

MUSIC

2025 - 2026



**SONOMA
STATE**
UNIVERSITY

SPRING 2026 CONCERTS

All concerts are held at the Green Music Center

FEB 13	All Day	Redwood Empire Jazz Festival	Weill Hall & Schroeder Hall
FEB 22	2:00 p.m.	Bente Ilevold Euphonium Recital	Schroeder Hall
MAR 2	1:00 p.m.	Department Repertory Recital	Schroeder Hall
MAR 6	7:30 p.m.	Jazz Combos & Latin Band	Schroeder Hall
MAR 8	3:00 p.m.	Symphony Orchestra & Symphonic Wind Ensemble	Weill Hall
MAR 9	7:30 p.m.	Concert Band & SRJC	Weill Hall
MAR 11–13	All Day	Invitational Festival	Weill Hall
APR 7	7:30 p.m.	Faculty Recital: Laura Reynolds	Schroeder Hall
APR 16	7:30 p.m.	New Music Sonoma Concert	Schroeder Hall
APR 19	2:00 p.m.	Navarro Trio	Schroeder Hall
APR 25	7:30 p.m.	Symphony Orchestra	Weill Hall
APR 26	2:00 p.m.	Brass Ensemble	Schroeder Hall
APR 27	1:00 p.m.	Department Repertory Recital	Schroeder Hall
APR 27	7:00 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
APR 28	7:30 p.m.	Guitar Ensemble	Schroeder Hall
MAY 1	7:30 p.m.	Jazz Combos/Latin Band	Schroeder Hall
MAY 2	7:30 p.m.	Rock Collegium	Schroeder Hall
MAY 3	2:00 p.m.	Chamber Music Ensembles	Schroeder Hall
MAY 8	7:30 p.m.	Concert Band & Maria Carrillo HS	Weill Hall
MAY 9	7:30 p.m.	Concert Choir & Sonovoco	Schroeder Hall
MAY 10	2:00 p.m.	Student Composers	Schroeder Hall
MAY 14	7:30 p.m.	Symphonic Wind Ensemble & Mt. San Antonio College	Weill Hall
MAY 15	7:30 p.m.	Jazz Orchestra & Mt. San Antonio College	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

