

MUSIC

2025 - 2026



**SONOMA
STATE**
UNIVERSITY

FALL 2025 CONCERTS

All concerts are held at the Green Music Center

SEP 26	7:30 p.m.	Symphonic Wind Ensemble & Chabot College Wind Symphony	Schroeder Hall
SEP 27	7:30 p.m.	Symphony Orchestra	Weill Hall
SEP 30	7:30 p.m.	Concert Band & Analy High School Symphonic Band	Weill Hall
OCT 2	7:30 p.m.	Jazz Orchestra, Jazz Ensembles, & Latin Band	Weill Hall
OCT 4	1:00 p.m.	SSU Day of Strings	Schroeder Hall
OCT 6	1:00 p.m.	Department Repertory Recital	Schroeder Hall
OCT 19	12:00 p.m.	SSU Saxophone Day	Schroeder Hall
OCT 21-22	All Day	Sonoma Invitational Choral Festival	Weill Hall & Schroeder Hall
OCT 25	7:30 p.m.	Symphonic Wind Ensemble & Orchestra Chamber Ensembles	Schroeder Hall
OCT 30	7:30 p.m.	Faculty Recital: Dan Norris & Yvonne Wormer	Schroeder Hall
NOV 1	10:00 a.m.	Music Department Entrance Auditions	Schroeder Hall
NOV 14	7:30 p.m.	Concert Choir & SonoVoce	Schroeder Hall
NOV 15	7:30 p.m.	Rock Collegium	Schroeder Hall
NOV 17	1:00 p.m.	Department Repertory Recital	Schroeder Hall
NOV 18	7:30 p.m.	Guitar Ensemble	Schroeder Hall
NOV 20	7:30 p.m.	Concert Jazz Ensembles & Latin Band	Schroeder Hall
NOV 21	7:30 p.m.	Symphony Orchestra & Jazz Orchestra	Weill Hall
NOV 22	7:30 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
NOV 23	2:00 p.m.	Brass Ensemble	Schroeder Hall
NOV 24	12:00 p.m.	Instrumental Juries Jazz	Schroeder Hall
DEC 3	7:30 p.m.	Chamber Music Ensembles	Schroeder Hall
DEC 5	7:30 p.m.	Symphonic Wind Ensemble & Diablo Valley College	Weill Hall
DEC 10	1:00 p.m.	Vocal Repertory Recital	Schroeder Hall
DEC 10	7:30 p.m.	Concert Band & Noma Winds	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

FREE for SSU Students, Staff and Faculty

Box Office:

707-664-4246

tickets.sonoma.edu

Sonoma State University Department of Music
presents

Jazz Orchestra

Doug Leibinger, director

Concert Jazz Ensemble I

Ian Carey, director

Latin Band

Kendrick Freeman, director

Actual Proof

Mike Clark

Drums

October 2, 2025

7:30 p.m.

Joan and Sanford I. Weill Hall, Green Music Center

PROGRAM TO BE SELECTED FROM:

LATIN BAND

Encontro

Chico Pinheiro (b. 1975)

Butterfly

Herbie Hancock (b. 1940)

Decisión

Oscar Hernandez (b. 1954)

Look To The Sky

Antonio Carlos Jobim (1927-1994)

A Song For Horace

Michael Philip Mossman (b. 1959)

CONCERT JAZZ ENSEMBLE

The JAMFs Are Coming

Johnny Griffin (1928–2008)

4-String Drive

Mike Clark, (b. 1946)

Bohemia After Dark

Oscar Pettiford (1922–1960)

Intermission

JAZZ ORCHESTRA

Help the Poor

Charles Singleton (1913-1985)

Arr. by Doug Leibinger

Caravan

Juan Tizol (1900-1984)

Arr. by Ed Neumeister

Chameleon/Cantaloupe Island

Herbie Hancock (b. 1940)

Arr. by Tim Ouimette

Corner Pocket

Freddie Green (1911-1987)

