

# MUSIC

2025 - 2026



**SONOMA  
STATE  
UNIVERSITY**

# SPRING 2026 CONCERTS

All concerts are held at the Green Music Center

FEB 13	All Day	Redwood Empire Jazz Festival	Weill Hall & Schroeder Hall
FEB 22	2:00 p.m.	Bente Ilevold Euphonium Recital	Schroeder Hall
MAR 2	1:00 p.m.	Department Repertory Recital	Schroeder Hall
MAR 6	7:30 p.m.	Jazz Combos & Latin Band	Schroeder Hall
MAR 8	3:00 p.m.	Symphony Orchestra & Symphonic Wind Ensemble	Weill Hall
MAR 9	7:30 p.m.	Concert Band & SRJC	Weill Hall
MAR 11–13	All Day	Invitational Festival	Weill Hall
APR 7	7:30 p.m.	Faculty Recital: Laura Reynolds	Schroeder Hall
APR 16	7:30 p.m.	New Music Sonoma Concert	Schroeder Hall
APR 19	2:00 p.m.	Navarro Trio	Schroeder Hall
APR 25	7:30 p.m.	Symphony Orchestra	Weill Hall
APR 26	2:00 p.m.	Brass Ensemble	Schroeder Hall
APR 27	1:00 p.m.	Department Repertory Recital	Schroeder Hall
APR 27	7:00 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
APR 28	7:30 p.m.	Guitar Ensemble	Schroeder Hall
MAY 1	7:30 p.m.	Jazz Combos/Latin Band	Schroeder Hall
MAY 2	7:30 p.m.	Rock Collegium	Schroeder Hall
MAY 3	2:00 p.m.	Chamber Music Ensembles	Schroeder Hall
MAY 8	7:30 p.m.	Concert Band & Maria Carrillo HS	Weill Hall
MAY 9	7:30 p.m.	Concert Choir & Sonovoce	Schroeder Hall
MAY 10	2:00 p.m.	Student Composers	Schroeder Hall
MAY 14	7:30 p.m.	Symphonic Wind Ensemble & Mt. San Antonio College	Weill Hall
MAY 15	7:30 p.m.	Jazz Orchestra & Mt. San Antonio College	Weill Hall

## Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

## Box Office:

707-664-4246

[tickets.sonoma.edu](https://tickets.sonoma.edu)

Sonoma State University Department of Music  
presents

# ***Concert Band***

***R. Anderson Collinsworth, Conductor***

*With special guests*

# ***Santa Rosa Junior College Symphonic Band***

***Jerome Fleg, Conductor***

Monday, March 9, 2026

7:30 p.m.

Weill Hall, Green Music Center

# PROGRAM

## SRJC SYMPHONIC BAND

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*Andrés Contrabandista*

Oscar Navarro  
b. 1981

*Carmina Burana (1937/1967)*

Carl Orff, arr. J. Krance  
1895 – 1982

1. *O fortune, variable as the moon*
2. *I lament fortune's blows*
3. *Behold the spring*
4. *Dance - on the lawn*
5. *The noble forest*
6. *Were the world all mine*
7. *The god of love flies everywhere*
8. *I am the abbot*
10. *I am suspended between love and chastity*
11. *Sweetest boy*
12. *Hail to thee, most beautiful*
13. *Fortune, empress of the world*

## SRJC SYMPHONIC BAND & SSU CONCERT BAND

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*The Fairest of the Fair (1908)*

John Philip Sousa  
1854 – 1932

## SSU CONCERT BAND

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*Fanfare and Flourishes (1995)*

James Curnow  
b. 1943

*Renaissance Dance Fever (16th century)*

arr. Kenneth Singleton

1. *Basse Danse: Mon desir by Claude Gervaise*
2. *Pavanne by Gervais*
3. *Ronde: Pour Quoy & Mon Ami, by Tielman Susato*
4. *Bergerette by Susato*

*Primal Dances (2018)*

Brian Balmages  
b. 1975

*Lied Ohne Worte (1997)*

Rolf Rudin  
b. 1961

*Don Ricardo (2006)*

Gabriel Musella  
b. 1963

# SRJC SYMPHONIC BAND

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## FLUTE

Lex Allen  
Dew Cabrera  
Danny Gong  
Angelica Hernandez  
Joy Kim  
Keshi Mayer  
Jace Merrill  
Citlaly Patricio Lopez  
Mahault Rivoire  
Carson Rossi

## OBOE

Ray Goodenough  
Trevor Phillips

## BASSOON

Dylan Donis  
Ethan Rinker

## CLARINET

Cathy Brooks  
Karen Gutierrez  
Heyman Luong  
Alex Martinez  
Adrienne McBride  
Johnny Pachorek  
Violet Vandever

## BASS CLARINET

Milena Kalagorgevich  
Josa Menjivar  
Simon Youssef  
Phil Vieux

## SAXOPHONE

Adan Beltran  
Deandre Bispham  
Haley Byrd  
Edgar Flores  
Christopher Hess  
Bill Hopper  
Landon Jimenez  
Ethan Louton  
Felipe Torres Gutierrez

## HORN

Remy Desjarlais  
Hernani Tosoc

## TRUMPET

Drew Collins  
Eteban Jimenez  
Erin Morey  
Eric Schlaepfi  
Savanna Urry  
Issac Vasquez  
Cesar Zavala

