Sonoma Invitational Wind Band & Orchestra Festival

Craig Kirchhoff
University of Minnesota

Vu Nguyen
University of the Pacific

Dennis Llinás
University of Oregon

Creston Herron
University of Kansas

March 11-13, 2026
Weill & Schroeder Halls
Green Music Center

SONOMA STATE UNIVERSITY | MUSIC

MUSIC TRAVEL CONSULTANTS
BRT Bob Rogers Travel
OFFICIAL AFFILIATE
REGIONAL TRAVEL PARTNERS

YAMAHA
MUSIC FOR ALL NATIONAL
PRESENTING SPONSOR

music.sonoma.edu

SPRING 2026 CONCERTS

All concerts are held at the Green Music Center

FEB 13	All Day	Redwood Empire Jazz Festival	Weill Hall & Schroeder Hall
FEB 22	2:00 p.m.	Bente Ilevold Euphonium Recital	Schroeder Hall
MAR 2	1:00 p.m.	Department Repertory Recital	Schroeder Hall
MAR 6	7:30 p.m.	Jazz Combos & Latin Band	Schroeder Hall
MAR 8	3:00 p.m.	Symphony Orchestra & Symphonic Wind Ensemble	Weill Hall
MAR 9	7:30 p.m.	Concert Band & SRJC	Weill Hall
MAR 11–13	All Day	Invitational Festival	Weill Hall
APR 7	7:30 p.m.	Faculty Recital: Laura Reynolds	Schroeder Hall
APR 16	7:30 p.m.	New Music Sonoma Concert	Schroeder Hall
APR 19	2:00 p.m.	Navarro Trio	Schroeder Hall
APR 25	7:30 p.m.	Symphony Orchestra	Weill Hall
APR 26	2:00 p.m.	Brass Ensemble	Schroeder Hall
APR 27	1:00 p.m.	Department Repertory Recital	Schroeder Hall
APR 27	7:00 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
APR 28	7:30 p.m.	Guitar Ensemble	Schroeder Hall
MAY 1	7:30 p.m.	Jazz Combos/Latin Band	Schroeder Hall
MAY 2	7:30 p.m.	Rock Collegium	Schroeder Hall
MAY 3	2:00 p.m.	Chamber Music Ensembles	Schroeder Hall
MAY 8	7:30 p.m.	Concert Band & Maria Carrillo HS	Weill Hall
MAY 9	7:30 p.m.	Concert Choir & Sonovoce	Schroeder Hall
MAY 10	2:00 p.m.	Student Composers	Schroeder Hall
MAY 14	7:30 p.m.	Symphonic Wind Ensemble & Mt. San Antonio College	Weill Hall
MAY 15	7:30 p.m.	Jazz Orchestra & Mt. San Antonio College	Weill Hall

Tickets:
$20 General
$8 Students / Youth
$12 Seniors
FREE for SSU Students, Staff and Faculty

Box Office:
707-664-4246
tickets.sonoma.edu

Sonoma State University Department of Music

presents

2026 Sonoma Invitational Wind Band and Orchestra Festival

A regional affiliate of the Music for All National Festival sponsored by Yamaha ©

ADJUDICATORS

Vu Nguyen, University of the Pacific

Creston Herron, University of Kansas

Dennis Llinas, University of Oregon

Craig Kirchhoff, Emeritus University of Minnesota

March 11-13, 2026

Green Music Center

PROGRAM

WEDNESDAY, MARCH 11, 2026

8:00 a.m.	**Hillsdale Chamber Orchestra**	**Shawn Reifschneider**
	Concerto Grosso in D Major, Op. 6, No. 4 (1714) I. Adagio II. Allegro	Arcangelo Corelli (1653-1713)
	Rhosymedre, from Three Preludes (1920)	Ralph Vaughan Williams (1872-1958) arr. Douglas E. Wagner
	A Su Merced, Don José (2024)	Nubia Jaime Donjuan (b. 1984)
8:30 a.m.	**Rancho Cotate Symphonic Band**	**Dustin Friel**
	Rocketship (2017)	Kevin Day (b. 1996)
	Everything Beautiful (2015)	Samuel Hazo (b. 1966)
	Nemesis (2013)	Gary Ziek (b. 1960)
9:00 a.m.	**Healdsburg Symphonic Band**	**John Natelli**
	Incantations (1992)	Robert W. Smith (1958-2023)
	Nimrod from Enigma Variations (1899/2025)	Edward Elgar (1857-1934) arr. Brant Karrick
	Rising from the Earth (2025)	Adrian B. Sims (b. 2000)
9:30 a.m.	**De La Salle Concert Band**	**Larry Colon**
	Gypsy Dance (2004)	Joseph Compello (b. 1942)
	Loch Lomond (2002)	Frank Ticheli (b. 1958) arr. by JaRod Hall
	Halcyon Hearts (2021)	Katahj Copley (b. 1998)

