

MUSIC

2025 - 2026



**SONOMA
STATE
UNIVERSITY**

SPRING 2026 CONCERTS

All concerts are held at the Green Music Center

| | | | |
|-----------|-----------|---|-----------------------------|
| FEB 13 | All Day | Redwood Empire Jazz Festival | Weill Hall & Schroeder Hall |
| FEB 22 | 2:00 p.m. | Bente Ilevold Euphonium Recital | Schroeder Hall |
| MAR 2 | 1:00 p.m. | Department Repertory Recital | Schroeder Hall |
| MAR 6 | 7:30 p.m. | Jazz Combos & Latin Band | Schroeder Hall |
| MAR 8 | 3:00 p.m. | Symphony Orchestra & Symphonic Wind Ensemble | Weill Hall |
| MAR 9 | 7:30 p.m. | Concert Band & SRJC | Weill Hall |
| MAR 11–13 | All Day | Invitational Festival | Weill Hall |
| APR 7 | 7:30 p.m. | Faculty Recital: Laura Reynolds | Schroeder Hall |
| APR 16 | 7:30 p.m. | New Music Sonoma Concert | Schroeder Hall |
| APR 19 | 2:00 p.m. | Navarro Trio | Schroeder Hall |
| APR 25 | 7:30 p.m. | Symphony Orchestra | Weill Hall |
| APR 26 | 2:00 p.m. | Brass Ensemble | Schroeder Hall |
| APR 27 | 1:00 p.m. | Department Repertory Recital | Schroeder Hall |
| APR 27 | 7:00 p.m. | Musical Theatre - Opera Scenes | Schroeder Hall |
| APR 28 | 7:30 p.m. | Guitar Ensemble | Schroeder Hall |
| MAY 1 | 7:30 p.m. | Jazz Combos/Latin Band | Schroeder Hall |
| MAY 2 | 7:30 p.m. | Rock Collegium | Schroeder Hall |
| MAY 3 | 2:00 p.m. | Chamber Music Ensembles | Schroeder Hall |
| MAY 8 | 7:30 p.m. | Concert Band & Maria Carrillo HS | Weill Hall |
| MAY 9 | 7:30 p.m. | Concert Choir & Sonovoce | Schroeder Hall |
| MAY 10 | 2:00 p.m. | Student Composers | Schroeder Hall |
| MAY 14 | 7:30 p.m. | Symphonic Wind Ensemble & Mt. San Antonio College | Weill Hall |
| MAY 15 | 7:30 p.m. | Jazz Orchestra & Mt. San Antonio College | Weill Hall |

Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

Box Office:

707-664-4246

tickets.sonoma.edu

Sonoma State University Department of Music
presents

Faculty Recital

Victoria Hauk

Flute

Laura Reynolds

Oboe

Amy Zanrosso

Piano

Tuesday, April 7, 2026

7:30 p.m.

Schroeder Hall, Green Music Center

PROGRAM

Three Duets for Flute and Oboe

Vecchio Carillon

Vecchia Romanza

Il Mulino

Nino Rota

(1911 - 1929)

Sonate pour Hautbois et Piano Op. 166 (1921)

Andantino

Ad libitum - Allegretto

Molto Allegro

Camille Saint-Saëns

(1835 - 1921)

Coping (2018)

Counting, Breathing

Praying

Running

Alyssa Morris

(b. 1984)

Intermission

Flute Sonata, Op. 94 (1943)

Moderato

Scherzo

Andante

Allegro con brio

Sergei Prokofiev

(1891 - 1953)

Trio for Flute, Oboe and Piano (1968)

Allegro con brio

Andante Semplice

Allegro Giocos

Madeleine Dring

(1923 - 1977)

BIOGRAPHIES

Flutist **Victoria “Tori” Hauk** loves exploring the beauty of music through collaboration with fellow Bay Area musicians and by sharing it with the next generation of musicians through coaching and teaching. She is an avid chamber musician and can be seen performing with groups including: Avenue Winds, Nomad Session, Areon Flutes, and One Found Sound. She holds the 3rd Flute and Piccolo chair with Symphony San Jose. Other orchestras she has worked with include: Opera San Jose, California Symphony, Marin Symphony, Santa Rosa Symphony, Carmel Bach Festival, Vallejo Festival Orchestra, Napa Valley Festival, Midsummer Mozart Festival, Berkeley Symphony, Stockton Symphony, Cabrillo Festival of Contemporary Music, and New World Symphony.

