MUSIC

2026 – 2027



SONOMA STATE UNIVERSITY

FALL 2026 PERFORMANCES

All concerts are held at the Green Music Center

SEP 13	12:00 p.m	Saxophone Day	Schroeder Hall
SEP 20	2:00 p.m	Navarro Trio	Schroeder Hall
SEP 25	7:30 p.m.	Symphony Orchestra	Weill Hall
OCT 1	7:30 p.m.	Symphonic Wind Ensemble & USAF Band of the Golden West	Weill Hall
OCT 5	1:00 p.m.	Department Repertory Recital	Schroeder Hall
OCT 13	7:30 p.m.	SSU Community Concert Band & BD Winds	Weill Hall
OCT 17	2:00 p.m.	Jazz Orchestra	Weill Hall
OCT 18	10:00 a.m.	Day of Strings	Schroeder hall
OCT 20–21	All Day	SSU Choral Festival	Weill Hall & Schroeder Hall
OCT 22	7:30 p.m.	Concert Jazz Ensemble & Latin Band	Schroeder Hall
NOV 7	7:30 p.m.	Concert Choir & SonoVoce	Weill Hall
NOV 9	1:00 p.m.	Department Repertory Recital	Schroeder Hall
NOV 20	7:30 p.m.	Symphony Orchestra	Weill Lawn
NOV 22	2:00 p.m.	Brass Ensemble	Schroeder Hall
DEC 2	7:30 p.m.	Chamber Ensembles	Schroeder Hall
DEC 3	7:30 p.m.	Symphonic Wind Ensemble 25th Anniversary	Weill Hall
DEC 4	7:30 p.m.	Music Theater - Opera Scenes	Schroeder Hall
DEC 5	2:00 p.m.	Music Theater - Opera Scenes	Schroeder Hall
DEC 5	7:30 p.m.	Music Theater - Opera Scenes	Schroeder Hall
DEC 6	3:00 p.m.	Jazz Orchestra	Weill Hall
DEC 8	7:30 p.m.	Guitar Ensemble	Schroeder Hall
DEC 9	1:00 p.m.	Vocal Repertory Recital	Schroeder Hall
DEC 10	7:30 p.m.	Concert Jazz Ensemble & Latin Band	Schroeder Hall
DEC 12	7:30 p.m.	Rock Collegium	Schroeder Hall
DEC 15	7:30 p.m.	SSU Community Concert Band & Piner High School	Weill Hall
DEC 16	7:30 p.m.	Noma Winds	Weill Hall

Tickets:
$20 General
$8 Students / Youth
$12 Seniors
FREE for SSU Students, Staff and Faculty

Box Office:
707-664-4246
tickets.sonoma.edu

Sonoma State University Department of Music
presents

Flute Choir, Brass Ensemble, and Trombone Choir Concert

Saturday, November 22, 2026
5:00 p.m.
Schroeder Hall, Green Music Center

PROGRAM

Capricious Winds for Flute Quartet (2006) — Satoshi Yagisawa (b. 1975)
I. Allegro
II. Espressivo
III. Presto

Theme and Variations, Op. 80 (1916) — Amy Marcy Beach (1867-1944), Arr. by Sandra Saathoff
I. Theme
II. Variation 1
III. Variation 2
IV. Variation 6
V. Coda

An Turas Fada (2026) — Devin Swift (b. 1998)

Flute Choir

Alyssa Cunningham, Natalia Alvarez Guerrero, Theodore Hayse, Penny Lin, Jasmine Myers, Lizeth Torres-Valencia
Frame Drum: Marcus Schluter
Victoria Hauk, Director

Short Intermission

Brass Sextet (1962-1964) — Philip Glass (b.1937)
I. Hymn
II. Ballad
III. Finale

Sleepers, Wake (1731) — Johann Sebastian Bach (1685-1750), arr. Bill Holcombe & Bill Holcombe Jr.

Totentanz (1993) — Lauren Bernofsky (b. 1967)

Garrett Whitlock, solo tuba

Centone No. V (1621) — Samuel Scheidt (1587-1654), trans. Verne Reynolds
I. Canzon Gallicam
II. Benedicamus Domino
III. Galliard Battaglia
IV. Wendet euch um ihr Aderlein
V. Canzon Aechiopican

Simple Gifts, from *Shaker Tunes* (1994) — Gwyneth Walker (b. 1947)

Brass Ensemble

Trumpets: Miriam Bozman, Madi Lechman, Oliver Staten, Joseph Reis
Horns: Kian Hancock, Em Lunsford, Carley McVicker
Trombones: Valentine Benz, Micah Kakuno
Tuba: Garrett Whitlock
Daniel Norris, Director

Short Intermission

Tower Music (1977)

Vaclav Nelhybel (1919-1996)

Yesterday (1964)

words and music by John Lennon
& Paul McCartney
Arr. by Matt Niess
for the Penn State Trombone Choir
As recorded by
Matt Niess & the Capital Bones

The Simpsons Theme (1989)

Danny Elfman (b. 1953)
Arr. by Andrew Walker
for trombones in two choirs

Trombone Choir

Tenor Trombone: Valentine Benz, Vicente Dominguez, Lillian Guerrero, Micah Kakuno, Mateen Latifi, Kevin Mills, Jose Palacios, Beatrice Quiambao
Bass Trombone: Oscar Bautista, Anthony Lam
David Ridge, Director

FACULTY

Jenny Bent
Director of Choral Activities
Voice Program

Jill Rachuay Brindel
Cello

Eric Cabalo
Classical Guitar,
Guitar Ensemble,

Ian Carey
Jazz Trumpet

Andy Collinsworth
Department Chair
Director of Bands

Ken Cook
Jazz Piano

Jeff Denson
Jazz Bass

Kendrick Freeman
Latin Band

Raffi Garabedian
Jazz Saxophone

Mary Evelyn Hangley
Voice

Andrew Harrison
Classical Saxophone

Victoria Hauk
Flute

Gail Hernández Rosa
Violin

Alexander Kahn
Director of
Orchestral Studies

Mark Kratz
Voice

Douglas Leibinger
Director of Jazz Studies

Thomas Limbert
Composition Program

George Marsh
Jazz Drums

Alicia Mastromonaco
French Horn

Kim Mieder
Music Teacher Preparation

Daniel Norris
Trumpet

Laura Reynolds
Oboe & English Horn

David Ridge
Trombone

Jeff Robinson
Bassoon

Jonathan Seiberlich
Tuba, Euphonium

Kody Thiessen
Double Bass

Marilyn Thompson
Piano, Chamber Music Director

Randy Vincent
Jazz Guitar

Aaron Westman
Violin & Viola

Jennifer Wilsey
Percussion

Brian S. Wilson
Music Theory Program

Roy Zajac
Clarinet

SONOMA STATE
UNIVERSITY

MUSIC

AUDITIONS '26–'27



NOV	FEB	FEB	MAR
6	27	28	13

Ranked #1 in the Nation
Top Earnings for Graduates
with Bachelor's Degrees in Music

- The HEA Group

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