr. Sten Kallman (b. 1952)

W. A. Mozart (1756-1791)

Eleanora Bezhenar, soprano

Briana Moreno, mezzo-soprano

August Perez, tenor

Luke Rudell, baritone

O but Our Trecherous BB Guns

from Kherdian Songs (2001)

Brian S. Wilson (1962)

Text: David Kherdian (1931)

Wie Melodien From (Op. 105)

Johannes Brahms (1833–1897)

Text: Klaus Groth (1819–1899)

Meine Liebe ist grün (Op. 63)

Johannes Brahms

Text: Felix Schumann (1854–1879)

Apparition

Claude Debussy (1862–1918)

Text: Stéphane Mallarmé (1842–1898)

L'été - Ah, chantez, chantez

Cécile Chaminade (1857–1944)

Text: Édouard Guinand (1838–1909)

Vissi d'arte from Tosca

Giacomo Puccini (1858–1924)

Text: Luigi Illica (1857–1919)

and Giuseppe Giacosa (1847–1906)

Text and Translations

Latin text

Laudate Dominum omnes gentes
Laudate eum, omnes populi
Quoniam confirmata est
Super nos misericordia eius,
Et veritas Domini manet in aeternum.

Gloria Patri et Filio et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum.
Amen.

Wie Melodien

German source: Klaus Groth

Wie Melodien zieht es
Mir leise durch den Sinn,
Wie Frühlingsblumen blüht es
Und schwebt wie Duft dahin.

Doch kommt das Wort und faßt es
Und führt es vor das Aug',
Wie Nebelgrau erblaßt es
Und schwindet wie ein Hauch.

Und dennoch ruht im Reime
Verborgen wohl ein Duft,
Den mild aus stillem Keime
Ein feuchtes Auge ruft.

Junge Lieder I: Meine Liebe ist grün

German source: Felix Schumann

Meine Liebe ist grün wie der Fliederbusch
Und mein Lieb ist schön wie die Sonne; Die
glänzt wohl herab auf den Fliederbusch Und
füllt ihn mit Duft und mit Wonne.

Meine Seele hat Schwingen der Nachtigall
Und wiegt sich in blühendem Flieder,
Und jauchzet und singet vom Duft berauscht
Viel liebestrunkene Lieder.
Ein feuchtes Auge ruft.

English translation

Praise the Lord, all nations;
Praise Him, all people.
For He has bestowed
His mercy upon us,
And the truth of the Lord endures forever.

Glory to the Father and to the Son and to the
Holy Spirit, as it was in the beginning, is now,
and forever,
and for generations of generations.
Amen.

Like Melodies

English translation © Richard Stokes

Thoughts, like melodies,
Steal softly through my mind,
Like spring flowers they blossom
And drift away like fragrance.

Yet when words come and capture them
And bring them before my eyes,
They turn pale like grey mist
And vanish like a breath.

Yet surely in rhyme
A fragrance lies hidden,
Summoned by moist eyes
From the silent seed.

Songs of Youth I: My love's as green

English translation © Richard Stokes

My love's as green as the lilac bush,
And my sweetheart's as fair as the sun; The
sun shines down on the lilac bush, Fills it with
delight and fragrance.

My soul has a nightingale's wings
And sways in the blossoming lilac,
And, drunk with fragrance, exults and sings
Many a love-drunk song. .

Apparition

French source: Stéphane Mallarmé

La lune s'attristait. Des séraphins en pleurs
Rêvant, l'archet aux doigts, dans le calme
des fleurs Vaporeuses, tiraient de mourantes
violes

De blancs sanglots glissant sur l'azur des
corolles.

—C'était le jour béni de ton premier baiser.

Ma songerie aimant à me martyriser

S'enivrait savamment du parfum de tristesse

Que même sans regret et sans déboire laisse

La cueillaison d'un Rêve au cœur qui l'a cueilli.

J'errais donc, l'œil rivé sur le pavé vieilli,

Quand avec du soleil aux cheveux, dans la rue

Et dans le soir, tu m'es en riant apparue

Et j'ai cru voir la fée au chapeau de clarté

Qui jadis sur mes beaux sommeils d'enfant
gâté

Passait, laissant toujours de ses mains mal
fermées Neiger de blancs bouquets d'étoiles
parfumées.