10:00 a.m.	**American Canyon Chamber Orchestra**	**Brendan Day**
	Danzas De Panama (1948) I. Tamborito	William Grant Still (1895-1978)
	Elsa's Procession to the Cathedral (1850)	Richard Wagner (1813-1883) arr. by Matthew Moreno
	Serenade for Strings (1880) IV. Finale	Pyotr Ilyich Tchaikovsky (b.1840-1893)
10:30 a.m.	**Sheldon Symphonic Band**	**Justin Bunselmeier**
	Urban Light (2021)	James M. David (b. 1978)
	This Cruel Moon (2017)	John Mackey (b. 1973)
	Walking Into History (The Clinton 12) (2009)	Richard Suecedo (b. 1957)
11:00 a.m.	**Hillsdale Wind Ensemble**	**Mike Galea**
	Hill Country Holiday (2001)	Robert Sheldon (b. 1954)
	Forever Holding Close the Memories (2008)	Richard Saucedo (b. 1957)
	Nemesis (2013)	Gary Ziek (b. 1960)
11:30 a.m.	**Livermore Chamber Winds**	**Justin Enright**
	Incantation and Dance (1960)	John Barnes Chance (1932-1972)
	Lux Aurumque (2000)	Eric Whitacre (b. 1970)
	Rapsodia Appassionata (2024)	Nozomu Noro (b. 1993)
12:00 p.m.	**LUNCH HOUR**	

1:00 p.m. SSU Symphony Orchestra

Bridge Over Kinnikinic (2025) — Kevin Mills (b. 2005)

World premiere and 2025 Sonoma State Composition Contest winner

Pictures at an Exhibition — Modest Mussorgsky (1839-1881) arranged by Maurice Ravel (1875-1937)

2:00 p.m. SSU Symphonic Wind Ensemble

Oconomowoc (2023) — Oscar Navarro (b. 1981)

Suite Française (1944) — Darius Milhaud (1892 – 1974)
I. Normandie
II. Bretagne
III. Ile de France
IV. Alsace – Lorraine
V. Provence

Double Concerto for Oboe & Bassoon (2001) — Frigyes Hidas (1928 – 2007)

Laura Reynolds, oboe
Jeff Robinson, bassoon

Irish Tune & Shepherd's Hey (1918) — Percy Grainger (1882 – 1961) edited by R. Mark Rogers

Craig Kirchhoff, guest conductor

Forged By the Sea (2024) — Stacy Garrop (b. 1969)
I. From the depths below
II. To the skies above

3:00 p.m.	**Foothill Symphony Orchestra**	**Erik Nishimori**
	Torrent Etude (1833)	Frederic Chopin (1810-1849) arr. Norman Phillip Hart
	Fantasia on a Theme by Thomas Tallis (1910)	Ralph Vaughan Williams (1872-1958) arr. Jamin Hoffman
	Egmont Overture (1810)	Ludwig Van Beethoven (1770-1827) arr. Robert D. McCashin
3:30 p.m.	**Santa Cruz Symphonic Band**	**Christina Latham**
	Variations on Korean Folk Song (1965)	John Barnes Chance (1932-1972)
	One Life Beautiful (2010)	Julie Giroux (b. 1961)
	Xerxes (2010)	John Mackey (b. 1973)
4:00 p.m.	**Mission San Jose Wind Ensemble**	**Monica Kraft**
	American Salute (1943)	Morton Gould (1913-1996)
	This Cruel Moon (2014)	John Mackey (b. 1973)
	Opa! (2018)	Julie Giroux (b. 1961)
4:30 p.m.	**Dougherty Valley Wind Ensemble**	**Teri Musiel**
	Handel in the Strand (1911)	Percy Grainger (1882-1961)
	Rest (2011)	Frank Ticheli (b. 1958)
	Groovy Loops (2013)	Scott McKenzie (b. 1971)

