

MUSIC

2025 - 2026



**SONOMA
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SPRING 2026 CONCERTS

All concerts are held at the Green Music Center

FEB 13	All Day	Redwood Empire Jazz Festival	Weill Hall & Schroeder Hall
FEB 22	2:00 p.m.	Bente Ilevold Euphonium Recital	Schroeder Hall
MAR 2	1:00 p.m.	Department Repertory Recital	Schroeder Hall
MAR 6	7:30 p.m.	Jazz Combos & Latin Band	Schroeder Hall
MAR 8	3:00 p.m.	Symphony Orchestra & Symphonic Wind Ensemble	Weill Hall
MAR 9	7:30 p.m.	Concert Band & SRJC	Weill Hall
MAR 11–13	All Day	Invitational Festival	Weill Hall
APR 7	7:30 p.m.	Faculty Recital: Laura Reynolds	Schroeder Hall
APR 16	7:30 p.m.	New Music Sonoma Concert	Schroeder Hall
APR 19	2:00 p.m.	Navarro Trio	Schroeder Hall
APR 25	7:30 p.m.	Symphony Orchestra	Weill Hall
APR 26	2:00 p.m.	Brass Ensemble	Schroeder Hall
APR 27	1:00 p.m.	Department Repertory Recital	Schroeder Hall
APR 27	7:00 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
APR 28	7:30 p.m.	Guitar Ensemble	Schroeder Hall
MAY 1	7:30 p.m.	Jazz Combos/Latin Band	Schroeder Hall
MAY 2	7:30 p.m.	Rock Collegium	Schroeder Hall
MAY 3	2:00 p.m.	Chamber Music Ensembles	Schroeder Hall
MAY 8	7:30 p.m.	Concert Band & Maria Carrillo HS	Weill Hall
MAY 9	7:30 p.m.	Concert Choir & Sonovoce	Schroeder Hall
MAY 10	2:00 p.m.	Student Composers	Schroeder Hall
MAY 14	7:30 p.m.	Symphonic Wind Ensemble & Mt. San Antonio College	Weill Hall
MAY 15	7:30 p.m.	Jazz Orchestra & Mt. San Antonio College	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

Box Office:

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Sonoma State University Department of Music
presents

Guest Artist
A Musical Portrait

Bente Illevold
Euphonium

February 22, 2026
2:00 p.m.
Schroeder Hall, Green Music Center

PROGRAM

Notturmo (Lockdown Lullaby)

Marcus Paus
b. 1979

Selections from Suite No. 1 in G major

Johann Sebastian Bach
1685–1750

Prelude

Courante

Menuet I & II

Svart Regn

Torstein Aagaard-Nilsen
b. 1964

Mazurka for Baritone

Nicholas D. Falcone
1892–1981

Fram! (For people who dig their own holes)

Bente Illevold
b. 1983

Aura

Terje Viken
b. 1968

Fantasie in A minor

Georg Philipp Telemann
1681–1767
Arr. Alan Raph

Largo

Vivace

Largo

Vivace

Allegro

*Selections from Dsdht for Euphonium and
Prerecorded Material*

Ludvig Elblaus (b. 1981)
Rune Rebne (b. 1961)

Dsdht II

Dsdht III

PROGRAM NOTES

Marcus Paus: Notturmo (Lockdown Lullaby) (2021)

During the first year of the pandemic, Marcus Paus composed a series of works under the collective title *Cabin Fever*. Spanning from small chamber pieces to large-scale concert works, the series reflects both the circumstances of its creation and a rediscovery of the fundamental artistic drive that originally led the composer to write music.

Notturmo (Lockdown Lullaby) was among the last works in this series, written just before society slowly began to reopen. The piece is lyrical in nature and explores the euphonium's wide expressive range. Composed for Bente Illevold, it is devoted both to the performer and to the instrument's unique capacity for warmth, depth, and vocal-like expression.

Torstein Aagaard-Nilsen: Svart Regn (1990)

Svart Regn (Black Rain) is a solo work for euphonium composed in 1990 for Egil Magnussen. The piece is constructed as a continuously evolving contrapuntal form, where previously introduced material reappears and interacts with new ideas. Rather than following a traditional multi-movement structure, the music unfolds as a single, organic process.

The title refers to environmental pollution and reflects the growing awareness of climate change at the end of the 1980s. The work was written only a few years after the Chernobyl disaster, at a time when the first serious global warnings about environmental consequences were beginning to emerge. These concerns are mirrored in the music's dark, intense character and its persistent sense of tension.

Rune Rebne / Ludvig Elblaus: Dsdht (2015, revised 2016 & 2018)

Dsdht for solo euphonium and prerecorded material was premiered in 2015 by Bente Illevold, with support from the Norwegian Composers' Fund and the Arts Council of Norway. It is one of the most extensive Norwegian works written for the euphonium and is distinctive for its combination of folk music, contemporary classical idioms, and electronics.

All musical material in the piece is derived from the Norwegian folk song "Den største d rlegheit" (The Greatest Sorrow). The song serves as both a musical and conceptual foundation, shaping the tonal language and expressive character of the work. The text tells a dramatic story of love declared and deeply rejected, focusing not on guilt, but on resistance in the face of emotional betrayal.

The second movement explores the sweetness and beauty of love, while the final movement confronts despair, disappointment, and rage. The piece ultimately returns to the original folk song, ending not in redemption or hope, but in resignation — a sustained act of resistance against something that cannot be changed. While this narrative underpins the composition, listeners are free to decide how strongly the story shapes their own musical experience.

ABOUT THE ARTIST

Bente Illevold (b. 1983) is a euphonium soloist from Rendalen in Østerdalen, Norway, known for her distinctive artistic voice and her focused work in developing new repertoire for the instrument, both nationally and internationally.

Through an extensive career as a soloist, chamber musician, and project initiator, she has established herself as a clear and innovative presence in the contemporary music scene. Illevold has been responsible for more than 30 world premieres of works for euphonium and has collaborated with a wide range of leading composers and ensembles.

She has released three critically acclaimed solo albums: *Klangen fra de dype skoger* (2020), which led to a nomination for Instrumentalist of the Year by OPUS KLASSIK; *Alene* (2021), the world's first album featuring only unaccompanied euphonium; and *Baut* (2024), featuring music by Stig Nordhagen, which received 3rd Prize in the Album of the Year category from 4BarsRest. In 2024, she was also nominated for Player of the Year by the same publication.

Illevold has performed extensively throughout Europe, the United States, and South America, appearing as a guest artist at festivals, universities, and conferences. Alongside her solo work, she is deeply engaged in chamber music and interdisciplinary projects, including collaborations with The Northern Lights Duo, Rollin' Phones, and Trio Krafta.

Bente Illevold is an international S.E. Shires Company Euphonium Artist and performs on a custom made euphonium, with mouthpiece from Doug Elliott.

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mary Evelyn Hangley

Mark Kratz

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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Auditions: Feb. 28 & Mar. 1



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