

MUSIC

2025 - 2026



**SONOMA
STATE**
UNIVERSITY

FALL 2025 CONCERTS

All concerts are held at the Green Music Center

SEP 26	7:30 p.m.	Symphonic Wind Ensemble & Chabot College Wind Symphony	Schroeder Hall
SEP 27	7:30 p.m.	Symphony Orchestra	Weill Hall
SEP 30	7:30 p.m.	Concert Band & Analy High School Symphonic Band	Weill Hall
OCT 2	7:30 p.m.	Jazz Orchestra, Jazz Ensembles, & Latin Band	Weill Hall
OCT 4	1:00 p.m.	SSU Day of Strings	Schroeder Hall
OCT 6	1:00 p.m.	Department Repertory Recital	Schroeder Hall
OCT 19	12:00 p.m.	SSU Saxophone Day	Schroeder Hall
OCT 21-22	All Day	Sonoma Invitational Choral Festival	Weill Hall & Schroeder Hall
OCT 25	7:30 p.m.	Symphonic Wind Ensemble & Orchestra Chamber Ensembles	Schroeder Hall
OCT 30	7:30 p.m.	Faculty Recital: Dan Norris & Yvonne Wormer	Schroeder Hall
NOV 1	10:00 a.m.	Music Department Entrance Auditions	Schroeder Hall
NOV 14	7:30 p.m.	Concert Choir & SonoVoce	Schroeder Hall
NOV 15	7:30 p.m.	Rock Collegium	Schroeder Hall
NOV 17	1:00 p.m.	Department Repertory Recital	Schroeder Hall
NOV 18	7:30 p.m.	Guitar Ensemble	Schroeder Hall
NOV 20	7:30 p.m.	Concert Jazz Ensembles & Latin Band	Schroeder Hall
NOV 21	7:30 p.m.	Symphony Orchestra & Jazz Orchestra	Weill Hall
NOV 22	7:30 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
NOV 23	2:00 p.m.	Brass Ensemble	Schroeder Hall
NOV 24	12:00 p.m.	Instrumental Juries Jazz	Schroeder Hall
DEC 3	7:30 p.m.	Chamber Music Ensembles	Schroeder Hall
DEC 5	7:30 p.m.	Symphonic Wind Ensemble & Diablo Valley College	Weill Hall
DEC 10	1:00 p.m.	Vocal Repertory Recital	Schroeder Hall
DEC 10	7:30 p.m.	Concert Band & Noma Winds	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

Box Office:

707-664-4246

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Sonoma State University Department of Music
presents

On Wings of Silver

Concert Choir

SonoVoce

Amanda McFadden, conductor

Yvonne Wormer, piano

Gennaro Porcaro, harp

Friday, November 14, 2025

7:30 p.m.

Schroeder Hall, Green Music Center

PROGRAM

SONOVOCE

Jesus Christ the Apple Tree

Elizabeth Poston (1905-1987)

Conductor - Andrew Hathaway

CONCERT CHOIR

Wild Forces

Jake Runstad (b. 1986)

I Will Be Earth

Gwyneth Walker (b. 1947)

Soloists - August Perez, Eleanora Bezhenar

This Little Babe from A Ceremony of Carols

Benjamin Britten (1913–1976)

Interlude from A Ceremony of Carols

Benjamin Britten (1913–1976)

Soloist - Gennaro Porcaro, harp

SONOVOCE

O Magnum Mysterium

Tomas Luis de Victoria
(c. 1548–1611)

Little Tree

Steven Heitzeg (b. 1959)

In Dulci Jubilo

arr. Robert Lucas Pearsall
(1795–1856)

Soloists - Shayna Heron, Jenni Heikura, Luke Ruddell, Chihiro Fujii

Now May We Singen

Cecilia McDowall (b. 1951)

Evening Primrose from Five Flower Songs

Benjamin Britten (1913–1976)

The Boy Who Picked Up His Feet to Fly

Joshua Shank (b. 1980)