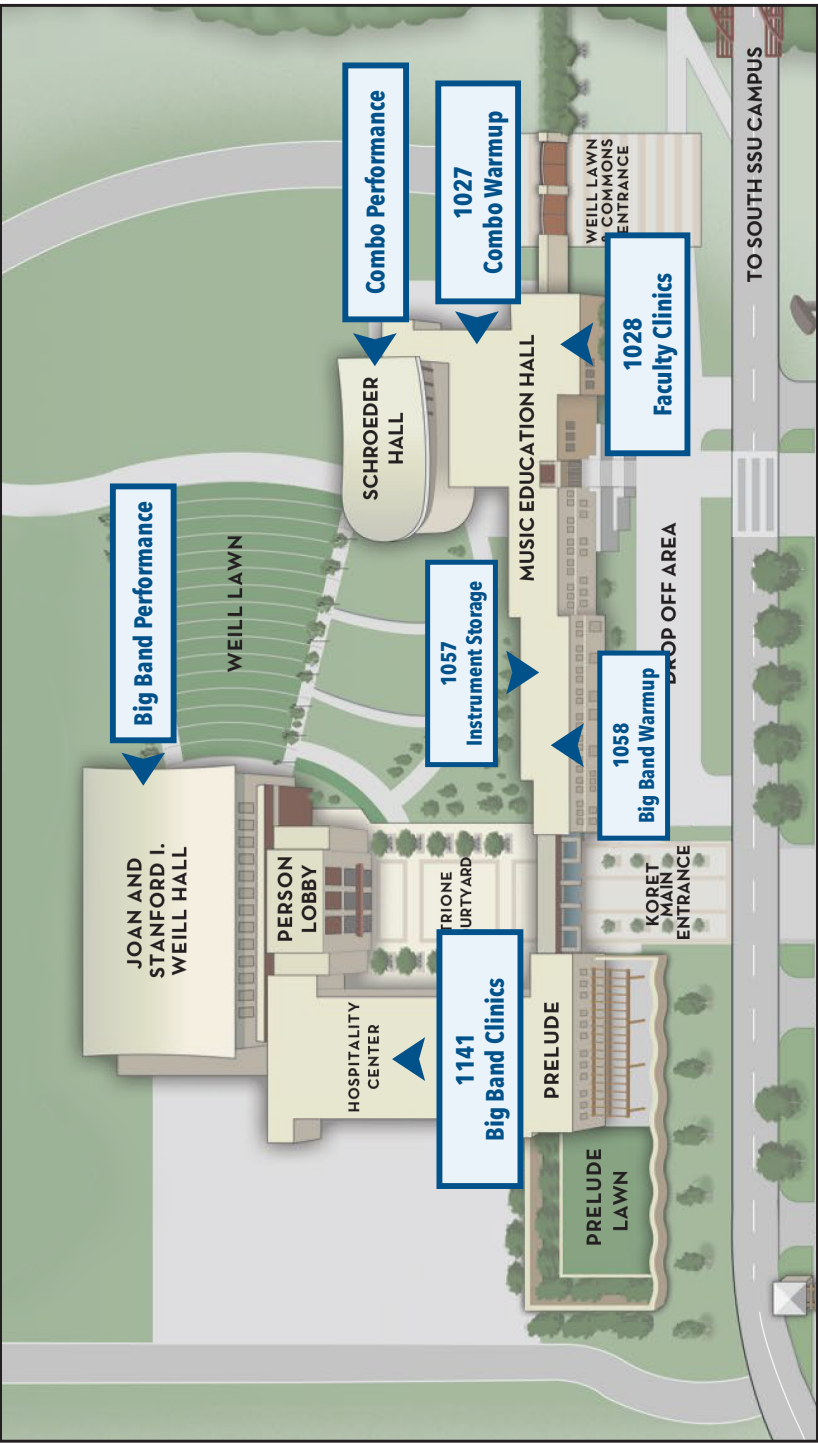
\$12 Seniors

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Sonoma State University Department of Music
presents

***SONOMA STATE
UNIVERSITY
REDWOOD EMPIRE
JAZZ FESTIVAL***

Doug Leibinger

Host

Friday, February 13, 2026

8:00 a.m.–6:30 p.m.

Green Music Center

FESTIVAL SCHEDULE

Band Performances - Weill Hall (Performance A)

Warmup GMC 1058

Adjudicator Clinic GMS 1141

8:00 a.m.	Dublin HS Jazz Ensemble Directed by Jack Bainton	HS1
8:30 a.m.	Analy High School Jazz Ensemble Directed by Casey Jones	HS2
9:00 a.m.	Liberty HS Jazz Ensemble 1 Directed by Lindsay Kellogg	HS1
9:30 a.m.	Aragon HS Jazz Band Directed by Kevin Gallagher	HS3
10:00 a.m.	Rancho Cotate HS Jazz Ensemble Directed by Dustin Friel	HS2
Break 10:30–10:45		
10:45 a.m.	Liberty HS Jazz Ensemble 3 Directed by Jennifer Krey	HS3
11:15 a.m.	Aragon HS Jazz Ensemble Directed by Kevin Gallagher	HS1
11:50 a.m.	Hillcrest MS Jazz Band Directed by Nick Pulley	MS
12:15 p.m.	Liberty HS Jazz Ensemble 2 Directed by Lindsay Kellogg	HS2
12:45 p.m.	SSU Concert Jazz Ensemble	
1:15 p.m.	SSU Latin Band	
1:45 p.m.	Kennedy HS Jazz Band Directed by Joel Bickel	HS2
2:15 p.m.	Hillsdale HS Jazz Ensemble Directed by Mike Galea	HS2
2:45 p.m.	Livermore HS Jazz Band 1 Directed by Justin Enright	HS2
3:15 p.m.	Albany HS Jazz Band Directed by Craig Bryant	HS2
3:45 p.m.	Maria Carrillo HS Jazz 1 Directed by Matt Bringedahl	HS1
Break 4:15–4:30		
4:30 p.m.	San Jose MS Jazz Band Directed by Emma Becker	MS
5:00 p.m.	Albany HS Jazz Lab Directed by Craig Bryant	HS3
5:30 p.m.	Maria Carrillo HS Jazz 2 Directed by Matt Bowker	HS3
6:00 p.m.	SSU Jazz Orchestra	
6:30 p.m.	Award Ceremony	