5:00 p.m.	**Livermore Chamber Orchestra**	**Justin Enright**
	Symphony No. 6 in G Minor, Op 38 (1897) IV. Allegro Con Spirto	Asger Hamerik (1843-1923)
	Abendlied (1872)	Robert Schumann (1810-1856) Ed. Johan Svendsen (1840-1911)
	Dos Miniaturas Andaluzas (1929) II. Danze (1929)	Joaquin Rodrigo (1901-1999)
	Fractured Sky (2026)	Kevin Poelking (b. 1988)
5:30 p.m.	**Foothill Wind Ensemble**	**Moises Fagundes**
	The Thunderer March (1889)	John Philip Sousa (1854-1932)
	October (2000)	Eric Whitacre (b. 1970)
	Magnolia Star (2012)	Steve Danyew (b.1983)
6:00 p.m.	**Vanden Wind Ensemble**	**Christopher Hulett**
	Until the Scars (2019)	John Mackey (b. 1973)
	An American Elegy (2000)	Frank Tichelli (b. 1958)
	Of Endless Miles and Empty Rafts (2023)	Michele Fernández (b. 1965)
6:30 p.m.	**American Canyon Wind Ensemble**	**Brendan Day**
	Second Suite in F (1911) I. March IV. Fantasia on the 'Dargason'	Gustov Holst (1874-1934)
	Riften Wed (2013)	Julie Giroux (b.1961)
	The Winged Stallion (2012)	Rossano Galante (b. 1976)

PROGRAM

THURSDAY, MARCH 12, 2026

8:00 a.m.	**Archie Williams Orchestra**	**Mario Aparicio**
	Ancient Footprints (2017)	Clarence Barber (b. 1951)
	Benediction (2003)	John Stevens (b. 1951)
	Crossgate (1984)	James Barnes (b. 1949) arr. Clarence Barber
8:30 a.m.	**Aragon Wind Ensemble**	**Kevin Gallagher**
	Puszta: Four Gipsy Dances (1988)	Jan Van der Roost (b. 1956)
	Danzon No. 2 (1994)	Arturo Marquez (b. 1950)
9:00 a.m.	**El Cerrito Wind Ensemble**	**Keith Johnson**
	Nobles of the Mystic Shrine (1923)	John P. Sousa (1854-1932)
	Volver a La Montaña (2001)	Shelly Hanson (b. 1951)
	Urban Light (2021)	James M. David (b. 1978)
9:30 a.m.	**Orange County SOA Symphonic Winds**	**Thomas Idzinski**
	On This Bright Morning (2013)	David Maslanka (1943-2017)
	Lyric for Strings (1946/2024)	George Theophilus Walker (1922-2018) arr. Cheldon R. Williams
	Folk Dances (1942/1979)	Dmitri Shostakovich (1906-1975) trans. H. Robert Reynolds

10:00 a.m.	**Maria Carrillo String Orchestra**	**Matthew Bringedahl**
	Scenes from the Scottish Highlands (1914) I. Strathspey	Granville Bantock (1868 - 1946)
	Romance for Strings (1906) 3rd Mvt	Sergei Rachmaninoff (1873 - 1943) arr McCashin
	Navarra Op. 33 arr. Wood (1889)	Pablo de Sarasate (1844 - 1908)
10:30 a.m.	**Lincoln (San Jose) Wind Ensemble**	**Mike Gomez**
	Vanishing Point (2019)	Randall Standridge (b. 1976)
	Loch Lomond (2002)	Frank Ticheli (b.1958)
	Among the Clouds (2004)	Brian Balmages. (b. 1975)
11:00 a.m.	**College Park Symphony Orchestra**	**Jorge Jimenez**
	Cossack Dance (1883)	Peter Ilyich Tchaikovsky (1840-1893)
	Valse Triste (1903)	Jean Sibelius (1865-1957)
	Danse Bacchanale (1877)	Camille Saint-Saëns (1835-1921)
11:30 a.m.	**Amador Valley Wind Ensemble II**	**Jonathan Grantham**
	The Wild One! (2023)	Brian Balmages (b. 1975)
	Australian Up Country Tune (1957)	Percy Grainger (1882-1961) ed. Glenn Cliffe Bainum
	Geometric Dances (2007) I. Quadratic Permutations II. Pentangular Concoction III. Hexagonal Undulations IV. Heptomical Infusions	Roger Cichy (b. 1956)

12:00 p.m. **LUNCH HOUR**

1:00 p.m. **SSU Symphony Orchestra**

Bridge Over Kinnikinic (2025) — Kevin Mills (b. 2005)

World premiere and 2025 Sonoma State Composition Contest winner

Pictures at an Exhibition — Modest Mussorgsky (1839-1881) arranged by Maurice Ravel (1875-1937)