Apparition

English translation © Richard Stokes

The moon grew sad. Weeping seraphim,
dreaming, bows in hand, in the calm of hazy
flowers, drew from dying violets
white sobs that glided over the corollas' blue.

—It was the blessed day of your first kiss.

My dreaming, glad to torment me,
grew skilfully drunk on the perfumed sadness
that—without regret or bitter after-taste—
the harvest of a Dream leaves in the reaper's
heart.

And so I wandered, my eyes fixed on the old
paving stones, when with sun-flecked hair, in
the street

and in the evening, you appeared laughing
before me

and I thought I glimpsed the fairy with her
cap of light who long ago crossed my lovely
spoilt child's slumbers, always allowing from
her half-closed hands
white bouquets of scented flowers to snow.

L'été (Ah, chantez, chantez)

French source: Édouard Guinand

Ah! chantez, chantez,
Folle fauvette,
Gaie alouette,
Joyeux pinson, chantez, aimez!
Parfum des roses,
Fraîches écloses,
Rendez nos bois, nos bois plus embaumés! Ah!
chantez, aimez!

Soleil qui dore
Les sycomores
Remplis d'essains tout bruissants,
Verse la joie,
Que tout se noie
Dans tes rayons resplendissants.
Ah! chantez, aimez ...

Souffle, qui passes
Dans les espaces
Semant l'espoir d'un jour d'été.
Que ton haleine
Donne à la plaine
Plus d'éclat et plus de beauté.
Ah! chantez, chantez!

Dans la prairie
Calme et fleurie,
Entendez-vous ces mots si doux.
L'âme charmée,
L'épouse aimée
Bénit le ciel près de l'époux!
Ah! chantez, aimez, ...

The Summer

English translation © Yelena Dudochkin

Ah, Sing! Sing!
Wild warbler,
Happy lark,
Joyous chaffinch, sing and love!
Perfumed roses,
Fresh and budding,
Return to our woods, our balmy woods!
Ah, sing and love!

The sun paints with gold
The Sycamores,
Full of movement and murmuring,
Drown in the joy
Of the resplendent rays
Ah, sing and love!

The breeze that passes
Everywhere
Sowing the spirit of the summer day
That your breath
Gives to the plains
More sparkle and more beauty.
Ah, Sing! Sing!

In the prairie
Calm and blooming with flowers,
Have you ever heard such sweet words,
The charmed soul,
The beloved wife,
Blessed by heavens next to her beloved
husband! Ah sing, love!
Vissi d'arte
Vissi d'arte, vissi d'amore,
non feci mai male ad anima viva!...

Vissi d'arte

Vissi d'arte, vissi d'amore,
non feci mai male ad anima viva!...

Con man furtiva
quante miserie conobbi, aiutai...

Sempre con fe' sincera,
la mia preghiera
ai santi tabernacoli sali.
Sempre con fe' sincera
diedi fiori agli altar.

Nell'ora del dolore
perché, perché Signore,
perché me ne rimunerì così?
Diedi gioielli
della Madonna al manto,
e diedi il canto
agli astri, al ciel, che ne ridean più belli.
Nell'ora del dolore,
perché, perché Signore,
perché me ne rimunerì così?

I lived for art. I lived for love:

Never did I harm a living creature! ...
Whatever misfortunes I encountered
I sought with secret hand to succour ... Ever
in pure faith,
My prayers rose
In the holy chapels.
Ever in pure faith,
I brought flowers to the altars.
In this hour of pain, why,
Why, oh Lord, why
Dost Thou repay me thus?
Jewels I brought
For the Madonna's mantle,
And songs for the stars in heaven
That they shone forth with greater radiance.
In this hour of distress, why,
Why, oh Lord,
Why dost Thou repay me thus?

1:30 p.m.

**Santa Rosa High School
ArtQuest Concert Choir**

Marla Tusa, conductor | Maryellen Birkland, piano

Tshotsholoza

Jeffrey L. Ames (b. 1969)

I Can See The Light of a Clear Blue Morning

Dolly Parton (1946–2026)

arr. Craig Hella Johnson (b.1962)

Apple Tree

Arr. Katerina Gimon (b. 1993)

1:55 p.m.