FESTIVAL SCHEDULE

Band Performances - Schroeder Hall (Performance B)
Warmup GMC 1057
Adjudicator Clinic Schroeder Hall

8:00–8:45 a.m.	Archie Williams Combo 1 Directed by Mario Aparicio	Combo
8:45–9:30 a.m.	Archie Williams Combo 2 Directed by Mario Aparicio	Combo
9:30–10:15 a.m.	Archie Williams Combo 3 Directed by Mario Aparicio	Combo
10:15–11:00 a.m.	Archie Williams Combo 4 Directed by Mario Aparicio	Combo
<i>Break 11:00–11:15</i>		
11:15 a.m.	Analy High Jazz Combo Directed by Casey Jones	Combo
12:15 p.m.	Kennedy HS Jazz Combo Directed by Joel Bickel	Combo
2:15 a.m.	Liberty HS Jazz Combo 1 Directed by Lindsay Kellogg	Combo
3:15 p.m.	Liberty HS Jazz Combo 2 Directed by Lindsay Kellogg	Combo
4:30p.m.	Livermore HS Jazz Band 2 Directed by Matt Finders	Combo
5:30 p.m.	The Pear Combo Directed by Carlos Pereira	Combo Co

PERSONNEL

JAZZ ORCHESTRA

Doug Leibinger, Director

Saxophones:

Diego Altamirano, alto 1

*Music Performance
Petaluma, CA*

Max Torres, alto 2

*Music Education
Union City, CA*

Estella Zea, tenor 1

*Jazz Studies, Communication
Petaluma, CA*

Staś McClone, tenor 2

*Criminology & Criminal
Justice Studies
Camarillo, CA*

Will Cable, tenor 2

*Psychology, Music Minor
Moraga, CA*

Devin Swift, baritone

*Jazz Studies
Broomfield, CO*

Trombones:

Jose Palacios

*Music Teacher Preparation
Petaluma, CA*

Holly Tuerke

*Community Member
Novato, CA*

Vicente Dominguez

*Music Teacher Preparation
Ukiah, CA*

Kevin Mills, bass trombone

*Composition
Rohnert Park, CA*

Trumpets:

Alex Beidatsch

*Community Member
Santa Rosa, CA*

Sean Taburaza

*Music Performance
Union City, CA*

Gabriel Martinez

*Jazz Studies
Pittsburg, CA*

Owen Ellefsen

*Computer Science
San Diego, CA*

Alex Brown

*Music Teacher Preparation;
Composition
Rohnert Park, CA*

Rhythm:

