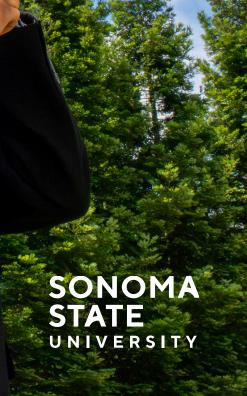
MUSIC

2025 - 2026



FALL 2025 CONCERTS

All concerts are held at the Green Music Center

SEP 26	7:30 p.m.	Symphonic Wind Ensemble & Chabot	Schroeder Hall
SEP 27	7:30 p.m.	College Wind Symphony Symphony Orchestra	Weill Hall
	•	Concert Band &	
SEP 30	7:30 p.m.	Analy High School Symphonic Band	Weill Hall
OCT 2	7:30 p.m.	Jazz Orchestra, Jazz Ensembles, & Latin Band	Weill Hall
OCT 4	1:00 p.m.	SSU Day of Strings	Schroeder Hall
OCT 6	1:00 p.m.	Department Repertory Recital	Schroeder Hall
OCT 19	12:00 p.m.	SSU Saxophone Day	Schroeder Hall
OCT 21-22	All Day	Sonoma Invitational Choral Festival	Weill Hall & Schroeder Hall
OCT 25	7:30 p.m.	Symphonic Wind Ensemble & Orchestra Chamber Ensembles	Schroeder Hall
OCT 30	7:30 p.m.	Faculty Recital: Dan Norris & Yvonne Wormer	Schroeder Hall
NOV 1	10:00 a.m.	Music Department Entrance Auditions	Schroeder Hall
NOV 14	7:30 p.m.	Concert Choir & SonoVoce	Schroeder Hall
NOV 15	7:30 p.m.	Rock Collegium	Schroeder Hall
NOV 17	1:00 p.m.	Department Repertory Recital	Schroeder Hall
NOV 18	7:30 p.m.	Guitar Ensemble	Schroeder Hall
NOV 20	7:30 p.m.	Concert Jazz Ensembles & Latin Band	Schroeder Hall
NOV 21	7:30 p.m.	Symphony Orchestra & Jazz Orchestra	Weill Hall
NOV 22	7:30 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
NOV 23	2:00 p.m.	Brass Ensemble	Schroeder Hall
NOV 24	12:00 p.m.	Instrumental Juries Jazz	Schroeder Hall
DEC 3	7:30 p.m.	Chamber Music Ensembles	Schroeder Hall
DEC 5	7:30 p.m.	Symphonic Wind Ensemble & Diablo Valley College	Weill Hall
DEC 10	1:00 p.m.	Vocal Repertory Recital	Schroeder Hall
DEC 10	7:30 p.m.	Concert Band & Noma Winds	Weill Hall

Tickets: \$20 General \$8 Students / Youth FREE for SSU Students, Staff and Faculty

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Sonoma State University Department of Music presents

Concert Band

R. Anderson Collinsworth, conductor

Analy High School Symphonic Band *Casey Jones, conductor*

Synthetic Sunlight

September 30, 2025 7:30 p.m.

Joan and Sanford I. Weill Hall, Green Music Center

PROGRAM

ANALY HIGH SCHOOL SYMPHONIC BAND

Pavanne Morton Gould

(1913 - 1996)

Nevermore Brian Balmages (b. 1975)

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With Quiet Courage Larry Daehn

(b. 1939)

Windstar Claude T. Smith

(1932 - 1987)

CONCERT BAND

Toccata Gaspar Cassadó

(1897 – 1966)

Transcribed by Earl Slocum

Wilderness Cait Nishimura

(b. 1991)

Hope Ahead Brian Balmages

(b. 1975)

Madison Lechman, student conductor

Synthetic Sunlight Steven Bryant

(b. 1972)

Tarantella Carol Brittin Chambers

(b. 1970)

The National Game John Philip Sousa

(1854 - 1932)

ANALY SYMPHONIC BAND

FLUTE

Chloe Alcocer Isla

CLARINET

Alley Celestino-Tovar Macey Gillis Jones Benjamin Hegedus Songtsen Hergenrather Capri Prada Mari Hernandez Sage Oakes

BASS CLARINET

Jolene Bradford Adelaide Ower

ALTO SAXOPHONE

Choegyal Hergenrather Atsuhiro Tanaka Lou Tollinchi

TENOR SAXOPHONE

Katie Cogliandro Mari Hernandez Sage Oakes

BARITONE SAXOPHONE

Tyler Cooper Nyx Stafford

TRUMPET

Newen Eliscu-Saraza Vincent Hamann Will Kapis Catherine Miles Blake Russell Matthew You