Ms. Hauk maintains an active private teaching studio and is on faculty at San Francisco Conservatory of Music’s Pre-College Division and Sonoma State University. She is the winner of the National Flute Association’s 2022 Convention Performers Competition, University of Arizona President’s Concerto Competition and Arizona Flute Society Competition and is an award winner of the Musical Merit Foundation of Greater San Diego, MTNA Southwest Regional Competition, San Diego Flute Guild Young Artist Competition and has received the Presser Foundation Award. She received her professional studies diploma at the San Francisco Conservatory of Music studying with Tim Day, her master’s degree in music at Lynn Conservatory studying with Jeffrey Khaner and Renée Siebert, and her bachelor’s degree in music at the University of Arizona studying with Brian Luce.

Laura Reynolds is an active chamber and orchestral performer throughout Northern California and serves as principal oboist with the Santa Rosa Symphony, California Symphony, and second oboe and English horn with Marin Symphony. She has also performed with the San Francisco Symphony, Sun Valley Summer Symphony, the Carmel Bach Festival, the Virginia Symphony and has appeared as soloist with Santa Rosa Symphony, the California Symphony, Ukiah Symphony, Symphony of the Redwoods, and the Sault Symphony of Ontario, Canada.

Ms. Reynolds is a chamber music enthusiast and is a member of the wind quintet Avenue Winds and a former member of the wind trio Trois Bois and Citywinds, a San Francisco woodwind quintet dedicated to contemporary repertoire. She is a member of the applied faculty of Sonoma State University as well as of the Pre-College and Continuing Education Divisions at the San Francisco Conservatory of Music, where she additionally works as an arts administrator. A graduate of the University of Michigan and the San Francisco Conservatory of Music, her principal teachers were Harry Sargous and William Bennett.

Amy Zanrosso’s playing has been hailed as expressive, magnetic and masterful but since no one at the New York Times has said this, she’s not allowed to put it in quotes. Thanks to her attentive Italian immigrant mom, piano lessons started at the age of 6 and by the age of 15, Amy had made the decision to make music her life. As a soloist, she has appeared with the Santa Rosa Symphony, the Symphony of the Kootenays, the Russian Chamber Orchestra, Contra Costa Chamber Orchestra, the Symphony of the Redwoods and the Kensington Symphony Orchestra. Her love of chamber music has led her to more fully admire her favorite composers while sharing the experience with countless inspiring musicians and appreciative audiences.

Amy is a faculty member and chamber music coach at the Pre-College Academy of the San Francisco Conservatory of Music as well as at The Nueva School in Hillsborough, CA. She is constantly fueled by her fantastically inspiring students and enjoys forcing her favorite composers

on them as well as telling them what to do. Many thanks to Beethoven and Brahms for inspiring her to come this far – she wouldn't change a thing. For more information, please visit www.amyzanrosso.com.

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mary Evelyn Hangley

Mark Kratz

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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of the Music Department's performances.**

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**FALL 2026
APPLICATIONS**
Accepted through
April 30



DEGREE PROGRAMS

Bachelor of Music

Music Teacher Preparation, Instrumental
Music Teacher Preparation, Choral
Music Teacher Preparation, Jazz
Performance, Instrumental
Performance, Vocal
Jazz Studies
Composition

Bachelor of Arts, Music

Minor in Music
Minor in Jazz Studies

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