Marcus Schluter,

*vibraphone
Jazz Studies
Sebastopol*

Blake Biller, guitar

*Jazz Studies
Novato, CA*

Brayden Sims, guitar

*Music Teacher Preparation
Orland, CA*

Tony Sandoval, piano

*Jazz Studies
Los Angeles, CA*

Chris Fromm, bass

*Business, Music Performance
San Carlos, CA*

Adam Lance, drums

*Jazz Studies
Mission Viejo, CA*

Joe Campbell, drums

*Jazz Studies
Cotati, CA*

PERSONNEL

CONCERT JAZZ ENSEMBLE

Ian Carey, Director

Justis Jones, keyboards

Community Member

Santa Rosa, CA

Gabriel Martinez, trumpet

Jazz Studies

Pittsburg, CA

Quinn Han, violin

Music Teacher Preparation

Santa Rosa, CA

Joseph Hufford, guitar

Jazz Studies

Orange County, CA

David Stanek, piano

Liberal Arts Music

Cotati, CA

Ella Hoffman, voice, bass

Liberal Arts Music, Psychology

Windsor, CA

Charlotte Summins, drums

Jazz Studies

Rohnert Park, CA

Mario Juarez Osario, drums

Music Teacher Preparation

Santa Rosa, CA

LATIN BAND

Kendrick Freeman, Director

Theodore Hayse, flute

Music Teacher Preparation

Novato, CA

Josh Darr, violin

Music Teacher Preparation, Composition

Larkspur, CA

Evan Zaitz, saxophone

Music Teacher Preparation

Danville, CA

Sean Harrington, guitar

Jazz Studies

Chico, CA

Leif Dering, bass

Music Performance

Sebastopol, CA

Adam Lance, drums

Jazz Studies

Mission Viejo, CA

Mario Juarez Osario, drums

Music Teacher Preparation

Santa Rosa, CA

Jake Koehler, drums

Biology

Napa, CA

HOST



Doug Leibinger is the director of jazz studies at Sonoma State University. His main instrument is trombone, but he also plays bass, guitar, piano, organ, and occasionally baritone saxophone and accordion. Originally from Chicago, Leibinger holds three degrees in jazz studies from the University of Miami, where he served as the conductor of their Studio Jazz Band for four years and studied composition and arranging with Ron Miller and Gary Lindsay. He was a trombone soloist on the University of Miami CJB's recording of Maria Schneider's *Three Romances*, which was nominated for a

Grammy award in 2004. He also performed and recorded there with many jazz greats, including Vince Mendoza, Claire Fischer, Randy Brecker, John Faddis, Carl Allen and many more. Doug has performed and recorded professionally with a diverse array of pop, rock and Latin artists, including Chayanne, Peter Cetera, Sam Moore, Jerry Lewis, Jimmy Buffett, Maceo Parker etc., and has played music in over twenty different countries. Doug's compositions and arrangements have been performed around the world. His composition "Rasalgethi" was featured at the 2008 Great Lakes–Great Plains College Music Society conference, and his small group composition "Ring Shout" was performed by members of Chuck Owens's Jazz Surge at the 2nd Annual International Jazz Composers Symposium. More recently, his composition "Conflagración" was recorded by the California State Long Beach Jazz Orchestra, and programmed by Jeff Jarvis for the 2024 Kansas All-State High School Jazz Band. Leibinger also has written arrangements for Miguel de Armas, one of the founding members of the Cuban ensemble NG La Banda—Armas recently recorded them with his Ottawa Latin Jazz Orchestra. Doug lives in Santa Rosa, CA with his wife Cindy; their self-proclaimed "band kids" Zoe & Max; and dog Coconut.

ADJUDICATORS



Mary Fetting - Saxophonist/ woodwind doubler Mary Fetting has recorded and toured with such greats as Stan Kenton, Marian McPartland, Tito Puente, Flora Purim and Airtio, playing jazz festivals including Concord, Monterey, Playboy, Chicago, Detroit, Buffalo, Montreaux, and North Sea. She regularly plays celebrity shows, having shared the stage with Seth Mac Farland, Aretha Franklin, Stevie Wonder, Natalie Cole, Tony Bennett, Robin Williams, Lady Gaga, Ray Charles, Johnny Mathis and many others.

