

MUSIC

2025 - 2026



**SONOMA
STATE**
UNIVERSITY

FALL 2025 CONCERTS

All concerts are held at the Green Music Center

SEP 26	7:30 p.m.	Symphonic Wind Ensemble & Chabot College Wind Symphony	Schroeder Hall
SEP 27	7:30 p.m.	Symphony Orchestra	Weill Hall
SEP 30	7:30 p.m.	Concert Band & Analy High School Symphonic Band	Weill Hall
OCT 2	7:30 p.m.	Jazz Orchestra, Jazz Ensembles, & Latin Band	Weill Hall
OCT 4	1:00 p.m.	SSU Day of Strings	Schroeder Hall
OCT 6	1:00 p.m.	Department Repertory Recital	Schroeder Hall
OCT 19	12:00 p.m.	SSU Saxophone Day	Schroeder Hall
OCT 21-22	All Day	Sonoma Invitational Choral Festival	Weill Hall & Schroeder Hall
OCT 25	7:30 p.m.	Symphonic Wind Ensemble & Orchestra Chamber Ensembles	Schroeder Hall
OCT 30	7:30 p.m.	Faculty Recital: Dan Norris & Yvonne Wormer	Schroeder Hall
NOV 1	10:00 a.m.	Music Department Entrance Auditions	Schroeder Hall
NOV 14	7:30 p.m.	Concert Choir & SonoVoce	Schroeder Hall
NOV 15	7:30 p.m.	Rock Collegium	Schroeder Hall
NOV 17	1:00 p.m.	Department Repertory Recital	Schroeder Hall
NOV 18	7:30 p.m.	Guitar Ensemble	Schroeder Hall
NOV 20	7:30 p.m.	Concert Jazz Ensembles & Latin Band	Schroeder Hall
NOV 21	7:30 p.m.	Symphony Orchestra & Jazz Orchestra	Weill Hall
NOV 22	7:30 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
NOV 23	2:00 p.m.	Brass Ensemble	Schroeder Hall
NOV 24	12:00 p.m.	Instrumental Juries Jazz	Schroeder Hall
DEC 3	7:30 p.m.	Chamber Music Ensembles	Schroeder Hall
DEC 5	7:30 p.m.	Symphonic Wind Ensemble & Diablo Valley College	Weill Hall
DEC 10	1:00 p.m.	Vocal Repertory Recital	Schroeder Hall
DEC 10	7:30 p.m.	Concert Band & Noma Winds	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

FREE for SSU Students, Staff and Faculty

Box Office:

707-664-4246

tickets.sonoma.edu

Sonoma State University Department of Music
presents

SSU Saxophone Day

October 19, 2025

1:00 p.m. - 4:00 p.m.

Schroeder Hall, Green Music Center

1:00 p.m. - 2:00 p.m.

NCBCDA/All-State Masterclass & Demonstration

2:00 p.m. - 2:30 p.m.

College Repertoire & Pedagogy Demonstration

2:30 p.m. - 2:45 p.m.

Q&A

3:00 p.m. - 4:00 p.m.

Recital

Duo HaLo

Andrew Harrison, Saxophones

Jason Lo, Piano

RECITAL PROGRAM

Tableaux de Provence

Paule Maurice (1910-1967)

- I. Farandole des jeunes filles
- II. Chanson pour ma mie
- III. La bohémienne
- IV. Des alyscamps l'âme soupire
- V. Le cabridan

Days Made of Now

Troy Armstrong (b.1990)

- I. Lullaby
- II. Turntable for Two

reFRAME

Katahj Copley (b.1998)

- I. reFRACTED
- II. reFLECTIONS
- III. reAFFIRMED

Romance Op. 23

Amy Beach (1876-1944)

BIOGRAPHIES

Andrew Harrison

Acclaimed for his unique approach, virtuosic performances, and as a champion for both new and forgotten works, Indian-American Saxophonist Andrew Harrison has captured the hearts of audiences across the globe with “electric performances of stunning expression” (Classical Sonoma), while introducing the world to important voices, and showcasing the beauty and brilliance of the saxophone. Described as a “magician showing off his tricks” (Austin American Statesman), Andrew uses his distinctive style to create a new environment for classical music, connecting the saxophone to its rich tradition, while offering performances that are “high voltage” and “brimming with lyricism” (New York Concert Review). He has commissioned and premiered works by a diverse group of emerging and celebrated composers, including Jules Pegrum, Giovanni Santos, Viet Cuong, and Nina Shekhar, among numerous others.

Andrew's playing, which has been described as “spectacular” (LA Opus) with a sound that is “broad and rich” (The Instrumentalist), has garnered him numerous awards in prestigious competitions, including the U.S. “Pershing's Own” Collegiate Concerto Competition, the LMC Frances Walton Competition, and most recently the American Prize in Music. He has been a featured soloist with several symphonic groups, including the Cal Poly Pomona and La Sierra University Wind Ensembles, South Valley Symphony Orchestra, Sonoma County Philharmonic, the Pacific Symphony Youth Wind Ensemble, and has upcoming performances with the Chandler Symphony and the Santa Rosa Symphony among others. As a chamber musician, Andrew has toured the US extensively, performing at prestigious universities and venues from Los Angeles to New York City as both a recitalist with Duo HaLo, and with his saxophone quartet, TC4.