2:00 p.m. **SSU Symphonic Wind Ensemble**

Oconomowoc (2023) — Oscar Navarro (b. 1981)

Suite Française (1944) — Darius Milhaud (1892 – 1974)
I. Normandie
II. Bretagne
III. Ile de France
IV. Alsace – Lorraine
V. Provence

Double Concerto for Oboe & Bassoon (2001) — Frigyes Hidas (1928 – 2007)

Laura Reynolds, oboe
Jeff Robinson, bassoon

Gone (2013) — Scott McAllister (b. 1969)

Forged By the Sea (2024) — Stacy Garrop (b. 1969)
I. From the depths below
II. To the skies above

3:00 p.m. **Sierra Pacific Symphonic Band** — **Jeff Detlefsen**

The Addison Red Line (2016) — Jeremy Bell (b. 1986)

Ekklesia (2024) — Michael Markowski (b. 1986)

Skyward Spirits (2024) — JaRod Hall (b. 1991)
I. Takeoff
II. Under the Wing
III. Cloudburst
IV: Blue Skies

3:30 p.m.	**Bullard Wind Ensemble**	**Joseph Cargill**
	The Chicago Tribune (1892/1938)	W. Paris Chambers (1854-1913) arr. Charles J. Roberts, ed. Joseph A. Cargill
	House Plants in Terracotta Pots (2014)	Roy Magnuson (1983)
	Vigils Keep (2005)	Julie Giroux (1961)
4:00 p.m.	**Orange County SOA Symphony Orchestra**	**Sarkis Baltaian & Jacob Sustaita**
	Roman Carnival Overture, op. 9 (1843)	Hector Berlioz (1803-1869)
	Selections from Swan Lake (1876) Danse Espagnole Danse Napolitaine Finale	Pyotr Ilyich Tchaikovsky (1840-1893)
4:30 p.m.	**Oak Ridge Wind Ensemble**	**Nathan Tilley**
	Sitruhs (2024)	Katahj Copley (b. 1998)
	Riften Wed (2013)	Julie Giroux (b. 1961)
	Afrospire (2023)	Bakhari S. Nokuri (b. 2025)
5:00 p.m.	**Bullard Symphonic Band**	**Jacob Cardona**
	March Phantasma (2022)	Randall Standridge (1976)
	Then I Saw the Lucent Sky (2008)	Todd Stalter (1966)
	Caliber (2012)	Erik Morales (1966)
5:30 p.m.	**Amador Valley Wind Ensemble I**	**Jonathan Grantham**
	Flourishes and Meditations on a Renaissance Theme (2010)	Michael Gandolfi (b. 1956)
	Wedding Dance (ed. 1995)	Jacques Press (1903-1985) ed. Frederick Fenell

6:00 p.m.	**Bullard Symphonic Orchestra**	**Joseph Cargill**
	Prelude from "Holberg Suite" (1884)	Edvard Grieg (1843-1907) arr. Brendan McBrien
	Waltz from the Masquerade Suite (1954)	Aram Khachaturian (1903-1978) arr. Lynn Latham
	Fantasia on a 17th Century Tune (1995)	Richard Stephan (1929-2021)
6:30 p.m.	**Florin Symphonic Band**	**Ryan Perry**
	Choose Joy (2022)	Randall D. Standridge (b. 1976)
	On A Southern Hymnsong (1993)	David R. Holsinger (b. 1945)
	Cajun Folk Songs (1991) I. La Belle et le Capitaine II. Belle	Frank Ticheli (b. 1958)

PROGRAM

FRIDAY, MARCH 13, 2026

8:00 a.m.	**San Rafael Wind Ensemble**	**Nick Burdick**
	Chorale and Shaker Dance II (1989)	John Zdechlik (1937-2020)
	Amazing Grace (1994)	Frank Ticheli (b. 1958)
	Fairest of the Fair (1908)	John Philip Sousa (1854-1932)
8:30 a.m.	**Albany String Orchestra**	**Craig Bryant**
	Ancient Dances and Airs (1917) I. Balletto: "Il Conte Orlando" II. Villanella III. Gagliarda	Ottorino Respighi (1879-1936)
	Folk Tune and Fiddle Dance (1922)	Percy Fletcher (1879-1932)
9:00 a.m.	**Acalanes Wind Ensemble**	**Edwin Cordoba**
	Block M (1955)	Jerry Biik (b. 1933)
	Spiritual Suite (1967)	Margaret Bond (1913-1972)
	The Hounds of Spring (1980)	Alfred Reed (1921-2005)
9:30 a.m.	**Maria Carrillo Wind Ensemble**	**Matthew Bringedahl**
	Nitrous (2020)	Kevin Day (b. 1996)
	Dusk (2021)	Steven Bryant (b. 1972)
	Rapture (2023)	Brian Balmages (b. 1975)
10:00 a.m.	**Mira Loma Wind Ensemble**	**Sonia Takanikos**
	March-Bou-Shu (2001)	Satoshi Yagisawa (b.1975)
	The Butterfly Roars (2018)	Claire Petherick (b.?)
	Flight of the Piasa (2008)	Robert Sheldon (b. 1954)