She has extensive studio credits in film, television, video games and radio, including many Peanuts and Garfield cartoons and specials. In San Francisco she played 25 different Broadway shows in the pit orchestras as a woodwind doubler, with the record-breaking 5 year run of *Phantom of the Opera* as her longest run. She regularly performs with the San Francisco Symphony and various bay area orchestras.

Mary's own recordings include "In Good Company", "Relativity", and "Brazilian Footprints".

She is a former faculty member of San Francisco Conservatory of Music, Diablo Valley College, St. Mary's College and Los Medanos College. She stays busy as a free lance musician as well as adjudicating and performing with school groups.

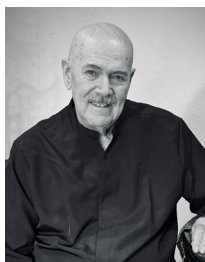


Michael Galisatus is the director of the Stanford University Jazz Orchestra, the Stanford Jazz Workshop “Miles Ahead” Big Band, and professor emeritus at the College of San Mateo. Mr. Galisatus has produced award winning jazz and symphonic groups since 1980 and has been the recipient of various teaching honors including the California Music Educators Association (CMEA) Jazz Educator of the year, The CMEA Bay Section Outstanding Jazz Educator Award, The Peninsula Arts Council Arts Educator of the Year, the Otter Distributors 2004 Jazz Educator Award for the state of California, the California PTA Honorary Service Award, and the CMEA Bay Section Gil

Freitas Memorial Award for music education. As conductor of the Stanford Live Orchestra, Michael has had the honor of conducting orchestral productions for Gregory Porter, Rufus Wainwright, and Ann Hampton Callaway.

Mr. Galisatus is in demand as a guest conductor and clinician throughout the western United States, including organizations such as the Monterey Jazz Festival, the Stanford Jazz Workshop, California Alliance for Jazz, and a host of others. In addition, Mr. Galisatus has presented workshops abroad, including Japan, China, Norway, Mexico, and Canada.

As a freelance trumpeter in the San Francisco Bay Area, has recorded with Pete Escovedo, and Queen Ida, and has performed with a variety of artists including Dianne Reeves, Tito Puente, Sheila E., Louis Bellson, Natalie Cole, Johnny Mathis, Kenny Washington, Paula West, Barry Manilow, Michael Feinstein, Mel Tormé, The Temptations, The Four Tops, The O’Jays, Malo, the Pacific Mambo Orchestra, and many others.



John F. Maltester has been a music educator for almost sixty years, with thirty-seven years as Professor of Music and Director of Bands at Los Medanos College and sixteen years as music professor at Saint Mary’s College. He is also the Music Director Emeritus of the Contra Costa Chamber Orchestra, and the Artistic Director/Conductor Emeritus of the Diablo Wind Symphony. He is one of only two conductors to conduct both the California State Honor Band and Honor Jazz Band.

He has been a professional trombonist since age 16. His many recognitions include the CMEA Bay Section ‘Lifetime Achievement in Music Education’, and induction into the California Alliance of Jazz Hall of Fame and The Generations of Jazz Hall of Fame.

He is active as a clinician in rehearsal techniques and low brass performance, adjudicator, and guest conductor throughout Australia, the Western United States, Hawaii, and Alaska, and has recently released a new book *The Jazz Doctor – Solution-Based Approach to Jazz Ensemble Development*, focusing on jazz ensemble rehearsal techniques.



Jeff Jarvis is a multi-faceted music industry professional who maintains an ambitious international itinerary as an S.E. Shires trumpet artist and guest conductor. His solo recordings as a jazz trumpeter have received frequent airplay. Published by Belwin Jazz, UNC Jazz Press, iJazz and Kendor Music Publishing, Jarvis frequently composes for school, military, professional big bands and pops orchestras. Jeff serves as Director of Jazz Studies for the Bob Cole Conservatory at California State University Long Beach and has served as President of the California Alliance for Jazz, Vice-President of the International Association for Jazz Education, and was an owner of Kendor Music, Inc.

from 1985-2015. Jarvis is a member of the International Society of Jazz Arrangers and Composers and is a Gold Medal winner in the Global Music Awards, an international arts organization that recognized him in 2019 with a special award for "Lifetime Contributions to Jazz and Jazz Education".



