



**AIM HIGH.
REACH WIDE.
EDUCATE ALL.**

Sonoma State University
Department of Music
2021 - 22 Concert Series



FALL 2021 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

SEPT 2	5:30 PM	Jewish Music Series	Schroeder
SEPT 23	5:30 PM	Jewish Music Series	Schroeder
SEPT 26	2:00 PM	Symphony Orchestra	Weill
OCT 6	1:00 PM	Instrumental Repertory Midterm Recital	Schroeder
OCT 6	7:30 PM	Wind Ensemble & Concert Band	Weill
OCT 7	5:30 PM	Jewish Music Series	Schroeder
OCT 8	7:30 PM	Jazz Combos	Schroeder
OCT 13	1:00 PM	Vocal Repertory Recital	Schroeder
OCT 15	2:00 PM	Scholarship Showcase	Schroeder
OCT 15	7:30 PM	Jazz Orchestra	Weill
OCT 16	9:00 - 4:00 PM	Brass Day	Schroeder
OCT 21	5:30 PM	Jewish Music Series	Schroeder
OCT 27	1:00 PM	Department Repertory Recital NEW	Schroeder
OCT 28	7:30 PM	Wind Ensemble: Frankenstein	Person
NOV 4	5:30 PM	Jewish Music Series	Schroeder
NOV 5	7:30 PM	Concert Choir/SonoVoce	Schroeder
NOV 7	2:00 PM	Brass Ensemble	Schroeder
NOV 12	8:00 - 5:00 PM	Choral Festival	Schroeder
NOV 18	5:30 PM	Jewish Music Series	Schroeder
NOV 19	7:30 PM	Guitar Ensemble	Schroeder
NOV 20	7:30 PM	Symphony Orchestra	Weill
NOV 21	9:00 - 4:00 PM	Day of Strings	Schroeder
NOV 30	7:30 PM	Music Theatre Scenes	Schroeder
DEC 1	1:00 PM	Department Repertory Recital	Schroeder
DEC 1	7:30 PM	Opera Scenes	Schroeder
DEC 2	7:30 PM	Jazz Combos	Schroeder
DEC 3	7:30 PM	Jazz Orchestra	Weill
DEC 4	7:30 PM	Rock Collegium	Schroeder
DEC 7	7:30 PM	Vocal Repertory Recital	Schroeder
DEC 8	7:30 PM	Wind Ensemble & Concert Band	Weill
DEC 8	1:00 PM	SSU Vocal Faculty Concert	Schroeder
DEC 13	7:30 PM	NOMA Winds	Weill

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Chair and Director of Bands
Jenny Bent, Director of Choral Activities
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program Director
Kim Mieder, Music Education Coordinator
Lynne Morrow, Director of Voice Program
John R. Palmer, Musicology and Musicianship Programs
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program Director

STRINGS

Liana Bérubé, Violin & Viola
Aaron Westman, Violin & Viola
Jill Rachuy Brindel, Cello
Mark Wallace, Classical Bass
Daniel Levitan, Harp
Eric Cabalo, Classical Guitar

WOODWINDS

Kathleen Reynolds, Flute
Laura Reynolds, Oboe
Roy Zajac, Clarinet
Rufus Olivier, Bassoon
Andrew Harrison, Saxophone

BRASS

Daniel Gianola-Norris, Trumpet
Ruth Wilson, Horn
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jennifer Wilsey, Percussion
Marilyn Thompson, Piano

VOICE

Jane Erwin
Justin Montigne
Danielle Wertz

JAZZ

Raffi Garabedian, Saxophone
Ian Carey, Trumpet
Ken Cook, Piano
Randy Vincent, Guitar
Cliff Hugo, Bass
George Marsh, Drums
Kendrick Freeman, Latin Band

PERFORMING ENSEMBLES

Symphonic Chorus
Concert Choir
Musical Theater and Opera
Symphony Orchestra
Wind Ensemble
Concert Band
Chamber Music Ensembles
Brass Ensemble
Guitar Ensemble
Jazz Orchestra
Latin Band
Jazz Combos
Rock Collegium