10:30 a.m.	**Dublin Chamber Orchestra**	**Jack Bainton**
	A Moorside Suite (1932) III. March	Gustav Holst (1874 - 1934)
	Vidalita (2024)	Nicolas Repetto (b. 1979)
	Serenade (Eine kleine Nachtmusik) (1787)	W.A. Mozart (1756 - 1791)

11:00 a.m.	**Sherman Burroughs Wind Ensemble**	**Brian Cosner**
	Jupiter from The Planets (1916)	Gustav Holst (1874-1934) arr. Ian Deterling
	Yorkshire Ballad (1984)	James Barnes (b. 1949) arr. Clarence Barber
	Exhale (2018)	Sean O'Loughlin (b. 1972)

11:30 a.m.	**Albany Wind Ensemble**	**Craig Bryant**
	Spoon River (1929)	Percy Grainger (1882-1961) arr. Glenn Cliffe Bainum
	Sheltering Sky (2012)	John Mackey (b. 1973)
	Color (1984) I. Stanes Morris II. Stingo III. Daphne IV. Argeers V. The Slip	Bob Margolis (b. 1949)

12:00 p.m. **LUNCH HOUR**

1:00 p.m. SSU Symphony Orchestra

Bridge Over Kinnikinic (2025) — Kevin Mills (b. 2005)

World premiere and 2025 Sonoma State Composition Contest winner

Pictures at an Exhibition — Modest Mussorgsky (1839-1881) arranged by Maurice Ravel (1875-1937)

2:00 p.m. SSU Symphonic Wind Ensemble

Oconomowoc (2023) — Oscar Navarro (b. 1981)

Suite Française (1944) — Darius Milhaud (1892 – 1974)
I. Normandie
II. Bretagne
III. Ile de France
IV. Alsace – Lorraine
V. Provence

Double Concerto for Oboe & Bassoon (2001) — Frigyes Hidas (1928 – 2007)

Laura Reynolds, oboe
Jeff Robinson, bassoon

Gone (2013) — Scott McAllister b. 1969)

Forged By the Sea (2024) — Stacy Garrop (b. 1969)
I. From the depths below
II. To the skies above

3:00 p.m. Acalanes String Orchestra — Edwin Cordoba

Overture To Lucio Silla K. 135 (1772) — Wolfgang Amadeus Mozart (1756-1791)

Girl With the Flaxen Hair (1910) — Claude Debussy (1862-1918)

Bailes Para Orquestra (1998) — Richard Meyer (b. 1957)

3:30 p.m.	**Mountain View Wind Ensemble**	**Ricky Alegria**
	A Huntingdon Celebration (2003)	Philip Sparke (b. 1951)
	Come Thy Fount (2014)	arr. Randall Standridge (b. 1976)
	Lightning Field (2015)	John Mackey (b. 1973)
4:00 p.m.	**Buchanan Chamber Orchestra**	**John Lack**
	Serenade in D Minor, Op. 36 (1885) I. Moderato ma non troppo	Gyula Beliczay (1835-1893)
	Adagio for Strings (1936)	Samuel Barber (1910-1981) arr. Jamin Hoffman
	Urban Concerto Grosso (2016)	Brian Balmages (b. 1975)
4:30 p.m.	**Sherman Burroughs Wind Ensemble**	**Brian Cosner**
	Declaration Over (1976)	Claude T. Smith (1932-1987)
	Nimrod from Enigma Variations (1899)	Edward Elgar (1857-1934) arr. Alfred Reed
	Aventura (1984)	James Swearingen (b. 1947)
5:00 p.m.	**Lincoln (Stockton) Wind Ensemble**	**Catherine Ettle**
	Cajon's Reverb (2024)	Dennis Llinás (b. 1980)
	Gravity (2025)	Julie Giroux (b. 1961)
	Roma (2011)	Valerie Coleman (b. 1970)

