

# MUSIC

2025 - 2026



**SONOMA  
STATE  
UNIVERSITY**

# SPRING 2026 CONCERTS

All concerts are held at the Green Music Center

|           |           |   |                             |
|-----------|-----------|---|-----------------------------|
| FEB 13    | All Day   | Redwood Empire Jazz Festival                      | Weill Hall & Schroeder Hall |
| FEB 22    | 2:00 p.m. | Bente Ilevold Euphonium Recital                   | Schroeder Hall              |
| MAR 2     | 1:00 p.m. | Department Repertory Recital                      | Schroeder Hall              |
| MAR 6     | 7:30 p.m. | Jazz Combos & Latin Band                          | Schroeder Hall              |
| MAR 8     | 3:00 p.m. | Symphony Orchestra & Symphonic Wind Ensemble      | Weill Hall                  |
| MAR 9     | 7:30 p.m. | Concert Band & SRJC                               | Weill Hall                  |
| MAR 11–13 | All Day   | Invitational Festival                             | Weill Hall                  |
| APR 7     | 7:30 p.m. | Faculty Recital: Laura Reynolds                   | Schroeder Hall              |
| APR 16    | 7:30 p.m. | New Music Sonoma Concert                          | Schroeder Hall              |
| APR 19    | 2:00 p.m. | Navarro Trio                                      | Schroeder Hall              |
| APR 25    | 7:30 p.m. | Symphony Orchestra                                | Weill Hall                  |
| APR 26    | 2:00 p.m. | Brass Ensemble                                    | Schroeder Hall              |
| APR 27    | 1:00 p.m. | Department Repertory Recital                      | Schroeder Hall              |
| APR 27    | 7:00 p.m. | Musical Theatre - Opera Scenes                    | Schroeder Hall              |
| APR 28    | 7:30 p.m. | Guitar Ensemble                                   | Schroeder Hall              |
| MAY 1     | 7:30 p.m. | Jazz Combos/Latin Band                            | Schroeder Hall              |
| MAY 2     | 7:30 p.m. | Rock Collegium                                    | Schroeder Hall              |
| MAY 3     | 2:00 p.m. | Chamber Music Ensembles                           | Schroeder Hall              |
| MAY 8     | 7:30 p.m. | Concert Band & Maria Carrillo HS                  | Weill Hall                  |
| MAY 9     | 7:30 p.m. | Concert Choir & Sonovoce                          | Schroeder Hall              |
| MAY 10    | 2:00 p.m. | Student Composers                                 | Schroeder Hall              |
| MAY 14    | 7:30 p.m. | Symphonic Wind Ensemble & Mt. San Antonio College | Weill Hall                  |
| MAY 15    | 7:30 p.m. | Jazz Orchestra & Mt. San Antonio College          | Weill Hall                  |

## Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

## Box Office:

707-664-4246

[tickets.sonoma.edu](https://tickets.sonoma.edu)

Sonoma State University Department of Music  
presents

# ***Department Repertory Recital***

Monday, March 2, 2026  
1:00 p.m.  
Schroeder Hall, Green Music Center

# PROGRAM

## **Zeal**

Joseph Campbell  
b. 2001

Blake Biller, guitar  
Joseph Campbell, piano  
Leif Ashmore-Dering, bass  
Adam Lance, drums

## **Sonata No. 1**

Johann Ernst Galliard  
(1678 – 1749)

1. *Cantabile*
2. *Spiritoso e staccato, a tempo moderato*
3. *Largo e staccato*
4. *Allegro e staccato (Hornpipe a l'Inglese)*
5. *Vivace*

José Palacios, trombone  
Marilyn Thompson continuo

## **Malinconia, ninfa gentile from Sei Ariette, No. 1**

Vincenzo Bellini  
(1801 – 1835)

Ash Jones, bass-baritone  
Yvonne Wormer, piano

## **Second Grand Trio Concertante**

James Waterson  
(1834 – 1893)

1. *Allegretto Scherzando*

Sam Aldag, clarinet  
Diego Borges, clarinet  
Amelie Guerrero, clarinet

## **Sonata for Tenor Saxophone and Piano**

Ronald L. Caravan  
b. 1946

1. *Recitative – Allegro moderato*
2. *Sentimental Song – Gently*
3. *Rondo Giocoso: Allegretto*

Seth Cline, saxophone  
Marilyn Thompson piano

## **Konzertantes Allegro**

Alexej Lebedjew  
(1924 – 1993)

Anthony Lam, bass trombone  
Marilyn Thompson, piano

**Wie Melodien zieht es mir Op. 105, No. 1**

Johannes Brahms  
(1833 – 1897)

Kevin Ruiz, tenor  
Yvonne Wormer, piano

**Sonata Op. 167 (“Undine”)**

Carl Reinecke  
(1824 – 1910)

1. *Andante tranquillo – Molto vivace*
2. *Finale: Allegro molto*

Sydney Cook, flute  
Marilyn Thompson, piano

**Suite No. 1 for Tuba and Piano**

Alec Wilder  
(1907 – 1980)

1. *Effie Chases a Monkey*
2. *Effie Falls In Love*
3. *Effie Takes a Dancing Lesson*
4. *Effie Joins the Carnival*
5. *Effie Goes Folk Dancing*
6. *Effie Sings a Lullaby*

Sean Taburaza, tuba  
Estella Zea, narrator  
Marilyn Thompson, piano

# TEXTS & TRANSLATIONS

## ***Malinconia, ninfa gentile***

*Malinconia, Ninfa gentile,  
la vita mia consacro a te;  
i tuoi piaceri chi tiene a vile,  
ai piacer veri nato non è.*

*Fonti e colline chiesi agli Dei;  
m'udiro alfine, pago io vivrò,  
né mai quel fonte co' desir miei,  
né mai quel monte trapasserò.*

## ***Wie Melodien zieht es mir***

*Wie Melodien zieht es  
Mir leise durch den Sinn,  
Wie Frühlingsblumen blüht es  
Und schwebt wie Duft dahin.*

*Doch kommt das Wort und faßt es  
Und führt es vor das Aug',  
Wie Nebelgrau erblaßt es  
Und schwindet wie ein Hauch.*

*Und dennoch ruht im Reime  
Verborgen wohl ein Duft,  
Den mild aus stillem Keime  
Ein feuchtes Auge ruft.*

## ***Melancholy Gentle Nymph***

*Melancholy, gentle nymph,  
I devote my life to you.  
One who despises your pleasures  
Is not born to true pleasures.*

*I asked the gods for fountains and hills;  
They heard me at last; I live satisfied  
Even though, with my desires, I never  
Go beyond that fountain and that mountain.*

## ***Like Melodies***

*Thoughts, like melodies,  
Steal softly through my mind,  
Like spring flowers they blossom  
And drift away like fragrance.*

*Yet when words come and capture them  
And bring them before my eyes,  
They turn pale like grey mist  
And vanish like a breath.*

*Yet surely in rhyme  
A fragrance lies hidden,  
Summoned by moist eyes  
From the silent seed.*

# DEPARTMENT OF MUSIC

## FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

## STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

## WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

## BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

## PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

## VOICE

Mary Evelyn Hangley

Mark Kratz

## JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

## PERFORMING ENSEMBLES

### Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

### Music Theater/Opera Scenes

### Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

### Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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## BECOME A MUSIC STUDENT

Registration ends: April 30

Auditions: Feb. 28 & Mar. 1



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