HORN

Will Kapis

TROMBONE

Rylee Bradford Jacob Hobbs Eli Righetti Eli Mortensen

EUPHONIUM

Elia DelMonte

TUBA

Jake Ogburn Gregori Jonah Shuford

PERCUSSION

Parker Antognini Brady Herrin Roan LaMonico Brandon Lau Jack McCloud Emma Morgan Cooper Takacs Morgan Wallis

PIANO

Adam Camacho Calvin Gonnella

CONCERT BAND

FLUTE/PICCOLO

Natalia Alvarez Guerrero

Hollister, CA

Abby Harmon

Dublin, CA

Jasmine Nava

Santa Ana, CA

Charlotte Ward

Morgan Hill, CA

Alan Levine

Rohnert Park, CA

Dee Dee Degering

Santa Rosa, CA

OBOE

Portia Freed

Berkeley, CA

BASSOON

Heather Mills

San Diego, CA

CLARINET

Miguel Tejada

College City, CA

Ray Goodenough

Santa Rosa, CA

Ellen Johnsen

Santa Rosa, CA

Lorena Flores

Gonzalez, CA

Marissa Torres

Union City, CA

Heather Mills

San Diego, CA

SAXOPHONE

Genessa Rodriguez Delatorre

Sacramento, CA

Alexander Guitierrez

Kelsevville, CA

Marcus Schluter

Sebastopol, CA

Aidan Gilbert

Rohnert Park. CA

TRUMPET

Owen Ellefsen

San Diego, CA

Rose Pettibone

Petaluma, CA

Vicente Dominguez

Ukiah, CA

Isaiah Flores

Santa Rosa, CA

HORN

Emma Lunsford

Rohnert Park, CA

Madison Lechman

Chico, CA

Evan Zaitz

Danville, CA

TROMBONE

Zackery Deguara

Petaluma, CA

Steve Dollison

Santa Rosa, CA

EUPHONIUM

Hugo Sanchez

Petaluma, CA

TUBA

Jhonaton Arvizu

Novato, CA

Elijah Lopez

Brentwood, CA

PERCUSSION

Sean Durrant

Brentwood, CA

Marcus Schluter

Sebastopol, CA.

Mario Juarez Osorio

Santa Rosa, CA

Colin Hathorn

Shingle Springs, CA

Alex Roig

Granite Bay, CA

PROGRAM NOTES

Pavanne

Morton Gould (1913 – 1996) Composed 1938 | Duration 3:00

Born in Richmond Hill, New York, on December 10, 1913, Gould was recognized early on as a child prodigy with the ability to improvise and compose. At the age of six he had his first composition published. He studied at the Institute of Musical Art (now the Juilliard School), but his most important teachers were Abby Whiteside (piano) and Vincent Jones (composition). During the Depression, teenage Gould found work in New York's vaudeville and movie theaters. When Radio City Music Hall opened, the young Gould was its staff pianist. By the age of 21 he was conducting and arranging a series of orchestral programs for WOR Mutual Radio. He attained national prominence through his work in radio, as he appealed to a wide-ranging audience with his combination of classical and popular programming. During the 1940s Gould appeared on the "Cresta Blanca Carnival" program and "The Chrysler Hour" (CBS), reaching an audience of millions.

As a conductor, Gould led all the major American orchestras as well as those of Canada, Mexico, Europe, Japan, and Australia.

Pavanne (pronounced Pah-vahn) is written as a short allegretto. It opens with a solo trumpet melody superimposed over a subtle, walking bass-like ostinato. The structure is loosely ABACDCABA, with the C section introducing a melancholy flute fragment that could be an homage to Gabriel Fauré's even more famous Pavane. Fragments of Gould's Pavanne were later worked into such jazz pieces as John Coltrane's "Impressions," Dizzy Gillespie's "Bebop" and "April B," and David Baker's "Wes Montgomery in Memoriam."

Nevermore

Brian Balmages (b. 1975)

Composed 2011 | Duration 4:30

"Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work Love and Light, and was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden."

About the music:

This contemporary work based on Edgar Allan Poe's "The Raven" tells the eerie story of a man confronted by a raven, and his slow descent into utter madness. A haunting piano line supports the opening melody in alto saxophone, surrounded by contemporary effects and textures. As the

man becomes more irritated, the music picks up in tempo and becomes increasingly dissonant and violent until it erupts in a cacophony of chaos. Finally, the man "breaks," and the unsettling sounds of the opening piano return. Absolutely stunning.