Jeff Denson is an award-winning bassist, vocalist, and composer who has released 16 albums as a leader or co-leader and toured extensively throughout the US, Canada, and Europe with both his own groups and others at some of the world's most prestigious venues and festivals such as the Village Vanguard, Birdland, The Kennedy Center, JVC Jazz Festival Paris, Montreal Jazz Festival, Berlin Jazz Festival, and SFJazz, among many others. Jeff has worked with some of jazz's finest artists such as Brian Blade, Joe Lovano, Chris Potter, Mike Stern, Charles McPherson, Billy Childs, Jane Ira Bloom, Craig Handy, Ingird Jensen, Dave Douglas, Walter Smith III, Kendrick Scott, Rachel Z, Omar

Hakim, Gerald Cleaver, Anat Cohen, Warren Wolf, Leo Genovese, Etienne Charles, Edward Simon, Paul McCandless, Cuong Vu, Ralph Alessi, Dan Weiss, Lionel Loueke, Mark Turner, Paul Hanson, George Cables, Terri Lyne Carrington, Romain Pilon, Mimi Fox, and many others, and had an ongoing relationship with the legendary Lee Konitz for over a decade until his passing in 2020. Jeff's work has been reviewed in many of the world's leading periodicals including The New York Times, Washington Post, San Francisco Chronicle, along with many more international periodicals, and has been ranked in the DownBeat Rising Star Critic's Poll 16 times in the Bass, Electric Bass and Male Vocalist categories, and was the First Place Winner of the 69th Annual DownBeat Magazine Rising Star Critic's Poll for "Electric Bass" in 2021. Jeff is the Founder and President of Ridgeway Arts, Inc., a 501c3 arts nonprofit organization and the Dean of Instruction at the California Jazz Conservatory in Berkeley.



Issac Schwartz - Oakland native Isaac Schwartz has been teaching and performing for over twenty years. He leads his own groups and has been part of performances at The Soundroom, SF Jazz, Yoshi's, The Fox Theater, and much more. He frequently collaborates with incredible Bay Area artists and wonderful musicians from across the country. Isaac has found that community in music and mentorship are just as important as playing and he's proud to help facilitate the weekly jazz jams at Honor in Emeryville on Tuesdays, The Breakroom in Berkeley on Wednesdays, and the Muse Jam in Concord on Thursdays.



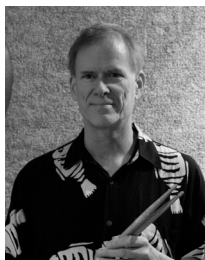
Erik Jekabson is a freelance composer, arranger, trumpet player and educator who lives in the San Francisco Bay Area. He is equally busy composing, arranging and playing for different bands, leading his own groups, teaching a wide variety of students and running the Young Musicians Program at the Jazzschool in Berkeley.

As an arranger and composer, he's arranged for symphony orchestras, (the San Francisco Symphony, the BBC Radio Orchestra, the Utah Symphony, the Coltrane: Legacy for Orchestra Project) vocalists, (Madeleine Peyroux, Ani DiFranco, Jane Krakowski, Jackie Ryan, Kenny Washington, Madeline Eastman) jazz ensembles, (The Daggerboard-

Erik Jekabson Orchestra, the Erik Jekabson String-tet, and his own Electric Squeezebox Orchestra, which holds a monthly residency at the Jazzschool in Berkeley) and co-composed the score for the documentary film "Exiled"

As a trumpet player, he's spent time on the road with John Mayer, Galactic and Illinois Jacquet, and has performed and recorded with other notable musicians such as Taj Mahal, Maceo Parker, Boz Skaggs and Kermit Ruffins. He has released eight albums under his own name (including four on his own record label, Jekab's Music), and produced three records with the Electric Squeezebox Orchestra.