Alleluia

Randall Thompson (1899-1984)

CONCERT CHOIR

Salmo 150

Ernani Aguiar (b. 1950)

Verleih Uns Frieden

Felix Mendelssohn (1809–1847)

Every Night (When the Sun Goes Down)

Gwyneth Walker (b. 1947)

Soloists - Vinny Stallone, Sam Martin

CONCERT CHOIR

Yvonne Wormer, collaborative pianist

Dan Cromeenes, collaborative pianist

SOPRANO

Eleanora Bezhenar*

Ashlyn Brown

Christina Chase

Sofia Fichera

Shayna Heron

Karly Miller

Rory Pitts

Randi Romero

Casey Sorensen

Clarice Perez

ALTO

Madelynn Ballard

Olivia Buettner

Sydney Cook

Emily Hanna

Jenni Heikura*

Raquel Howle

Maggie Nakisher

Jessica Pellizzer

Sierra Reid

Margot Saulnier

Andy Ting

TENOR

Jaleel Gospel

Ethan Heeren

Sam Martin

August Perez*

Luke Ruddell

Kevin Ruiz

Vinny Stallone

Corwin James Wilson

BASS

Josh Darr

TJ Harris

Ash Jones

Jim Roth*

Michael Steiner

SONOVOCE

Yvonne Wormer, collaborative pianist

SOPRANO

Shayna Heron

Esther Rayo

Jennifer Page

Casey Sorensen

ALTO

Jenni Heikura*

Amelia Maricle

Haley Perry

Molly Roth

Luke Ruddell

AJ Ruiz

TENOR

Chihiro Fujii

Josiah Maricle

August Perez

Kevin Ruiz

Patrick Swallow

Corwin James Wilson*

BASS

Andrew Hathaway*

John Jedrzynski

Jim Roth

Louis Sheppard

Michael Steiner

Thank you so much for setting aside your evening to listen to some choral music. It has been a true pleasure to work with Concert Choir and SonoVoce during Dr. Jenny Bent's sabbatical. I have immensely enjoyed getting to know the students and community members that make up these two ensembles. Their commitment to learning, spirit of gratitude, and ability to think critically about music have truly inspired me and motivated me in my own teaching! Thank you so much to Brooke Tester, Andy Collinsworth, and the SSU music department for all of the support throughout the semester. To Gustavo Perez, Brittany Eldred, Yave Guzman Valdez, Jennifer Silvera, and the many other wonderful staff members for the GMC for all of the help behind the scenes. Thank you to Jenni Heikura for the administrative help and my many questions about the choir program. To all of the section leaders for their preparation and care in their leadership. To Josh Darr and other students that helped set up the classroom each day for our rehearsals. To Yvonne Wormer and Dan Cromeenes for their inimitable playing and musical (and personal!) support. Thank you so much to Jenny Bent for allowing me to have this opportunity - I am so lucky!

Finally, thank you so much to all the singers in the group; you made it easy for me and I have loved getting to know you all - keep singing and stay in touch!

Lots of love,
Amanda

TEXTS & TRANSLATIONS

Many of the pieces we are performing come from the Christian faith and also the Christmas story. I invite you to consider the wonder, joy, anticipation, and love that surround this tradition and how they might resonate with you, regardless of your background.

Jesus Christ The Apple Tree

Text: Anonymous

The tree of life my soul hath seen,
Laden with fruit and always green:
The trees of nature fruitless be
Compared with Christ the apple tree.

For happiness I long have sought,
And pleasure dearly I have bought:
I missed of all; but now I see
'Tis found in Christ the apple tree.

I'm weary with my former toil,
Here I will sit and rest awhile:
Under the shadow I will be,
Of Jesus Christ the apple tree.
This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the apple tree.

Wild Forces

**Text: St. Francis of Assisi (1181-1226),
trans. Daniel Ladinsky (b. 1948)**

There are beautiful, wild forces within us.
Let them turn millstones inside
filling bushels that reach to the sky.