## TROMBONE

Michael Carter  
Ussyel Juarez  
Dante Marquez

## EUPHONIUM

Dorian Decker

## TUBA

Joe Como  
Isaac Hernandez

## STRING BASS

Rowan Phillips

## PERCUSSION

Luke Adams  
Alice Bermender  
Miranda Guillen  
Nathra Kem  
Marina Lee  
Kiwi Meza  
Manuel Ortega III  
Veronika Volkova

# SSU CONCERT BAND

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## FLUTE/PICCOLO

Natalia Alvarez Guerrero

Hollister, CA

Sydney Cook

Fresno, CA

Jasmine Nava

Santa Ana, CA

Alan Levine

Rohnert Park, CA

## OBOE

Portia Freed

Berkeley, CA

## CLARINET

Matthew Adkins

Citrus Heights, CA

Ellen Johnsen

Santa Rosa, CA

Marissa Torres

Union City, CA

Heather Mills

San Diego, CA

Violet Laueremann Redding,

CA

Miguel Tejada

College City, CA

## BASS CLARINET

Diego Borges

Woodland, CA

## ALTO SAXOPHONE

Genessa Rodriguez Delatorre

Sacramento, CA

Alexander Gutierrez

Kelseyville, CA

## TENOR SAXOPHONE

Marcus Schluter

Sebastopol, CA

Vince Marquez

Visalia, CA

## BARITONE SAXOPHONE

Kai Gilbert

Rohnert Park, CA

## TRUMPET

Madison Lechman

Chico, CA

Owen Ellefsen

San Diego, CA

Vicente Dominguez

Ukiah, CA

Esteban Jimenez

Santa Rosa, CA

Tom Shepherd

Rohnert Park CA

## HORN

Evan Zaitz

Danville, CA

## TROMBONE

Jose Palacios

Petaluma, CA

Ussyel Juarez

Petaluma, CA

Steve Dollison

Santa Rosa, CA

## EUPHONIUM

Hugo Sanchez

Petaluma, CA

## TUBA

Jhonaton Arvizu

Novato, CA

Elijah Lopez

Brentwood, CA

## PERCUSSION

Ethan Dierauf

Union City, CA.

Sean Durrant

Brentwood, CA

Marcus Schluter

Sebastopol, CA

Jethro Dalit

Fairfield, CA

Mario Juarez Osorio

Santa Rosa, CA

# BIOGRAPHIES

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**Dr. Jerome Fleg** has performed throughout the United States, Europe, and South America, and serves as Director of Instrumental Music at Santa Rosa Junior College, where he conducts the Symphonic and Jazz Bands. As a **jazz saxophonist** and clarinetist, he has appeared across the Bay Area and internationally with groups including Jazz Mirage, Le Hot Club Swing, the Faculty Combo of the Guatemala Jazz Festival, Cuvée Jazz, and the Joe Smiell Bavarian Fest Band. As a **classical clarinetist**, he has performed with the Colorado Symphony, Central City Opera, Wyoming Symphony, Boulder Chamber Orchestra, Mantovani Orchestra (tour), Antero Wind Quintet, Santa Rosa Symphony, and Symphony of the Redwoods.

His conducting credits include the Youth Orchestra of the Rockies, Archipelago Music Festival, Guatemala Jazz Festival Big Band, and the upcoming Ukiah Symphony, and he previously served on the faculties of Casper College and the University of Wyoming.



**R. Anderson "Andy" Collinsworth** is the Director of Bands at Sonoma State University, where he leads the university Symphonic Wind Ensemble and Concert Band. Dr. Collinsworth brings a wealth of knowledge and experience gained through nearly 35 years of experience to the ensembles he leads and the courses he teaches in conducting pedagogy and music education.

In addition to teaching duties, Dr. Collinsworth serves as Chair of the Department of Music at SSU. He has appeared as a guest conductor, adjudicator and rehearsal clinician for school ensembles and music organizations throughout the country.

Dr. Collinsworth leads the annual Sonoma Summer Wind Band Conducting Symposium, and is the driving force behind the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event that brings over 2,000 high school students to the SSU campus each year.

Dr. Collinsworth has a long history of leadership in several other professional organizations, including the College Band Directors National Association (national board member and Western Division President, 2014-2020); the California Band Directors Association (Vice President, 2004-2008); the California Music Educators Association (Bay Section President, 2012-2014); the Northern California Band and Choral Directors Association (President, 1998-2000). He was elected to membership in the American Bandmasters Association in 2024. He

Andy Collinsworth earned his Doctor of Musical Arts (DMA, 2008) degree in Conducting at Arizona State University, where he was a student of Gary W. Hill. He holds a Master of Music degree (MM, 1989) in Saxophone Performance and a Bachelor of Music Education degree (BME, 1987) from the University of Nevada at Reno.



# DEPARTMENT OF MUSIC

## FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

## STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

## WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

## BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

## PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

## VOICE

Mary Evelyn Hanglely

Mark Kratz

## JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

## PERFORMING ENSEMBLES

### Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

### Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

### Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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**FALL 2026  
APPLICATIONS**  
Accepted through  
April 30



## **DEGREE PROGRAMS**

### **Bachelor of Music**

- Music Teacher Preparation, Instrumental
- Music Teacher Preparation, Choral
- Music Teacher Preparation, Jazz
- Performance, Instrumental
- Performance, Vocal
- Jazz Studies
- Composition

### **Bachelor of Arts, Music**

- Minor in Music
- Minor in Jazz Studies

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