**Liberty High School
Chamber Singers**

Laura Carreon, conductor | Jennifer Krey, piano

Der Apfel

Antonin Dvorak (1841–1904)

arr. Jacob Narverud (b. 1986)

Vincent Starry Starry Night

arr. Roger Emerson (b. 1950)

Musica Animam Tangens

Joshua Shank (b. 1980)

2:20 p.m.

Carlmont High School Treble Clef

Dario Johnson & Genevieve Tep, conductors

Brian Connor, piano

Dayung Sampan

Darius Lim (dates unknown)

Twisha Rao, soloist

Kaval Sviri

Petar Liondev (1936–2018)

By Night

Elaine Hagenberg (b. 1979)

2:45 p.m.

**Oak Ridge High School
A Cappella Choir**

Natalie Fletterick, conductor | Anna Shore, piano

Ave Maris Stella

Javier Busto (b. 1949)

I Shall Be Released

Bob Dylan (b. 1941)

arr. Adam and Matt Podd

How Can I Keep From Singing

Gwyneth Walker (b. 1947)

3:10 p.m.

**Santa Rosa High School
ArtQuest Chamber Choir**

Marla Tusa, conductor | Maryellen Birkland, piano

Ad Astra

Jacob Narverud (b. 1986)

Autumn Song

PinkZebra (dates unknown)

Salmo 150

Ernani Aguiar (b. 1950)

3:35 p.m.

**Carlmont High School
Chamber Singers**

Genevieve Tep, conductor | Brian Connor, piano

Loch Lomond.

arr. Jonathan Quick (b. 1970)

Izzy French and Nathan Conley, soloists

Give Me Your Stars

Lucy Walker (b. 1988)

Gloria, from The Masque of Angels

Dominick Argento (1927–2019)

4:00 p.m.

**Oak Ridge High School
Treble Ensemble**

Natalie Fletterick, conductor | Anna Shore, piano

Stabat Mater

Giovanni Pergolesi (1710–1736)

Ad Astra

Jacob Narverud (b. 1986)

Climbin' Up The Mountain

Rollo Dilworth (b. 1970)

4:25 p.m.

**Santa Rosa High School
A Cappella Choir**

Marla Tusa, conductor | Maryellen Birkland, piano

Jerry Dinh and Ryan Tuladhar, Guitar

Something Told the Wild Geese

Sherri Porterfield (b. 1958)

Here Comes the Sun

George Harrison (1943–2001)

arr. Mac Huff (b. 1949)

City of Stars

Justin Hurwitz (b. 1985)

arr. Roger Emerson (b. 1950))

BIOGRAPHIES



Jenny Bent

Dr. Jenny Bent is Professor of Music and Director of Choral and Vocal Activities at Sonoma State University in Rohnert Park, California, and Choral Director of the Santa Rosa Symphony. She holds degrees from Boston University and the University of Illinois at Urbana-Champaign, with expertise in voice performance, choral conducting, and choral literature.

Praised by the San Francisco Classical Voice as “superb” with “excellent diction and well-controlled dynamics,” Dr. Bent’s choirs have earned unanimous superior ratings and command performances at festivals throughout California. Under her direction, her ensembles have performed at such venues as Carnegie Hall in New York City, Grace Cathedral in San Francisco, and Walt Disney Concert Hall in Los Angeles. Her ensemble SonoVoce was recently honored to perform at the California All-State Music Education Conference (CASMEC).

Dr. Bent received the 2019 California Music Educators Association Bay Section Outstanding Choral Educator Award and the 2023 CMEA Pearson/Scott Foresman/Silver Burdett Choral Educator Award. Before joining the faculty at Sonoma State University, she spent more than a decade teaching high school, including at the Marin School of the Arts. This summer, she served as Choral Director at the Boston University Tanglewood Institute, where she previously served on the voice faculty.

As an active guest conductor, adjudicator, and conference presenter, Dr. Bent has worked with organizations including CMEA, ACDA, Golden State, and NATS. She served on the board of the California Choral Directors Association (CCDA) from 2016-2023 and currently serves as Repertoire & Resources Collegiate Choirs Coordinator for National ACDA and Treasurer for the National Collegiate Choral Organization (NCCO). From 2007-2014, Dr. Bent enjoyed sharing her passion for choral music as a host of “The Choir Loft” on KRCB-FM, Sonoma County’s NPR affiliate.