Sonoma State University
Department of Music
Presents

Sonoma State
Symphonic Wind Ensemble
& Concert Band

Winter Celebration

Andy Collinsworth, Conductor

Wednesday, December 8, 2021
7:30 pm
Joan and Sanford I. Weill Hall

PROGRAM

CONCERT BAND

Liadov Fanfare	Brain Beck
Snow Day Celebration	Alan Stein
March: Seventeen Come Sunday	Ralph Vaughan Williams
Meditation	Dwayne S. Milburn
New Wade'n Water	Adolphus Hailstork
Tales of the Emerald Isle	Douglas Akey

10-minute intermission

SYMPHONIC WIND ENSEMBLE

Chorale and Alleluia	Howard Hanson
Canticle of the Creatures	James Curnow
I. Prologue	
II. Brother Sun	
III. Sister Moon and Stars	
IV. Brother Fire	
V. Mother Earth	
VI. Epilogue	
Come, Sweet Death	J.S. Bach Transcribed by Alfred Reed
Shepherd's Hey	Percy Aldridge Grainger

COMBINED BANDS

Sleigh Ride	Leroy Anderson
-------------	----------------

CONCERT BAND

FLUTE

Ashley Rydell (BA, Women & Gender Studies)
Olivia Haley (BS, Pre-Business Administration)
Destiny Lusinger (Undeclared)
Loralei Dixon (BA, Chicano & Latino Studies)
Dee Dee Degering
(Community Member)

CLARINET

Alaina Miller (BM, Music Education)
Gabriella Achiro (BS, Business Administration)
Lorena Flores (BA, Psychology)
Jack Crawford (Undeclared)

BASS CLARINET

Emma Hofhenke (BM, Music Education)

ALTO SAXOPHONE

Nathan Silva (BM, Music Education)
Leah Davis (BS, Biology)

TENOR SAXOPHONE

Alexander Guevara (BA, Liberal Arts Music)

BARITONE SAXOPHONE

Aidan Gilbert (BA, Liberal Arts Music)

TRUMPET

Alexander Brown (BM, Music Education)
Alex Blanco-Martinez (BM, Music Education)
Reagan Jorgensen (Undeclared)
Brian Poole (BM, Music Education)

TROMBONE

Nikita Oryall (BA, English)
Matthew Johnson (BS, Pre-Business Administration)
Hailey Glass (BA, Liberal Arts Music)
Dennis Kuba (Community Member)
Steve Dollison (Community Member)

TUBA

Jayson Tong (BA, History)

PERCUSSION

Liam Daley (BM, Vocal Performance)
Michael Murdock, (BM, Vocal Performance)
Abbi Samuels, (BM, Vocal Performance)
Christopher Sonntag (BS, Biology)
Jack Crawford (Undeclared)

SYMPHOINIC WIND ENSEMBLE

FLUTE/PICCOLO

Isabella Grimes (BM,
Instrumental Performance)
Sierra Smith (BM, Music Education)
Juan Miranda (BM, Music Education)
Emma Webb (BA, Liberal Arts, Music)

OBOE

Elias Ramos (BM, Music Education)

CLARINET

Emma Hofhenke (BM, Music Education)
Thomas Gosnell (SSU Graduate,
Community Member)
Kevin Munoz (BS, Business
Administration)
Aron Bateleur (Community Member)
Alaina Miller (BM, Music Education)
Adrian Chan (Community Member)

BASS CLARINET

Cathy Brooks (Community Member)

ALTO SAXOPHONE

Martin Contreras (BM, Music Education)
Owen Short (BM, Music Education)

TENOR SAXOPHONE

Cooper Ysais (BM, Music Education)

BARITONE SAXOPHONE

Matthew Edwards (BM,
Music Education)

TRUMPET

Hikaru Hallberg (BM,
Instrumental Performance)
Robert Springer (BM, Music Education)
Vincent Elliott (BM, Instrumental
Performance)
Emerson Kimble (BA,
Composition & Technology)
Alexander Brown (BM,
Music Education)