With Quiet Courage

Larry Daehn (b. 1939) Composed 1995 | Duration 5:00

Larry D. Daehn (b. 10 May 1939, Rosendale, Wisc.) is an American composer, arranger and educator.

Mr. Daehn grew up on the farms of Wisconsin. He received a B.A. in musical education from the University of Wisconsin at Oshkosh in 1964 and his master's degree in 1976 from the University of Wisconsin at Platteville. He was a teacher of music for 33 years, the last 27 of them at the New Glarus (Wisc.) High School. A past president of the Wisconsin chapter of Phi Beta Mu, he was honored by that organization as Outstanding Bandmaster.

Daehn has composed With Quiet Courage, in memory of his mother, and As Summer Was Just Beginning. An avid admirer of Percy Aldridge Grainger, he has written several arrangements of that composer's melodies and an article on the Grainger Museum. He was the owner of Daehn Publications until his retirement.

The composer prefaces this composition in honor of his mother with these words:

Her life was heroic, but without fanfare.

She worked and hoped and inspired.

She loved and was loved.

Her life was a noble song of quiet courage.

Windstar

Claude T. Smith (1932 – 1987) Composed 1981 | Duration 4:30

Claude T. Smith was born in Monroe City, Missouri on March 14, 1932. He began his undergraduate degree at Central Methodist College in Fayette, Missouri, eventually enlisting in 1952 and serving in the 371st U.S. Army Band during the Korean War. After his service, he completed his Bachelor of Music Education degree at the University of Kansas in Lawrence.

Smith taught instrumental music in the public schools of Nebraska and Missouri. He also served as a member of the faculty of Southwest Missouri State University in Springfield where he taught composition and theory, and conducted the University Symphony Orchestra. Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada, and Europe. He received many awards for his contributions to music education and for his work in composition including numerous ASCAP Composers Award. Following his death, he was awarded the National Band Association Academy of Wind and Percussion Arts (AWAPA) Award (1987), honorary Doctorate of Humane Letters from Central Methodist College (1988), Missouri Bandmasters Association Hall of Fame (1988), Kappa Kappa Psi Distinguished Service to Music Medal (1988), Missouri Music Educators Association Hall of Fame (1992), and named School Director of the Year

from the Christian Instrumental Directors Association (1994).

Smith was a member of the Music Educators National Conference (now NAfME), Missouri Bandmasters Association, National Band Association, American Bandmasters Association, Phi Mu Alpha Sinfonia and served as past president of the Missouri Music Educators Association

Windstar opens with a bold fanfare in the horns, trumpets and low brass. With syncopated accompaniment, this piece has a stunning melody and lyrical interlude with the occasional % bar. Claude T. Smith's "Windstar Overture" stands as a testament to the composer's mastery of the wind band medium and his ability to evoke vivid imagery and emotional depth through music. With its vibrant energy, sweeping melodies, and dynamic contrasts, the overture remains a favorite among performers and audiences alike.

Toccata

Gaspar Cassadó (1897 – 1966) Transcribed by Earl Slocum Composed 1925/1956 | Duration 6:00

Gaspar Cassadó was a Spanish cellist and composer who enjoyed a successful career in the early 20th century. In his early life, he was a student of the legendary cellist Pablo Casals. He made his American professional debut in 1936, performing Haydn's D Major Concerto with the New York Philharmonic. His reputation suffered enormously after World War II, when many musicians, led by Casals, accused Cassadó of having collaborated with the fascist government of Italy, where he had lived during the conflict. However, there is scant evidence that Cassadó was a collaborator, and some to suggest the contrary.

Cassadó composed a number of works "in the style of" various composers. His Toccata "in the style of Frescobaldi" was composed as part of a collection of six pieces for cello and piano published in 1925. The work was transcribed for orchestra by Hans Kindler, in 1942, and by Earl Slocum for wind band in 1956. Somewhere along the line, the work became attributed to Italian composer Girolamo Frescobaldi (1583-1643), and for years the work was mistakenly known as "the Frescobaldi Tocata." Slocum himself acknowledged "I have known for years that Frescobaldi was not the composer. I kept this to myself, only telling a few friends. I give Dr. William Newman, my colleague at UNC, credit for uncovering the real fact."

Wilderness

Cait Nishimura (b. 1991)

Composed 2021 | Duration 4:35

Cait Nishimura is a Canadian composer, musician, and educator. She holds Bachelor of Music and Bachelor of Education degrees from the University of Toronto.