Actual Proof

Herbie Hancock

Arr. by Tim Ouimette

LATIN BAND

Kendrick Freeman	Director
Zack Essex	Trombone
Louis Sheppard	Trumpet
Devin Swift	Reeds
Abigail Summers	Cello
Moses Bryant	Guitar
Christopher Fromm	Bass
Justin Foxen	Piano
Justis Jones	Keyboards
AJ Arevalo	Drums/Percussion
Jaleel Gospel	Percussion
Mario Juarez Osario	Drums/Percussion

CONCERT JAZZ ENSEMBLE

Ian Carey	Director
Matthew Adkins	Clarinet
Blake Biller	Guitar
Joseph Hufford	Guitar
David Stanek	Piano
Luke Gibson	Bass/Guitar
Ella Hoffman	Bass/Vocals
Charlotte Summins	Drums

JAZZ ORCHESTRA

DIRECTOR

Doug Leibinger

SAXOPHONES

Diego Altamirano	Alto 1
Diego Borges	Alto 2
Genessa Rodriguez DeLeTorre	Alto 2
Estella Zea	Tenor 1
Stas McClone	Tenor 2
Sam Aldag	Baritone

WOODWINDS

Natalia Alvarez Guerrero	Flute
Theodore Hayse	Flute
Emmalee Cheatham	Flute

STRINGS

Quinn Han	Violin
Andy Ting	Viola

TRUMPETS

Alex Beidatsch
Owen Ellefsen
Gabriel Martinez
Alex Brown

TROMBONES

Jose Palacios
Vicente Dominguez
Kevin Mills
Anthony Lam

RHYTHM

Marcus Schluter	Vibes
Sean Harrington	Guitar
Brayden Sims	Guitar
Tony Sandoval	Piano/Vocals
Mira Portnoy	Piano
Leif Ashmore-Dering	Bass
Joe Campbell	Drums
Adam Lance	Drums

BIOGRAPHIES



Mike Clark has recorded with such well-known jazz greats as Christian McBride, Chet Baker, John Scofield, Nicholas Payton, Tony Bennett, Wayne Shorter, Joe Henderson, Donald Harrison, Eddie Henderson, Bobby Hutcherson, Vince Guaraldi, Woody Shaw, Albert King, Larry Coryell, Mike Wolff, Wallace Roney, Billy Childs, Dr. Lonnie Smith, Chris Potter, Bobby McFerrin, Nat Adderly, Oscar Brown Jr., and Gil Evans and his Orchestra.

Born in Sacramento, CA, Mike traveled around the country with his father, a union man for the railroad, and a former drummer himself. His dad had a great appreciation for jazz and blues music, and Mike credits this exposure as forming the foundation for his ability to synthesize many different regional styles. He absorbed the music of America while riding the rails. From age 4, he was a prodigy, sitting in—and getting “house”—with bands in Texas and New Orleans. By the time he reached his early twenties, he had become one of the founders of the distinctive East Bay Sound coming out of Oakland, California.

During the late sixties, Mike led his own jazz organ trio. Then he met Hancock in 1973. With Herbie, Mike set the rhythms for the acclaimed group, The Headhunters. Afterwards, he did a two-year stint with Brand X, the British jazz/rock fusion band founded by Phil Collins. With them he recorded “Do They Hurt?” and “Product.” He is known as the Father of Linear drumming for his innovative work Herbie Hancock’s album Thrust.

By 2000, Mike had made a foray into the popular jam band scene. His group Prescription Renewal pulled together cross-generational talents, such as Charlie Hunter, Fred Wesley, Skerik, Robert Walter, and DJ Logic, and featured special guests such as Donald Harrison, George Porter Jr. of The Meters, Les Claypool, Larry Goldings and fellow Headhunters alumni Bill Summers. He also toured with The Roots Funk All Stars.

Along with James Brown’s drummer Clyde Stubblefield, Mike’s beats with The Headhunters (most notably “God Make Me Funky”) include some of the most sampled in hip hop. He has been featured in Downbeat, Musician, International Musician & Recording World, Modern Drummer, Jazz Times, Guitar Player, Jazz Is, and numerous jazz history and method books.

Mike is a popular and busy clinician. His latest book, “The Post Bop Drum Book” on Hudson Music is a big hit. A previous book, “Funk Drumming: Innovative Grooves & Advanced Concepts” was published in 2012 by Hal Leonard.