5:30 p.m.	**Mira Loma Concert Band**	**John Cargile**
	Heaven's Light (2004)	Steven Reineke (b. 1970)
	Lightning Field (2015)	John Mackey (b. 1973)
	Nostalgia (2017)	Rossano Galante (b. 1967)
6:00 p.m.	**Fresno Advanced Orchestra**	**Beverly Morehead**
	Maharaja (2011)	Doug Spata (b. 1975)
	Andante Festivo (1922)	Jean Sibelius (1865-1957)
	Subterranean Dialogues (2023)	Richard Meyer (b. 1957)
6:30 p.m.	**Lynbrook Wind Ensemble**	**Mike Pakaluk**
	Smetana Fanfare (1984)	Karel Husa (1921 – 2016)
	In This Breath (2025)	Shuying Li (b. 1989)
	Rocky Point Holiday (1969)	Ron Nelson (1929 – 2023)

We want you to become a Seawolf Musician

You'll find a home here in the Sonoma State Music Department. What you can expect as a music major here at Sonoma State is personalized attention to your individual needs as an artist. Our faculty are here to help you develop your voice as a musician, provide you with a sound foundation in musicianship, and to help guide your path toward a career in music. Each student is assigned a faculty Advisor to assist with your academic progress. You'll find the vibe here between students and between faculty is welcoming, genuine, and caring. The SSU Music Department is a dynamic environment where you can thrive.

World Class Facilities

The Green Music Center is an outstanding place to immerse yourself in music and to develop your career path as a performing artist, music educator or composer. The GMC is home to world-class concert venues, including 1400-seat Weill Hall and 250-seat Schroeder Recital Hall. The GMC features dozens of performances and masterclasses by guest artists from around the globe each year, making our campus one of the crown jewels in the CSU system.

Outstanding Faculty

Our award-winning faculty are recognized as leading artists, scholars and educators in their fields. Our instructional faculty comprise professional musicians who perform with the top professional ensembles in the Bay Area, including the San Francisco Symphony, the San Francisco Opera and Ballet, the Philharmonia Baroque Orchestra, the American Bach Soloists, the Grammy-nominated Agave Ensemble, the Santa Rosa Symphony, and Bay Area Jazz venues.

DEGREE PROGRAMS

- Bachelor of Arts, Music
- Bachelor of Music, Composition
- Bachelor of Music, Jazz Studies
- Bachelor of Music, Vocal Performance
- Bachelor of Music, Instrumental Performance
- Bachelor of Music, Music Teacher Preparation (choral, instrumental, jazz)

PERFORMING ENSEMBLES

Choral/Vocal
Concert Choir
Symphonic Chorus
SonoVoce
Music Theater and Opera Scenes

Instrumental
Concert Band
Symphonic Wind Ensemble
Symphony Orchestra
Brass Ensemble
Guitar Ensemble
Chamber Music Ensembles
Flute Choir
Saxophone Quartet
Percussion Ensemble
Trombone Choir
Rock Collegium

Jazz
Jazz Orchestra
Latin Jazz Band
Concert Jazz Ensemble

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinsworth, Department Chair, Director of Bands
Jenny Bent, Director of Choral Activities and Voice Program
Alexander Kahn, Director of Orchestral Activities
Doug Leibinger, Director of Jazz Studies
Thom Limbert, Composition Program
Kim Mieder, Music Teacher Preparation
John R. Palmer, Musicology, Musicianship, Rock Collegium
Marilyn Thompson, Piano and Chamber Music Director
Brian S. Wilson, Music Theory Program

STRINGS

Eric Cabalo, Classical Guitar
Gail Hernandez Rosa, Violin & Viola
Jill Rachuay Brindel, Cello
Mark Wallace, Classical Bass
Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone
Victoria Hauk, Flute
Laura Reynolds, Oboe & English Horn
Jeff Robinson, Bassoon
Roy Zajac, Clarinet

BRASS

Alicia Mastromonaco, Horn
Daniel Norris, Trumpet
David Ridge, Trombone
Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano
Jennifer Wilsey, Percussion

VOICE

Mary Evelyn Hangley
Mark Kratz

JAZZ

Ian Carey, Trumpet
Ken Cook, Piano
Andrew Emer, Bass
Kendrick Freeman, Latin Band
Raffi Garabedian, Saxophone
Doug Leibinger, Trombone
George Marsh, Drums
Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal
Concert Choir
Symphonic Chorus
SonoVoce
Music Theater/Opera Scenes

Instrumental
Concert Band
Symphonic Wind Ensemble
Symphony Orchestra
Brass Ensemble
Percussion Ensemble
Guitar Ensemble
Chamber Music Ensembles
Saxophone Quartet
Rock Collegium

Jazz
Jazz Orchestra
Latin Jazz Band
Concert Jazz Ensemble

SONOMA STATE UNIVERSITY

SONOMA STATE UNIVERSITY SYMPHONIC WIND ENSEMBLE

The Sonoma State University Symphonic Wind Ensemble was founded in 2000 by Brian S. Wilson. Under the direction of Dr. Andy Collinsworth since 2008, the SSU Symphonic Wind Ensemble has garnered a reputation for outstanding performances of contemporary and traditional wind repertoire.

