

MUSIC

2025 - 2026



**SONOMA
STATE**
UNIVERSITY

FALL 2025 CONCERTS

All concerts are held at the Green Music Center

SEP 26	7:30 p.m.	Symphonic Wind Ensemble & Chabot College Wind Symphony	Schroeder Hall
SEP 27	7:30 p.m.	Symphony Orchestra	Weill Hall
SEP 30	7:30 p.m.	Concert Band & Analy High School Symphonic Band	Weill Hall
OCT 2	7:30 p.m.	Jazz Orchestra, Jazz Ensembles, & Latin Band	Weill Hall
OCT 4	1:00 p.m.	SSU Day of Strings	Schroeder Hall
OCT 6	1:00 p.m.	Department Repertory Recital	Schroeder Hall
OCT 19	12:00 p.m.	SSU Saxophone Day	Schroeder Hall
OCT 21-22	All Day	Sonoma Invitational Choral Festival	Weill Hall & Schroeder Hall
OCT 25	7:30 p.m.	Symphonic Wind Ensemble & Orchestra Chamber Ensembles	Schroeder Hall
OCT 30	7:30 p.m.	Faculty Recital: Dan Norris & Yvonne Wormer	Schroeder Hall
NOV 1	10:00 a.m.	Music Department Entrance Auditions	Schroeder Hall
NOV 14	7:30 p.m.	Concert Choir & SonoVoce	Schroeder Hall
NOV 15	7:30 p.m.	Rock Collegium	Schroeder Hall
NOV 17	1:00 p.m.	Department Repertory Recital	Schroeder Hall
NOV 18	7:30 p.m.	Guitar Ensemble	Schroeder Hall
NOV 20	7:30 p.m.	Concert Jazz Ensembles & Latin Band	Schroeder Hall
NOV 21	7:30 p.m.	Symphony Orchestra & Jazz Orchestra	Weill Hall
NOV 22	7:30 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
NOV 23	2:00 p.m.	Brass Ensemble	Schroeder Hall
NOV 24	12:00 p.m.	Instrumental Juries Jazz	Schroeder Hall
DEC 3	7:30 p.m.	Chamber Music Ensembles	Schroeder Hall
DEC 5	7:30 p.m.	Symphonic Wind Ensemble & Diablo Valley College	Weill Hall
DEC 10	1:00 p.m.	Vocal Repertory Recital	Schroeder Hall
DEC 10	7:30 p.m.	Concert Band & Noma Winds	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

Box Office:

707-664-4246

tickets.sonoma.edu

Sonoma State University Department of Music
presents

Death and the Lady

Daniel Norris, Trumpet

Yvonne Wormer, Piano

October 30, 2025

7:30 p.m.

Schroeder Hall, Green Music Center

PROGRAM

Sonata for Trumpet and Piano (1939)

Paul Hindemith (1895-1963)

- I. Mit Kraft [with power]
- II. Mässig bewegt [Moderately]
- III. Trauermusik, Choral: Alle Menschen Müssen sterben
[Funeral music, Chorale: "All Men Must Die"]

Daniel Norris, trumpet
Marilyn Thompson, piano

Romanze from "Die Verschworenen" (1823)

Franz Schubert (1797-1828)

Rachel Walters Steiner, soprano
Sam Torrisi, clarinet
Yvonne Wormer, piano

Five Poems of Emily Dickinson (1978)

Jay Rizzetto (b. 1945)

- I. This is My Letter to the World
- II. There's a Certain Slant of Light
- III. I Taste a Liquor Never Brewed
- IV. Because I Could Not Stop for Death
- V. Nature – The Gentlest Mother

Daniel Norris, trumpet
Rachel Walters Steiner, narrator

Emily! (2007)

Barbara Harbach (b. 1946)

- I. I Taste a Liquor Never Brewed
- II. If You Were Coming in the Fall
- III. Wild Nights! Wild Nights!

Daniel Norris, trumpet
Rachel Walters Steiner, soprano
Yvonne Wormer, piano

Kodashim (2008)

John Zorn (b. 1953)

Daniel Norris, trumpet
Sam Torrisi, clarinet
Yvonne Wormer, piano

Death and the Lady

English Folk Song

Der Leiermann [The Hurdy-Gurdy Man] (1828)

Franz Schubert

Daniel Norris: Hurdy-Gurdy, baritone

Rachel Walters Steiner, soprano

Des Antonius von Padua Fischpredigt (1893)

Gustav Mahler (1860-1911)

[Saint Anthony's Sermon to the Fishes]

Arr. Daniel Norris

Danse Macabre (1872)

Camille Saint-Saëns (1835-1921)