I Will Be Earth

Text: May Swenson (1913-1989)

I will be earth, you be the flower,
You have found my root, you are the rain,
I will be boat, and you the rower.
You rock me and toss me, you are the sea.

How be steady earth that is now a flood.
The root is the oar afloat where has blown our
bud.

We will be desert, pure salt the seed.
Burn radiant love, born scorpion need.

This Little Babe from A Ceremony of Carols

Text: Robert Southwell (c.1561-1595)

This little Babe so few days old
is come to rife Satan's fold;
all hell doth at his presence quake
though he himself for cold do shake;
for in this weak unarmèd wise
the gates of hell he will surprise.

With tears he fights and wins the field,
his naked breast stands for a shield;
his battering shot are babish cries,
his arrows looks of weeping eyes,
his martial ensigns Cold and Need
and feeble Flesh his warrior's steed.

His camp is pitchèd in a stall,
his bulwark but a broken wall;
the crib his trench, haystacks his stakes;
of shepherds he his muster makes;
and thus, as sure his foe to wound,
the angels' trump alarum sound.

My soul, with Christ join thou in fight,
stick to the tents that he hath pight.
Within his crib is surest ward,
this little Babe will be thy guard.
If thou wilt foil thy foes with joy,
then flit not from this heavenly Boy.

O Magnum Mysterium

Text: Matins of Christmas

O magnum mysterium
et admirabile sacramentum
ut animalia
viderent Dominum natum
jacentem in praeseptio.
Beata Virgo cujus viscera
meruerunt portare
Dominum Christum. Alleluia.

O great mystery
and wonderful sacrament
that even the animals
saw the new-born Lord
lying in a manger.
Blessed Virgin, whose womb
was worthy to bear
our Lord Christ. Alleluia.

Little Tree

Text: E. E. Cummings (1894–1962)

little tree
little silent Christmas tree
you are so little
you are more like a flower

who found you in the green forest
and were you very sorry to come away?
see i will comfort you
because you smell so sweetly

i will kiss your cool bark
and hug you safe and tight
just as your mother would,
only don't be afraid

look the spangles
that sleep all the year in a dark box
dreaming of being taken out and allowed to shine,
the balls the chains red and gold the fluffy threads,

put up your little arms
and i'll give them all to you to hold
every finger shall have its ring
and there won't be a single place dark or unhappy

then when you're quite dressed
you'll stand in the window for everyone to see
and how they'll stare!
oh but you'll be very proud

and my little sister and i will take hands
and looking up at our beautiful tree
we'll dance and sing
"Noel Noel"

In Dulci Jubilo

Text: German-Latin Carol 14th Century, arr. Robert Lucas Pearsall

1. In dulci jubilo [In sweet rejoicing]

Let us our homage shew:

Our heart's joy reclineth

In praeseptio; [In the manger;]

And like a bright star shineth

Matris in gremio, [In his mother's lap,]

Alpha es et O! [You are the Alpha and

Omega!]

2. O Jesu parvule, [O tiny Jesus,]

My heart is sore for Thee!

Hear me, I beseech Thee,

O puer optime; [O child most excellent]

My praying let it reach Thee,

O princeps gloriae. [Prince of glory]

Trahe me post te. [Take me with you.]

3. O patris caritas! [O Father's love!]

O Nati lenitas! [O gentleness!]

Deeply were we stained.

Per nostra crimina: [Through our crimes:]

But Thou for us hast gained

Coelorum gaudia, [The joys of heaven,]

Qualis gloria! [What kind of glory!]

4. Ubi sunt gaudia, [Where are the joys,]

If that they be not there?

There are Angels singing

Nova cantica; [New songs:]

And there the bells are ringing

In Regis curia. [In the King's court.]

O that we were there!

5. There are Angels singing

And there the bells are ringing

In Regis curia. [In the King's court.]

O that we were there!

O that we were there!