Andrew is passionate about mentoring the next generation of artists to find their unique perspectives and to craft a professional journey that is singular and meaningful. Currently he serves as the Professor of Classical Saxophone at Sonoma State University, and previously served at San Diego State School of Music, Mt. San Antonio College, Cerritos College, the French Conservatory of Music, and the Colburn School. As an in-demand clinician, he has presented masterclasses at Southern Illinois State University, the University of Southern California, Webster University, Franklin College, and the New England Conservatory, among numerous others. He holds a Doctorate of Musical Arts degree from the University of Southern California Thornton School of Music, and a Masters degree from the University of Texas at Austin Butler School of Music. Andrew performs exclusively on Eastman Winds Saxophones and is an endorsing artist with them and Key Leaves Saxophone Accessories.

Jason Lo

Chinese-American pianist, teacher, and chamber musician, Dr. Jason Lo is an in-demand performer whose diverse talents bring him around the globe. Praised for his “high voltage,” “coloristic bent,” and “sensitive shading” (New York Concert Review), audiences enjoy his heartfelt and soulful performances in Strasbourg, London, Chicago, Honolulu, New York, Washington, D.C., and throughout Southern California, where he is based. Notable performance locations are Westminster Hall, the 2012 London Olympic Games, and Carnegie Hall several times. Dr. Lo often collaborates and travels for competitions, conferences, and concerts for various organizations, such as the California Association of Professional Music Teachers (CAPMT), Music Teachers' Association of California (MTAC),

Music Teachers National Association (MTNA), the North American Saxophone Alliance (NASA), and the International Trombone Festival (ITF). He has been a guest artist and lecturer at Santa Monica College - Emeritus College (SMC), Los Angeles City College (LACC), Los Angeles Harbor College (LAHC), Mount San Antonio College (Mt. SAC), California Lutheran University (CLU), California State University Long Beach (CSULB), Fresno State University, the University of the Pacific (UoP), San Diego State University (SDSU), Columbus State University, California State University Fullerton (CSUF), Wright State University, Ohio University, University of Northern Kentucky (UNK), University of Central Arkansas (UCA), Sonoma State University (SSU), University of California Los Angeles (UCLA), George Mason University, California Institute of Technology (CalTech), University of Nevada Las Vegas, and University of Hawaii at Manoa.

As an educator, Dr. Lo has taught general music, piano, and choir programs from grades K-12 in public schools. At the college level, he has taught and coached private piano, group piano, functional skills, private voice, choir, and group voice. Students are enamored by his musical instincts, kind nature, no-nonsense attitude, and an enthusiastic passion for music by breaking down mechanics of learning. Outside of academia, he enjoys weightlifting, baking, shopping, studying French and Chinese, and plays Euphonium with the Gay Freedom Band of Los Angeles.

Dr. Lo is proud to have shared the stage with John Thiessen (Baroque Trumpet, the Juilliard School), Megumi Kanda (Principal Trombone, Milwaukee Symphony), Alex López Velarde (Principal Trombone, la Orquesta Sinfónica Nacional de México), Aralee Dorrough (Principal Flute, Houston Symphony), and Maki Mae (America's Got Talent, Asian Hall of Fame). He has also played under the batons of Sharon Lavery, H. Robert Reynolds, Carl St. Clair, and Bruce Broughton.

Dr. Lo is a graduate of University of Southern California's Thornton School of Music, where he completed his Doctorate of Musical Arts in Piano Performance studying piano with Antoinette Perry, and conducting with Larry Livingston, with minors in Theory, Instrumental Conducting, and Arts Leadership, specializing in French and American Music. His Master of Music in Piano Performance is also from USC. Previously, he completed his Bachelor of Music in Piano Performance Magna Cum Laude, studying piano with Craig Richey from California State University, Long Beach's Bob Cole Conservatory of Music. Other piano teachers include Susan Azaret Davies (Cal Poly), Martin Canin (The Juilliard School), Boris Slutsky (The Peabody Institute), and Edie Orloff (The Pacific Trio). While at USC, he served as a Keyboard Studies Graduate Teaching Assistant, and received the Outstanding Keyboard Studies Teaching Assistant Award for 2015.

Dr. Lo serves as the Keyboard Area Coordinator at the University of La Verne, teaching Group Piano classes, Private Piano instruction, and Ear Training classes. Dr. Lo was also a vocal coach and accompanist for Mount San Antonio College.

Dr. Lo is a recording artist for Azure Sky Records as Duo HaLo, with recital partner, saxophonist Andrew Harrison.

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuy Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mary Evelyn Hangley

Mark Kratz

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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Thank you for your continued support of the SSU Music Department!



2025 - 2026 AUDITION DATES

November 1 (Early Action)

January 31

February 28

March 1



DEGREE PROGRAMS

Bachelor of Music

Music Teacher Preparation, Instrumental

Music Teacher Preparation, Choral

Music Teacher Preparation, Jazz

Performance, Instrumental

Performance, Vocal

Jazz Studies

Composition

Bachelor of Arts, Music

Minor in Music

Minor in Jazz Studies

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