HORN

Adrian Zarco (BM, Music Education)
Ryan Ristine (BM, Music Education)
Jason Whitney (SSU Graduate,
Community Member)

TROMBONE

Marcus Bedient (BM,
Instrumental Performance)
Nick Dibley (BM, Music Education)
Mike Wang (BM, Music Education)

EUPHONIUM

Ricardo Imeri (BM, Music Education)
Grace Gomez (BM, Music Education)

TUBA

Juan Villasenor (BM, Music Education)

STRING BASS

Gabriel Ruppert (BM,
Instrumental Performance)

PERCUSSION

Mario Aparicio (BM, Music Education)
Grant Bramham (BM, Performance)
Charlie Gomez (BM, Music Education)
Nathan Silva (BM, Music Education)
Benjamin Wade (BM, Music Education)

PROGRAM NOTES

Liadov Fanfare

Brian Beck

Composed 2009 | Duration 2:00

Brian Beck is a music educator working in schools in Duncanville, Texas. *Liadov Fanfare* is a short, majestic work based on themes by 19th-century Russian composer, Anatoly Liadov.

Snow Day Celebration

Alan Stein

Composed 2007 | Duration 3:00

Alan Stein is a freelance composer who received a doctorate in composition from the University of Illinois. *Snow Day Celebration* is a festive holiday work composed in the style of Leroy Anderson.

March: Seventeen Come Sunday from English Folk Song Suite

Ralph Vaughan Williams (1872 - 1958)

Composed 1923 | Duration 3:30

Ralph Vaughan Williams was among the best-known English composers of the 20th century. He was a prolific composer of symphonies, ballet music, opera, chamber music and vocal music during a career that spanned 60 years. "Seventeen Come Sunday" is the opening movement from *English Folk Song Suite*, one of the cornerstones in the wind band repertory. The melodic material in this march comes from three popular English folk tunes: "Seventeen Come Sunday," a light-hearted and spirited folk tune in F minor; "Pretty Caroline," a lyrical melody in A-flat major; and "Dives and Lazarus," a bold tune in F minor featuring the low instruments in the band.

Meditation

Dwayne S. Milburn (b. 1963)

Composed 2004 | Duration 5:00

Dwyane Milburn is a composer, conductor and military officer who holds degrees from UCLA and the Cleveland Institute of Music. During his undergraduate career, Maj. Milburn was an arranger for the UCLA band and choral programs, as well as the Special Projects Division of ABC-TV. As one of 24 commissioned officer conductors in the United States Army Band Program, Maj. Milburn served as the associate bandmaster for the U.S. Continental Army Band, Fort Monroe, Virginia; The U.S. Army Band "Pershing's Own," Washington, DC; and the U.S. Army Europe Band and Chorus, Heidelberg, Germany.

Meditation is a heartfelt setting composed in memory of a young student whose life was tragically cut short. The work is based on two tunes: the Lutheran hymn "If Thou But Suffer God to Guide Thee" and an American folk song "Poor Wayfarin' Stranger."

New Wade'n Water
Adolphus Hailstork (b. 1941)
Composed 2000 | Duration 3:30

Adolphus Hailstork received his doctorate in composition from Michigan State University, where he was a student of H. Owen Reed. He had previously studied at the Manhattan School of Music, under Vittorio Giannini and David Diamond, at the American Institute at Fontainebleau with Nadia Boulanger, and at Howard University with Mark Fax.

Dr. Hailstork is a renowned composer and educator who has written numerous works for chorus, solo voice, piano, organ, various chamber ensembles, band, orchestra, and opera. *New Wade'n Water* is a contemporary setting of the traditional spiritual "Wade in the Water." Dr. Hailstork notes:

Spirituals are one of the earliest forms of traditional folk music that once functioned within African American communities in multiple ways. While Spirituals expressed deeply held religious meaning, they also mirrored a desire for freedom, which was often communicated through hidden messages within the text. Wade in the Water is known for such messages that served as directions to help enslaved Africans to escape cruelty in the pursuit of freedom.