As a bandleader, his release “Give The Drummer Some” earned a rare four and a half stars in Downbeat. “The Funk Stops Here,” a joint effort with Hancock alumni Paul Jackson got five stars, as did 2011’s “Carnival of Soul.” In 2001, his solo CD “Actual Proof” met with critical acclaim, as did the 2003 acoustic jazz release, “Summertime,” featuring Chris Potter and Billy Childs, which spent weeks in the top ten jazz charts. 2009’s “Blueprints of Jazz” featuring Patrice Rushen, Randy Brecker, Donald Harrison, Rob Dixon, and Christian McBride was considered one of the top jazz releases of the new millennium by Downbeat magazine.

In 2012 Mike co-led The Headhunters with original founding member Bill Summers. 2012 saw a new Headhunters release, "Platinum." which featured guest turns by Snoop Dogg, George Clinton, and Killah Priest.

Another musically exciting year was 2015. His second Wolff & Clark Expedition CD released in February, and his hard bop band "Indigo Blue: Live at the Iridium" arrived six months later, both on Random Act Records. Both CDs featured Christian McBride on bass, Donald Harrison on alto, Rob Dixon on tenor, Antonio Faraó on Piano and Randy Brecker on trumpet.

Mike has produced three releases for the spoken word prophet Tony Adamo, indulging "Miles of Blu" with Tower of Power's Doc Krupka, bass legend Paul Jackson, and Michael Wolff. Along with drum legend Lenny White (Return to Forever), Mike is co-leading Nu Brew, a double drummer experience in new music. He also appears on Tower of Power's organist Chester Thompson's "Mixology."

During Covid, Mike did many online drum clinics and co-led a record date with Michael Wolff and Leon Dorsey: "Wolff, Clark and Dorsey Play Sgt. Pepper." On this date they played swinging arrangements of Beatles tunes, acoustic jazz style. He also was a sideman on Leon Dorsey's "Thank you Mr, Maybern" with the late great Harold Maybern and Leon in a hard swinging trio setting. "DSC MonkTime" celebrated the music of Thelonious Monk, once again with Leon Dorsey, with Dorsey and Greg Skaff as co-leaders. He also is a founding member of The StickPeople, an online interview show, along with Lenny White, David Garabaldi, Michael Shrieve and Greg Errico. The four drummers do online interviews with great artists playing jazz, funk, fusion and all things music! He made two great recordings for Eddie Henderson on the Smoke Label featuring Eddie, Donald Harrison, Kenny Barron, Essiet Okon Essiet and Gerald Cannon.

As of 2024, Mike still lives in New York City. His CD, "Mike Drop" with sax great Michael Zilber is in the top ten on Jazz Weekly. Mike is with Leon Lee Dorsey and Manny Valera on Leon's new record "Freedom Jazz Dance" which debuted on Jazz Weekly at number 16. Mike did a record as a leader "Mike Clark plays Herbie Hancock" It was number five in the Jazz Weekly Charts and one of the top 100 for 2023 His most recent, a modern jazz record for Wide Hive Records entitled Kosen Rufu featuring Eddie Henderson, Skerik, Wayne Horvitz, Bill Summers and Henry Franklin. Wolff, Clark and Dorsey have a new recording out this March called Letter to Bill, a celebration of the great Bill Evans. Mike is still touring as and acoustic jazz artists as well as co-leading the world famous Headhunters with Bill Summers featuring Donald Harrison. The Headhunters has a new release out The Stunt Man on Rope a Dope records and they are touring the US, Europe and Japan.

Mike endorses Gretsch Drums, Istanbul Cymbals, Evans Drum Heads, and Innovation Percussion Drumsticks.

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuary Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mary Evelyn Hangley

Mark Kratz

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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Thank you for your continued support of the SSU Music Department!



2025 - 2026 AUDITION DATES

November 1 (Early Action)

January 31

February 28

March 1



DEGREE PROGRAMS

Bachelor of Music

Music Teacher Preparation, Instrumental

Music Teacher Preparation, Choral

Music Teacher Preparation, Jazz

Performance, Instrumental

Performance, Vocal

Jazz Studies

Composition

Bachelor of Arts, Music

Minor in Music

Minor in Jazz Studies

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