The SWE has collaborated with numerous notable composers such as Viet Cuong, Paul Dooley, Shuying Li, John Mackey, Oscar Navarro, and James Stephenson, and musical artists Otis Murphy, Mary Evelyn Hangley, Bich-van Ngyuen, and the TC4 Saxophone Quartet.

Through multiple performances throughout the year, the ensemble regularly engages and connects with two-year and four-year colleges and universities and high schools in the San Francisco Bay Area region and throughout California. The Symphonic Wind Ensemble has been selected to perform at the 2026 CBDNA Western/Northwestern Division Conference, March 18 at the University of Nevada, Reno.

BIOGRAPHIES

R. Anderson "Andy" Collinsworth is the Director of Bands at Sonoma State University, where he leads the university Symphonic Wind Ensemble and Concert Band. Dr. Collinsworth brings a wealth of knowledge and experience gained through nearly 35 years of experience to the ensembles he leads and the courses he teaches in conducting pedagogy and music education.

In addition to teaching duties, Dr. Collinsworth serves as Chair of the Department of Music at SSU. He has appeared as a guest conductor, adjudicator and rehearsal clinician for school ensembles and music organizations throughout the country.

Dr. Collinsworth leads the annual Sonoma Summer Wind Band Conducting Symposium, and is the driving force behind the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event that brings over 2,000 high school students to the SSU campus each year.

Dr. Collinsworth has a long history of leadership in several other professional organizations, including the College Band Directors National Association (national board member and Western Division President, 2014-2020); the California Band Directors Association (Vice President, 2004-2008); the California Music Educators Association (Bay Section President, 2012-2014); the Northern California Band and Choral Directors Association (President, 1998-2000). He was elected to membership in the American Bandmasters Association in 2024. He

Andy Collinsworth earned his Doctor of Musical Arts (DMA, 2008) degree in Conducting at Arizona State University, where he was a student of Gary W. Hill. He holds a Master of Music degree (MM, 1989) in Saxophone Performance and a Bachelor of Music Education degree (BME, 1987) from the University of Nevada at Reno.

Laura Reynolds is an active chamber and orchestral performer throughout Northern California. Principal oboist with the Santa Rosa Symphony, whose home is here at the Green Music Center, the California Symphony, and English horn with Marin Symphony, she has also performed with the San Francisco Symphony, Sun Valley Summer Symphony, the Carmel Bach Festival, the Virginia Symphony and has appeared as soloist with Santa Rosa Symphony, the Sault Symphony of Ontario, Canada, the California Symphony, the Symphony of the Redwoods and Ukiah Symphony.

Ms. Reynolds is a chamber music enthusiast and currently serves as oboist with Avenue Winds, having also explored trio and quintet repertoire as a long time member with Trois Bois and Citywinds. She is a member of the applied faculty at both Sonoma State University and the Pre-College and Continuing Education Divisions at the San Francisco Conservatory of Music. A graduate of the University of Michigan and the San Francisco Conservatory of Music, her principal teachers were Harry Sargous and William Bennett.

Jeff Robinson is a native of the San Francisco Bay Area. After over twenty years with the Houston Symphony and a decade of freelance work in New York City, Jeff re-located with his family to the Bay Area.

Mr. Robinson plays principal bassoon with Chautauqua Symphony and teaches for their school of music in the summer months and recently joined the Faculty at Sonoma State University. He has held teaching appointments at University of Houston and Texas Music Festival and has given classes at Juilliard, Manhattan School, Ohio State, Colburn School and Yale University. While freelancing in NY, he played regularly with NY Philharmonic, the MET Orchestra, St. Lukes and NYC Ballet Orchestras. California musical adventures include work with the San Francisco Symphony, Ballet and Contemporary Chamber Ensemble, Oakland, Modesto, San Jose, Monterey Symphonies.