"Wade in the Water" was first published in *New Jubilee Songs as Sung by the Fisk Jubilee Singers* (1901) by John Wesley Work II and his brother, Frederick J. Work.

Wade in the water
Wade in the water, children
Wade in the water
God's gonna trouble the water

Tales of the Emerald Isle
Douglas Akey
Composed 2003 | Duration 5:00

Douglas Akey is a composer, educator and professional horn player residing in the Phoenix metro area. *Tales of the Emerald Isle* is an overture based on two original melodies composed in the style of many Irish folk tunes. The first is a dance-like jig in F major that weaves in and out of various meters and beat patterns. The second is a slow, lyrical melody in F minor.

Chorale and Alleluia
Howard Hanson
Composed 1954 | Duration 5:00

Howard Hanson was one of the most important figures in American music. A native of Nebraska, Hanson took his first job as a music professor at the College of the Pacific (now known as the University of the Pacific) in Stockton in 1919, at the age of 23. In 1921 he won the prestigious *Prix de Rome* prize, enabling him to live and study for two years in Rome. Upon his return to the U.S. in 1924, he became Director of the Eastman School of Music, a position he held until his retirement in 1964. In 1944 he won the Pulitzer Prize for his 4th Symphony.

Chorale and Alleluia was Hanson's first work for symphonic band. The work was premiered February 26, 1954 by the United States Marine Band at the American Bandmasters Association convention held at West Point. The work revolves around two primary ideas. A stately chorale melody and a jubilant "alleluia" rhythm. The two themes are juxtaposed throughout the work. In the beginning, the themes are presented in a legato manner. In the second section of the work, the alleluia rhythmic motive predominates, repeated nearly 80 times to accompany a bravura melody in the horns. The work builds to a climax in the final section, in which the chorale and alleluia themes reappear in grand fashion.

Canticle of the Creatures
James Curnow (b. 1943)
Composed 1983 | Duration 15:00

James Curnow is a prolific composer of band music, with more than 800 published works. *Canticle of the Creatures* is a symphonic suite based on ancient writings of Saint Francis of Assisi (1181 - 1226). Composed while he was recuperating from a severe illness in San Damiano in late 1224 A.D., Francis' *Laudes Creaturarum* (Praise of the Creatures) was a religious canticle expressing praise to God and extolling a sense of wonderment for creatures and nature. Curnow has selected several stanzas from the work to for this suite.

I. Prologue

Most High, omnipotent, good Lord
To you alone belong praise and glory
Honor and blessing.
No man is worthy to breath thy name.

II. Brother Sun

Be praised, my Lord, for
all your creatures.
In the first place, for the
blessed Brother Sun,
Who gives us the day and
enlightens us through you.
He is beautiful and radiant
with great splendor,
Giving witness of thee, Most
Omnipotent One.

III. Sister Moon and Stars

Be praised, my Lord, for Sister
Moon and the stars
Formed by you so bright,
precious, and beautiful.

V. Mother Earth

Be praised, my Lord, for our
sister, Mother Earth,
Who nourishes and watches us
While bringing forth
abundance of fruits
With colored flowers and herbs.

IV. Brother Fire

Be praised, my Lord, for Brother Fire,
Who lights up the night.
He is beautiful and carefree,
robust and fierce.

VI. Epilogue

Praise and bless, my Lord.
Render thanks.
Serve him with great humility. Amen.

Come, Sweet Death

Johann Sebastian Bach (1685 - 1750)
transcribed by Alfred Reed (1921 - 2005)
Composed 1736/1976 | Duration 4:00

Come Sweet Death (*Komm, süßer Tod*) is one of a group of 69 so-called "Sacred Songs and Airs" attributed to J.S. Bach, each of which exists only in the form of a single melodic line with figured bass. These pieces were first published in 1736, some 14 years before Bach's death, as the musical settings for a huge collection of 954 sacred songs edited by Bach himself. For all of its apparent simplicity of musical construction (a small, two-part song form, played through twice), this music is deeply moving and of great expressiveness, culminating in an exalted singing line that perhaps signified for the deeply religious Bach the willing embrace of death as the final deliverance from earthly strife, and an entrance into eternal glory.