Now May We Sing

Text: 15th-century English

This Babe to us that now is born,

Wonderful works He hath ywrought (made)

He would not loss what was forlorn,

But boldly again it bought;

Refrain

And thus it is

For sooth ywis (in truth indeed),

He asketh nought but that is His.

Now may we sing as it is.

Quod puer natus est nobis (For a child is born to us).

This bargain loved He right well,

The price was high and bought full dear.

Who would suffer and for us feel

As did that Prince withouten peer?

Refrain

His ransom for us hath ypaid;

Good reason have we to be His.

Be mercy asked and He be prayed,

Who may deserve the heavenly bliss.

Refrain

To some purpose God made man;

I trust well to salvation.

What was His blood that from Him ran

But fence against damnation?

Refrain

Almighty God in Trinity,

Thy mercy we pray with whole heart,

Thy mercy may all woe make fell

And dangerous deraad from us to start.

Refrain

The Boy Who Picked Up His Feet to Fly

Text: Mark Robinson (b. 1978)

Soaring and spinning and touching the sky

The boy who picked up his feet to fly

"Hooray!"

"Oh dear!"

"So long, good-bye!"

Said Johnny and Jenny and Alison Bly

Flying on sunbeams and kissing the sky

The houses and trees all whizzing right by

As further

And faster

He flew upon high

The boy who picked up his feet to fly

Mountains and deserts and oceans and sky

The moon and the sun and the birds that cry

"No more,

I'm tired. I've had my try."

Said the boy who picked up his feet to fly

The boy who picked up his feet to fly

Never was able to step from the sky

But flew on and on as years passed by

And deep in the wind you can still hear him sigh...

Alleluia

Alleluia

Amen

Salmo 150

Text: Psalm 150

Laudate Dominum in sanctis eius.

Laudate eum in firmamento virtutis eius.

Laudate eum in virtutibus eius.

Laudate eum secundum multitudinem
magnitudinis eius.

Laudate eum in sono tubae.

Laudate eum in psalterio et cithara.

Laudate eum in timpano et choro.

Laudate eum in chordis et organo.

Laudate eum in cymbalis jubilationis

Omnis spiritus laudet Dominum.

Alleluia!

Praise the Lord in his sacred places,

Praise him in the firmament of his power.

Praise him for his mighty acts,

Praise him according to his
excellent greatness.

Praise him with the sound of the trumpet,

Praise him with the psaltery and the harp.

Praise him with the timbrel and the dance,

Praise him with strings and pipes.

Praise him with cymbals of joy.

Let everything that has breath

Praise the Lord!

Verleih Uns Frieden

Text: Martin Luther (1483-1546)

Verleih uns Frieden gnädiglich,
Herr Gott, zu unsern Zeiten;
Es ist doch ja kein ander nicht,
Der für uns könnte streiten,
Denn du, unser Gott, alleine.

Grant us peace graciously,
Lord God, in our time;
there is indeed no other
who could fight for us
than you, our God, alone.

Every Night (When the Sun Goes Down)

Text: traditional Appalachian, arr. Gwyneth Walker

Every night, when the sun goes down,
I hang my head and mournful cry.

True love, don't weep or mourn for me.
The Lord has come to set me free.

And ev'ry night...
I pray the Lord my train would come

To take me back where I come from.

And ev'ry night...
And when I rise up in the sky,

If you look up quickly,
You will see me passing by.
On wings of silver, I will fly.

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

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Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

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Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

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Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

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Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

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Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

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Thank you for your continued support of the SSU Music Department!



2025 - 2026 AUDITION DATES

November 1 (Early Action)

January 31

February 28

March 1



DEGREE PROGRAMS

Bachelor of Music

Music Teacher Preparation, Instrumental

Music Teacher Preparation, Choral

Music Teacher Preparation, Jazz

Performance, Instrumental

Performance, Vocal

Jazz Studies

Composition

Bachelor of Arts, Music

Minor in Music

Minor in Jazz Studies

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