Outside of music, she is a proud (and semi-obnoxious) sports and robotics mom whose favorite moments are watching her two sons do what they love.



Mary Evelyn Hangley

Soprano and educator Mary Evelyn Hangley is a graduate of San Francisco Opera's prestigious Adler Fellowship, where she covered numerous leading roles, including the title role of Rusalka, Contessa Almaviva in *Le nozze di Figaro*, as well as Micaëla in *Carmen*. She holds a BM in Music Education from SUNY Fredonia and an MM in Voice Performance from Florida State University. A 2023 Sullivan Foundation Career Grant recipient, Mary Evelyn sits on the board of the San Francisco Bay Area Chapter of the National Association of

Teachers of Singing. Current and former students have been featured on national and international stages including San Francisco Opera, Eutiner Festspiel, St. Petersburg Opera, and on the Broadway National Tour of *The Cher Show*.

As a performer, Ms. Hangley has achieved national acclaim. She made her San Francisco Opera debut as the Mother in *Hansel and Gretel*, which she was praised for "[showing] confidence and vocal security in her unexpected San Francisco Opera debut, which proceeded flawlessly." In 2023, Mary Evelyn saw a triumphant debut as A Woman in Schoenberg's masterpiece *Erwartung* with West Edge Opera, for which *The San Francisco Chronicle* praised her "incendiary brilliance" and "[her] singing, moreover — bright, luxuriant and fearlessly on point — was a marvel."

Career highlights include Beethoven 9 with the San Francisco Symphony, a Schwabacher Debut Recital with San Francisco Opera, *Erwartung* with West Edge Opera, Donna Elvira in *Don Giovanni* with Opera Omaha, Anna Sørensen in *Silent Night* with The Glimmerglass Festival, Leonora in *Il trovatore* at Opera San Jose, Contessa Almaviva, Woglinde and Musetta with Minnesota Opera, Pamina and Mozart's *Requiem* with the Buffalo Philharmonic, and the title role in Prokofiev's *Maddalena* at Berkeley Chamber Opera. She has also sung with the Oregon Symphony, Oakland Symphony, Sacramento Philharmonic and the San Francisco Symphony Youth Orchestra, among others.

Ms. Hangley has participated in many of the country's leading young artist programs, including the Merola Opera Program, The Glimmerglass Festival and Minnesota Opera. As a participant of the Merola Opera Program (2016), she was praised by *Opera News* for singing "with considerable allure" when taking over for an ill colleague mid-performance in Conrad Susa's *Transformations*.

FACULTY

Jenny Bent

Director of Choral Activities
Voice Program

Jill Rachuary Brindel

Cello

Eric Cabalo

Classical Guitar,
Guitar Ensemble,

Ian Carey

Jazz Trumpet

Andy Collinsworth

Department Chair
Director of Bands

Ken Cook

Jazz Piano

Jeff Denson

Jazz Bass

Kendrick Freeman

Latin Band

Raffi Garabedian

Jazz Saxophone

Mary Evelyn Hangley

Voice

Andrew Harrison

Classical Saxophone

Victoria Hauk

Flute

Gail Hernández Rosa

Violin

Alexander Kahn

Director of
Orchestral Studies

Mark Kratz

Voice

Douglas Leibinger

Director of Jazz Studies

Thomas Limbert

Composition Program

George Marsh

Jazz Drums

Alicia Mastromonaco

French Horn

Kim Mieder

Music Teacher Preparation

Daniel Norris

Trumpet

Laura Reynolds

Oboe & English Horn

David Ridge

Trombone

Jeff Robinson

Bassoon

Jonathan Seiberlich

Tuba, Euphonium

Kody Thiessen

Double Bass

Marilyn Thompson

Piano, Chamber Music Director

Randy Vincent

Jazz Guitar

Aaron Westman

Violin & Viola

Jennifer Wilsey

Percussion

Brian S. Wilson

Music Theory Program

Roy Zajac

Clarinet

SONOMA STATE
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MUSIC

AUDITIONS '26-'27



**NOV
6**



**FEB
27**



**FEB
28**



**MAR
13**



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