The first performance of this setting took place on April 2, 1976, with the University of Miami Symphonic Wind Ensemble under the direction of Frederick Fennell.

Shepherd's Hey

Percy Aldridge Grainger (1882 - 1961)
Composed 1917 | Duration 2:30

Percy Grainger (1882-1961) was a piano prodigy turned composer who was known for his strange personal habits, his colorful prose, and his equally unusual music - his many admirers today still recognize that he possessed "the supreme virtue of never being dull." Born in Australia, he began studying piano at an early age. He came to the U. S. at the outbreak of WWI and enlisted as an Army bandsman, becoming an American citizen in 1918. He went on to explore the frontiers of music with his idiosyncratic folk song settings, his lifelong advocacy for the saxophone, and his "free music machines" which predated electronic synthesizers.

Shepherd's Hey is based on a folk tune collected by the British folk song expert Cecil Sharp. Grainger created several arrangements of this tune, including this one for military band in 1918. The tune itself is a Morris dance, a centuries-old tradition of fluid, group dancing from England. *Shepherd's Hey* is a whimsical work in variation form in which Grainger casts the melody against a variety of countermelodies and harmonic settings.

SLEIGH RIDE

Leroy Anderson (1908 - 1975)

Composed 1948 | Duration 3:30

Leroy Anderson was a composer known for his short, light orchestral pieces, many of which were premiered by Arthur Fiedler and the Boston Pops Orchestra, and *Sleigh Ride* is no exception. Anderson conceived the work during a heat wave in July 1946, and completed it in February 1948. The first recording was released by Anderson in 1950. Later that same year, lyricist Mitchell Parrish composed lyrics, and the song was re-recorded by the Andrews Sisters later that year. Surprisingly, neither the melody nor lyrics make any reference to Christmas. Nonetheless, the horse clops (performed on temple blocks), whip sounds and horse whinny (provided by a trumpet) have made this novelty tune a holiday favorite for years.

CONDUCTOR BIOGRAPHY

Andy Collinsworth has been the Director of Bands at Sonoma State University since 2008, where he leads the university Symphonic Wind Ensemble and Concert Band. He currently serves as Chair of the Music Department.

A music educator for the past 32 years, Dr. Collinsworth brings a wealth of knowledge and experience to the courses he teaches in conducting and music education. He maintains an active schedule as a rehearsal clinician and guest conductor with a multitude of school bands and music education organizations throughout the western states. He conducts the Oakland Municipal Band, an ensemble of professional musicians that has performed a summer concert series for the past 110 years. He is conductor and artistic director for the Saint Helena Community Band, an ensemble established and sponsored by famed director Francis Ford Coppola. He is the founder and an instructor for the Sonoma Summer Wind Band Conducting Symposium, an annual weeklong conducting seminar for music educators. He is the coordinator of the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event featuring high school ensembles that is an affiliate of the Music for All National Concert Band Festival, sponsored by Yamaha.

Andy Collinsworth holds degrees in Conducting (DMA, 2008 Arizona State University (2008), Saxophone Performance (MM, 1989 University of Nevada at Reno) and Music Education (BME, 1987 University of Nevada at Reno).

Want to donate to the Department of Music?



Donating to the SSU Music Department using the QR scan code is simple!

- 1. For first-time donors, click "New user- click here to register."**
- 2. Sign in to your donor account.**
- 3. Enter the amount you wish to donate, and Select "Music Department."**
- 4. You may designate your gift to a specific program (such as Band, Choir, Jazz, Orchestra, Music Theater) in the Comments field.**
- 5. Enter your payment information, and voila!**

Thank you for your continued support of the SSU Music Department!



**SONOMA
STATE**
UNIVERSITY

MUSIC

sonoma.edu/music