

MUSIC

2026 – 2027



SONOMA
STATE
UNIVERSITY

FALL 2026 PERFORMANCES

All concerts are held at the Green Music Center

SEP 13	12:00 p.m	Saxophone Day	Schroeder Hall
SEP 20	2:00 p.m	Navarro Trio	Schroeder Hall
SEP 25	7:30 p.m.	Symphony Orchestra	Weill Hall
OCT 1	7:30 p.m.	Symphonic Wind Ensemble & USAF Band of the Golden West	Weill Hall
OCT 5	1:00 p.m.	Department Repertory Recital	Schroeder Hall
OCT 13	7:30 p.m.	SSU Community Concert Band & BD Winds	Weill Hall
OCT 17	2:00 p.m.	Jazz Orchestra	Weill Hall
OCT 18	10:00 a.m.	Day of Strings	Schroeder hall
OCT 20–21	All Day	SSU Choral Festival	Weill Hall & Schroeder Hall
OCT 22	7:30 p.m.	Concert Jazz Ensemble & Latin Band	Schroeder Hall
NOV 7	7:30 p.m.	Concert Choir & SonoVoce	Weill Hall
NOV 9	1:00 p.m.	Department Repertory Recital	Schroeder Hall
NOV 20	7:30 p.m.	Symphony Orchestra	Weill Lawn
NOV 22	2:00 p.m.	Brass Ensemble	Schroeder Hall
DEC 2	7:30 p.m.	Chamber Ensembles	Schroeder Hall
DEC 3	7:30 p.m.	Symphonic Wind Ensemble 25th Anniversary	Weill Hall
DEC 4	7:30 p.m.	Music Theater - Opera Scenes	Schroeder Hall
DEC 5	2:00 p.m.	Music Theater - Opera Scenes	Schroeder Hall
DEC 5	7:30 p.m.	Music Theater - Opera Scenes	Schroeder Hall
DEC 6	3:00 p.m.	Jazz Orchestra	Weill Hall
DEC 8	7:30 p.m.	Guitar Ensemble	Schroeder Hall
DEC 9	1:00 p.m.	Vocal Repertory Recital	Schroeder Hall
DEC 10	7:30 p.m.	Concert Jazz Ensemble & Latin Band	Schroeder Hall
DEC 12	7:30 p.m.	Rock Collegium	Schroeder Hall
DEC 15	7:30 p.m.	SSU Community Concert Band & Piner High School	Weill Hall
DEC 16	7:30 p.m.	Noma Winds	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

Box Office:

707-664-4246

tickets.sonoma.edu

Sonoma State University Department of Music
presents

Music Department Recital

Monday, October 5, 2026

1:00 p.m.

Schroeder Hall, Green Music Center

PROGRAM

“All of This and Heaven Too”

Eddie De Lange (1904–1949) &
Jimmy Van Heusen (1913–1990)
Arr. Benny Golson (1929–2024)

Estella Zea, saxophone
Gabe Martinez, trumpet
Jose Palacios, trombone
Sean Taburaza, tuba
Tony Sandoval, piano
Chris Fromm, bass
Adam Lance, drums

Rhapsody in G minor, Op 79, No. 2

Johannes Brahms (1833–1897)

Nina Hollars, piano

“Andantino” from Ballade

Henri Tomasi (1901–1971)

Genessa Rodriguez Delatorre, saxophone

Une flûte invisible

Camille Saint-Saens (1835–1921)
Jun Nagao (b. 1964)

August Perez, tenor
Charlotte Yalch, flute
Jeremy Griffin, piano

“Natalka’s Song” and “Nothing, Simply Nothing” from the opera *Natalka Poltavka*

Mykola Lysenko (1842–1912)

Eleanora Bezhenar, soprano
Yvonne Wormer, piano

Sonate for Violin and Piano

Claude Debussy (1862–1918)

II. Intermède: Fantastique léger

Samuel Strong, violin
Nina Hollars, piano

Cello Sonata No. 4 in C Major, op. 102, no. 1

Mykola Lysenko (1842–1912)

I. Andante-Allegro vivace

Christofer Fromm, cello
Jeremy Griffin, piano

Texts & Translations

Viens! Une flûte invisible

Text by Victor Hugo (1802–1885)

Viens! - une flûte invisible
Soupire dans les vergers
La chanson la plus paisible
Est la chanson des bergers

Le vent ride, sous l'yeuse
Le sombre miroir des eaux.
La chanson la plus Joyeuse
Est la chanson des oiseaux

Que nul soin ne te tourmente.
Aimons-nous! aimons toujours!
La chanson la plus charmante
Est la chanson des amours.

Come! An unseen flute
Sighs in the orchards.
The most peaceful song
Is the song that shepherds sing.

The wind beneath the ilex
Ruffles the waters' dark mirror.
The most joyous song
Is the song that birds sing.

Let no worry torment you.
Let us love! Let us always love!
The sweetest song
Is the song that lovers sing.

“Natałka’s Song” from Natałka Poltavka

Text by Ivan Kotlyarevs’kij

Oh, I’m a girl from Poltava,
And my name is Natałka.
I’m a simple girl, not a beauty,
With a kind heart, never proud.
Boys are always gathered ‘round me,
And they often fight for me,
But I love my Petro dearly,
I don’t care for anyone else.
All my girlfriends laugh and play,
Joking around with everyone,
But without my Petro, I miss him,
And I don’t know how to have fun.
With my Petro I am happy,
I am cheerful and playful,
I love Petro with all my soul,
He alone possesses my heart.

“Nothing, simply nothing”

Text by Mikola Vorony

Nothing, nothing,
No living flowers,
No rays of sun,
No smile from heaven,
No magic dream,
Nothing, nothing,
I need nothing!
I haven’t the strength, no strength...
Because a beautiful hand
Poured poison into my heart,
Besmirched my paradise.
I haven’t the strength, no strength to forget.

FACULTY

Jenny Bent

Director of Choral Activities
Voice Program

Jill Rachuary Brindel

Cello

Eric Cabalo

Classical Guitar,
Guitar Ensemble,

Ian Carey

Jazz Trumpet

Andy Collinsworth

Department Chair
Director of Bands

Ken Cook

Jazz Piano

Jeff Denson

Jazz Bass

Kendrick Freeman

Latin Band

Raffi Garabedian

Jazz Saxophone

Mary Evelyn Hangley

Voice

Andrew Harrison

Classical Saxophone

Victoria Hauk

Flute

Gail Hernández Rosa

Violin

Alexander Kahn

Director of
Orchestral Studies

Mark Kratz

Voice

Douglas Leibinger

Director of Jazz Studies

Thomas Limbert

Composition Program

George Marsh

Jazz Drums

Alicia Mastromonaco

French Horn

Kim Mieder

Music Teacher Preparation

Daniel Norris

Trumpet

Laura Reynolds

Oboe & English Horn

David Ridge

Trombone

Jeff Robinson

Bassoon

Jonathan Seiberlich

Tuba, Euphonium

Kody Thiessen

Double Bass

Marilyn Thompson

Piano, Chamber Music Director

Randy Vincent

Jazz Guitar

Aaron Westman

Violin & Viola

Jennifer Wilsey

Percussion

Brian S. Wilson

Music Theory Program

Roy Zajac

Clarinet

SONOMA STATE
UNIVERSITY

MUSIC

AUDITIONS '26-'27



**NOV
6**



**FEB
27**



**FEB
28**



**MAR
13**



**Ranked #1 in the Nation
Top Earnings for Graduates
with Bachelor's Degrees in Music**

- The HEA Group

**Schedule
Your Audition**



music.sonoma.edu

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