

MUSIC

2025 - 2026



**SONOMA
STATE**
UNIVERSITY

FALL 2025 CONCERTS

All concerts are held at the Green Music Center

SEP 26	7:30 p.m.	Symphonic Wind Ensemble & Chabot College Wind Symphony	Schroeder Hall
SEP 27	7:30 p.m.	Symphony Orchestra	Weill Hall
SEP 30	7:30 p.m.	Concert Band & Analy High School Symphonic Band	Weill Hall
OCT 2	7:30 p.m.	Jazz Orchestra, Jazz Ensembles, & Latin Band	Weill Hall
OCT 4	1:00 p.m.	SSU Day of Strings	Schroeder Hall
OCT 6	1:00 p.m.	Department Repertory Recital	Schroeder Hall
OCT 19	12:00 p.m.	SSU Saxophone Day	Schroeder Hall
OCT 21-22	All Day	Sonoma Invitational Choral Festival	Weill Hall & Schroeder Hall
OCT 25	7:30 p.m.	Symphonic Wind Ensemble & Orchestra Chamber Ensembles	Schroeder Hall
OCT 30	7:30 p.m.	Faculty Recital: Dan Norris & Yvonne Wormer	Schroeder Hall
NOV 1	10:00 a.m.	Music Department Entrance Auditions	Schroeder Hall
NOV 14	7:30 p.m.	Concert Choir & SonoVoce	Schroeder Hall
NOV 15	7:30 p.m.	Rock Collegium	Schroeder Hall
NOV 17	1:00 p.m.	Department Repertory Recital	Schroeder Hall
NOV 18	7:30 p.m.	Guitar Ensemble	Schroeder Hall
NOV 20	7:30 p.m.	Concert Jazz Ensembles & Latin Band	Schroeder Hall
NOV 21	7:30 p.m.	Symphony Orchestra & Jazz Orchestra	Weill Hall
NOV 22	7:30 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
NOV 23	2:00 p.m.	Brass Ensemble	Schroeder Hall
NOV 24	12:00 p.m.	Instrumental Juries Jazz	Schroeder Hall
DEC 3	7:30 p.m.	Chamber Music Ensembles	Schroeder Hall
DEC 5	7:30 p.m.	Symphonic Wind Ensemble & Diablo Valley College	Weill Hall
DEC 10	1:00 p.m.	Vocal Repertory Recital	Schroeder Hall
DEC 10	7:30 p.m.	Concert Band & Noma Winds	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

Box Office:

707-664-4246

tickets.sonoma.edu

Sonoma State University Department of Music
presents

***Department
Repertory Recital***

November 17, 2025

1:00 p.m.

Schroeder Hall, Green Music Center

PROGRAM

The Swan of Tuonela

Aidan Williams, oboe
Marilyn Thompson, piano

Jean Sibelius
(1865-1957)

Intermezzo in A Major, Op. 118, no. 2

Caitlin Roig, piano

Johannes Brahms
(1833-1897)

Romance, Op. 23

Noa Malone, violin
Caitlin Roig, piano

Amy Beach
(1867-1944)

Sonata in D Major, Op. 23 ***Allegro assai Vivace***

Sumitra Smith, cello
Marilyn Thompson, piano

Felix Mendelssohn
(1809-1847)

Ombra mai fu from Serse

Chihiro Fujii, tenor
Yvonne Wormer, piano

George F. Handel
(1685-1759)

Opening Scene of Speed Dating Tonight!

Voices: Luke Gibson, Vinny Stallone, Sierra Reid,
Reese Perez, Sam Martin, August Perez, Kevin Ruiz,
Eleanora Bezhenar, Luke Ruddell
Dan Cromeenes, piano

Michael Ching
(b. 1958)

Damaged

Emily Bousquet, soprano
Yvonne wormer, piano

Richard P. Thomas
(b. 1951)

Concerto in One Movement

Sean Taburaza, tuba
Marilyn Thompson, piano

Alexey Lebedev
(1924-1993)

Nocturne

Sam Aldag, clarinet
David Stanek, piano

Lili Boulanger
(1893-1915)

Sonate for cello and piano ***Finale: Anime***

Abigail Summers, cello
Marilyn Thompson, piano

Claude Debussy
(1862-1918)

Ballade #4 in F minor, Op. 52

Ed Cuento, piano

Frédéric Chopin
(1810-1849)

Suite, Op. 34
III. Romance

Charlotte Yalch, flute
Marilyn Thompson, piano

Charles Marie Widor
(1844-1937)

Trio in Bb Major, Op.11 (the “Gassenhauer”)
Allegro con brio

Matthew Adkins, clarinet
Christopher Fromm, cello
Nina Hollars, piano

Ludwig van Beethoven
(1770-1827)

TEXT & TRANSLATIONS

Ombra mai fu

Frondi tenere e belle
beautiful fronds
Del mio Platano amato
Per voi risplenda il Fato
Tuoni, Lampi, e Procelle
Non v'oltraggino mai la cara pace,
Né giunga a profanarvi Austro rapace

Ombra mai fu
di vegetabile,
cara ed amabile,
soave più.

Tender and beautiful fronds
Of my beloved plane-tree,
May Fate shine upon you.
May thunder, lightning, and storms
Never disturb your dear peace,
Nor may the rapacious South Wind com to
profane you.

Never was shade
of any plant
dearer and more lovely,
or more sweet

Damaged

I would do anything for you.
I have no dignity or shame.
To say that I am desperate would be to underestimate how low I'll sink to play this game.
I'll fling myself at your boots.
I'll crawl before you in the dirt.
God knows, I've sung this refrain.
I'm an expert at pain.
It doesn't matter if it hurts.
I'm damaged, you're damaged too.
We're ravaged, no longer fresh or new.
Don't try to pretend that you're not,
I can see through.
So why shouldn't we join forces to see how much more damage we could do?

I wouldn't be your first choice,
But then again, would you be mine?
Hell, repeated exposure has lowered my standards, and you'll do just fine.
I'm damaged, you're damaged too.
We're battered, bloodied, and bruised.
Our ships have been sunk by the sea a time or two.
So why shouldn't we join forces to see how much more damage we could do?
Ah!

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mary Evelyn Hangley

Mark Kratz

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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Thank you for your continued support of the SSU Music Department!



2025 - 2026 AUDITION DATES

November 1 (Early Action)

January 31

February 28

March 1



DEGREE PROGRAMS

Bachelor of Music

Music Teacher Preparation, Instrumental

Music Teacher Preparation, Choral

Music Teacher Preparation, Jazz

Performance, Instrumental

Performance, Vocal

Jazz Studies

Composition

Bachelor of Arts, Music

Minor in Music

Minor in Jazz Studies

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