Rachel Walters Steiner, soprano

Arr. Daniel Norris

Daniel Norris, trumpet

Sam Torrisi, clarinet

Yvonne Wormer, piano

Special Thanks to Estella Zea for transcribing the bass line of Kodashim

BIOGRAPHIES



Daniel Norris

Daniel Norris is a familiar sight to audiences throughout the San Francisco Bay Area, active as an orchestral musician, soloist, and recording artist. He is a member of the Sacramento Philharmonic & Opera, and performs regularly with ensembles such as Santa Rosa Symphony, San Francisco Contemporary Music Players, Oakland Symphony, Marin Symphony, California Symphony, and others. As a recitalist and recording artist, his special interests include the discovery and promotion of new music for trumpet, the rediscovery of rarely-performed older pieces, and trumpet music composed by women. He

has performed and recorded the world premieres of many such works.

An accomplished multi-instrumentalist, Daniel has performed professionally on a broad assortment of instruments including trumpet, French horn, flute, hurdy-gurdy, didgeridoo, and ukulele. He can be heard playing several of these instruments on the soundtracks to the video games Sam and Max and Wallace and Gromit's Grand Adventures. He is a graduate of California State University, East Bay (BA in Music, 2001) and the Peabody Conservatory of Music (MM in Trumpet Performance, 2005), and is a certified Suzuki Method brass instructor. An enthusiastic and dedicated educator, Daniel has taught at Santa Rosa Junior College and has been on the faculty of Sonoma State University's music department since 2017, serving as trumpet instructor and director of the SSU Brass Ensemble.



Yvonne Wormer

Yvonne Wormer has been a collaborative pianist ever since her uncle commented that "she phrases like a singer" when at a family gathering early in her music studies. Though it took a few attempts, she eventually graduated from Cal State Hayward (now East Bay), and has gone on to accompany choirs, singers, and instrumentalists. She is particularly intuitive and this continues to be her strength. She loves the collaborative aspect of accompanying, and loves poetry and prose. The combination of text and music, and the wide variety of students and instructors makes her particularly well suited for her job as a staff

accompanist at a university.

Derailed for six years with a repetitive strain injury in 1996, she eventually recovered, and retrained, and went on to become the staff accompanist at Sonoma State University since 2003 where she has worked intimately in the voice department with many many teachers and students over the past twenty-plus years. She is currently also the rehearsal pianist for the Sonoma Bach choir, and the liturgical pianist at Congregation Shomrei Torah, a progressive reform synagogue in Sonoma county.



Marilyn Thompson

Pianist Marilyn Thompson received her Bachelor's Degree from the San Francisco Conservatory of Music, where she was a student of Adolph Baller. She was awarded a Fulbright grant to the Vienna Academy of Music, and subsequently received her Master's Degree from Stanford University, where she studied under the Helen Evans Memorial Scholarship - a full-tuition grant. While at Stanford, she gave the West Coast Premiere of Roger Sessions' Piano Concerto. She has given countless recitals in the United States and abroad, and has been the featured soloist in concerti of Bach, Mozart, Beethoven, Mendelssohn,

Brahms, Rachmaninoff, Gershwin, Martinu, Hindemith, Barber and others. She has performed virtually the entire standard chamber music repertoire. Her recordings include performances of the Thomas Beversdorf Cello sonata, the Brahms Trio Op.87, and Ravel's Violin-Piano Sonata. Miss Thompson has performed in chamber music concerts in Alice Tully Hall, Lincoln Center; the 92nd Street "Y" in New York City; the Philip's Gallery, Washington D.C.; Boston's Symphony Hall; Davies Symphony Hall in San Francisco; and most recently in the Teatro Nacional, San Jose, Costa Rica. In the 1980's she was the pianist member of the Chamber Soloists of San Francisco and the San Francisco Trio. At the present time Miss Thompson is the pianist of the Navarro Trio, a group which performs frequently throughout the Bay Area. Marilyn Thompson has taught at the San Francisco Conservatory of Music; the College of Holy Names, Oakland, California; at the University of California at Santa Cruz; and is presently on the faculty of Sonoma State University where she has taught since 1976.

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mary Evelyn Hangley

Mark Kratz

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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of the Music Department's performances.**

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2025 - 2026 AUDITION DATES

November 1 (Early Action)

January 31

February 28

March 1



DEGREE PROGRAMS

Bachelor of Music

Music Teacher Preparation, Instrumental

Music Teacher Preparation, Choral

Music Teacher Preparation, Jazz

Performance, Instrumental

Performance, Vocal

Jazz Studies

Composition

Bachelor of Arts, Music

Minor in Music

Minor in Jazz Studies

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