FACULTY CLINICIANS



Kendrick Freeman Since moving to the Bay Area in 1974, my continuing study of the drums has resulted in a versatility that crosses borders. As a drumset player I met Bay Area greats George Marsh and Eddie Moore while working on a Bachelor of Arts degree at Lone Mountain College. The work ethic and example of these mentors has led me to a life of passionate exploration of music. I have been a National Endowment For The Arts grant recipient in Jazz studies. I received a grant from the Alliance for California Traditional Arts as part of my apprenticeship with Haitian master drummer Daniel Brevil.

I encountered African drumming in 1976, studying with Kwaku Dadey.

In the 1980's I studied with Bay Area Congolese artists Malonga Casquelourd, Titos Sompá and Mbemba Pangou. In 1987 I began an association with Blanche Brown's Group Petit La Croix, the premier Bay Area Haitian dance company, eventually serving as musical director. This work led to connections with the Haitian community in New York City that I maintain today. My Haitian teachers include John Scovel, Bonga Jean-Baptiste, Jean Raymond Giglio and Daniel Brevil.

I toured for five years with New Acoustic banjoist Alison Brown, and have recorded with Nashville dobro ace Rob Ickes. Since 1996 I have been a member of mandolin/fiddle/percussion player Joe Craven's trio with John R. Burr.

Current work includes a group with Cuban percussionist Carlos Medrano, a recording project with Pakistani singer Sukhawat Ali Khan, and Rara Tou Limen, the Oakland-based Haitian dance company.



Ian Carey is a San Francisco Bay Area–based jazz trumpeter, composer, arranger, and educator who “asks deep musical questions and comes up with compelling answers” (Bill Kirchner, composer/author). His musical projects include the Ian Carey Quintet+1 (“a highly skilled band of improvisers” –DownBeat), which has been performing his original compositions for over a decade and has been featured on five albums including the 2020 release *Fire in My Head* (commissioned by Chamber Music America’s New Jazz Works program); *Wood/Metal/Plastic*, a 7-piece group which “combines the delicately calibrated dynamics of a chamber ensemble with alternating sections of close voicings and free improvisation”—Andrew Gilbert, *Berkeleyside*); and *Duocracy*, a duo with pianist Ben Stolorow which explores rare American standards with intimacy and interplay.

Born in Binghamton, New York, and educated in Northern California and New York City (where he attended the New School and lived for seven years, studying with jazz legends including Reggie Workman, Billy Harper, and Andrew Cyrille), Ian has lived and worked in the Bay Area since 2001, performing with local bandleaders including Bryan Bowman, Nathan Clevenger, Lewis Jordan, Mark Levine, James Mahone, Anne Sajdera, Adam Shulman, and Suzanna Smith; and in ensembles including Anthony Brown’s Asian-American Orchestra, the Electric Squeezebox Orchestra, the Circus Bella All-Star Band, the Morchestra, the duo B. Experimental Band, and the North Berkeley Jazz Quintet, as well as appearing with visiting luminaries including John Daversa, Anton Schwartz, and Satoko Fujii. As a composer, Ian has received commissions from Chamber Music America and Intermusic SF, and was named as one of “12 Bay Area Composers You Should Know” by SFJAZZ in 2018.

Ian is an experienced music educator who has been a visiting instructor at Stanford University, California Jazz Conservatory, Santa Rosa Junior College, and the Stanford Jazz Workshop. He is also an avid writer and blogger; his writing has been featured in DownBeat and McSweeney’s

Internet Tendency, and his article “How Not to Become a Bitter White Jazz Musician” was mentioned by trumpeter Nicholas Payton as “the most brilliant piece that I have ever read about the dynamic of a White person in Black American Music.”

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mary Evelyn Hangley

Mark Kratz

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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