Known for writing nature-inspired, programmatic music, Nishimura has quickly established herself as a prominent voice in the wind band.

The composer notes:

My fascination with the natural world began in childhood, and it wasn't long before I learned

about the harmful impacts of human activity on the environment. Old growth forests and essential ecosystems like wetlands were being replaced by housing developments and highways. As a child, I felt helpless about it all; now, as an adult, I know that there is so much we can all do to be part of the solution. Sometimes, we just need to feel empowered first, and I believe art is one of the most effective ways to inspire others.

Wilderness was commissioned by the Midwest Band & Orchestra Clinic in celebration of their 75th anniversary. The work celebrates and honors Earth's remaining wild spaces and the people who fight to protect them. Through this music, I explore the range of emotions I experience as an environmentalist, and I express my gratitude for all that nature has given me. This piece is a call to action for all of us to do our part in spreading awareness about climate change, to reflect on our relationship with nature, and to deepen our respect for the stewards of this land.

Hope Ahead

Brian Balmages (b. 1975)
Composed 2025 | Duration 5:30

Brian Balmages is an American composer, conductor and producer. He holds a Bachelor's of Music degree from James Madison University and a master's degree from the University of Miami in Florida. He has composed a prolific number of educational works for wind band and orchestra.

Hope Ahead was inspired by a work of art created by 14-year-old Briana Le of a broken robot overlooking a magnificent city. The composer notes that his inspiration was further stoked by essays composed by other students who wrote about what Briana's work of art meant to them. Common themes in the essays included "looking to the future," "soft colors of a sunset," and "hope in the face of adversity."

Synthetic Sunlight

Steven Bryant (b. 1972)

Composed 2023 | Duration 6:45

Steven Bryant is an American composer who studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and William Francis McBeth at Ouachita University.

Synthetic Sunlight is an electro-acoustic work commissioned by Glen Adsit and the ASPIRE Institute (Advancement of Secondary and Primary Instrumental Repertoire Excellence). The title refers both to a world of 1980s neon nostalgia, with the band accompanied by electronic sounds that recall Bryant's youth, and to the idea of creating sunlight (and its many metaphorical stand-ins: warmth, joy, hope) where none is to be found naturally. The composer refers to the piece as "A synthetic sound world of neon nostalgia that revolves from a modally ambiguous dance rhythm into an optimistic synth anthem of bliss."

The work was the final piece completed before Glen Adsit's untimely passing in 2023, and is dedicated in his memory for his tireless efforts to bring more interesting music for every level of musician into the world.

Tarantella

Carol Brittin Chambers (b. 1970)
Composed 2022 | Duration 4:30

Carol Brittin Chambers is an American composer who earned her Bachelor of Music Education degree from Texas Tech University and a Master of Music degree in trumpet performance from Northwestern University. She studied under Vincent Cichowicz, Will Strieder, John Paynter, Arnold Jacobs, and James Sudduth. She is on the faculty of Texas Lutheran University where she teaches composition and serves as composer-in-residence.

Tarantella is based on the tarantella, a lively dance known that dates back to the 14th century. The dance derives its name from the southern Italian town of Taranto and originated as a manic response of field workers to the bite of a spider (tarantula is also related to the town of Taranto). Apparently, victims could be cured by frenzied dancing.

The composer notes:

"I wrote this tarantella in an A-B-A-Tag form, with the 6/8 main section serving as the main tarantella theme. I chose to add a slowish "tango-esque" B theme in the middle to add some variety of color, mood and style. Think of this episode as an interruption in the dance, in which the spider tries one more time to take control, even hypnotizing or putting the dancer in a trance. (Note the musical quote from the nursery rhyme The Itsy-Bitsy Spider.) Despite the spider's attempts, however, the dancer snaps out of it upon hearing the chimes and begins to dance again."

The National Game

John Philip Sousa (1854 – 1932) Composed 1925 | Duration 3:30

The National Game is the March King's ode to baseball, and the only published march from the year 1925. Judge Kenesaw Mountain Landis, baseball's high commissioner during the early 20th century, asked Sousa to compose this march on the occasion of the National League's 50th anniversary. The two had met earlier in Havana, and no doubt Sousa told him of his enthusiasm for the game and of the Sousa Band's Own team. A toe-tapper representative of Sousa's inimitable style, a woodblock solo is featured in the break strain to emulate the crack of a bat.

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Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

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Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

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2025 - 2026 AUDITION DATES

November 1 (Early Action) January 31 February 28 March 1





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Bachelor of Music

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