A student of Rufus Olivier and Steve Paulson in high school and post-college, Jeff earned a Bachelor of Music from the Eastman School studying with K. David Van Hoesen. A truly horrible golfer, Jeff prefers hiking, biking and cooking and makes mountains of bassoon reeds from foraged CA cane.

SONOMA STATE SYMPHONY ORCHESTRA

Now in its 11th season, the Sonoma State Symphony Orchestra is comprised of the finest string, wind, brass, and percussion students at Sonoma State and of musicians from the broader Sonoma County community. Under the direction of Dr. Alexander Kahn, the Symphony Orchestra performs a diverse array of orchestral literature, ranging from the Baroque period to world premieres and from classical repertoire to film, opera, and educational works. Soloists are regularly featured, including guest artists, faculty soloists, and student soloists chosen through the annual concerto competition.

Membership is through audition only and is open to all students regardless of major as well as community members. Auditions are held during the first week of each semester. For more information regarding the audition process, please visit the orchestra homepage at http://music.sonoma.edu/ensembles/symphony-orchestra or email Dr. Kahn at kahnale@sonoma.edu.

Alexander Kahn is Professor of Music and Director of Orchestral Activities at Sonoma State University. At Sonoma State he directs the Sonoma State Symphony Orchestra and teaches courses in conducting, music history, musicianship, and general education. Alexander came to Sonoma State from Gettysburg College, where he was Associate Professor of Music and Director of Orchestral Activities at the Sunderman Conservatory of Music. Previous university-level orchestras with whom Alexander has worked include the UC Berkeley Chamber Orchestra (Founder and Music Director) and the UC Berkeley Symphony (Assistant Conductor).

In addition to his work with college-level orchestras, Alexander has worked with professional orchestras across the United States and throughout Europe. Currently he serves as Assistant and Cover Conductor for both the Santa Rosa Symphony and the San Francisco Symphony and as Principal Guest Conductor for the Bay Philharmonic. Previous professional orchestra positions he has held include Music Director of the Metta Ensemble (Gettysburg, PA), Cover Conductor for the Baltimore Symphony, Staff Conductor for the Spoleto Festival in Charleston, SC, Assistant Conductor of the Bamberg Symphony, and Music Director of the Bamberg Collegium Musicum.

A champion for music education, Alexander is Music Director of the Napa Valley Youth Orchestra. He regularly works with young musicians at the Encore Coda Performing Arts Camp (Sweden, Maine) and at the Cazadero Performing Arts Camp, and is a frequent guest conductor for middle school and high school honor orchestras throughout California. He also serves on the Board of the California Orchestra Directors Association (CODA).

Alexander earned a PhD in Music History from UC Berkeley and remains active as a scholar. His book on mindfulness and music, Caring for the Whole Musician, was published by Routledge Press in 2023. He lectures and offers workshops on the subject of mindfulness for musicians throughout California and beyond.

Alexander's love of music was inherited from his father, Eugene Kahn, a conductor and educator on Long Island. His primary conducting studies were at UC Berkeley with David Milnes and at the Peabody Institute with Marin Alsop, Gustav Meier and Markand Thakar. He has also participated in workshops with teachers including Larry Rachleff, Kenneth Kiesler, Daniel Lewis and Peter Gülke.

When not conducting, Alexander enjoys cooking, hiking, reading, and travelling, and spending time with his wonderful wife and daughter.

We extend our sincere gratitude to our 2024-2025 donors for their generous support of the Music Department's performances.

Benevity Community Impact Fund

Carrie & Frederick Fromm

David Schoenthal & Maureen Singleton

Elyse Dubin

James Ledner

Joseph & Elaine Lieber

LPL Financial

Molly & Jim Roth

Roth Family Fund

Susan Lauenstein

Thea & Gregg Robbins

Your donation today will be our success tomorrow

Donating to the Music Department using the QR code is simple!

1. Enter the amount you'd like to donate.
2. Click **Add to Cart**, then **Checkout**.
3. Click **Continue** and choose whether to create an account or continue as a guest.
4. Enter your payment information — and you're all set!

APPLY TO SONOMA STATE
Fall 2026 Applications accepted until April 30

THE SEAWOLF SOUND NEWSLETTER

Subscribe to our Newsletter Today!

Every two weeks, you'll get an inside look at the vibrant world of SSU Music:

- Discover the directors and artists driving our creative community.
- Be the first to hear about performances.
- Explore creative journeys, highlights, and music recommendations.

Subscribe Now

SONOMA STATE UNIVERSITY | MUSIC

music.sonoma.edu