

MUSIC

2025 - 2026



**SONOMA
STATE
UNIVERSITY**

SPRING 2026 CONCERTS

All concerts are held at the Green Music Center

FEB 13	All Day	Redwood Empire Jazz Festival	Weill Hall & Schroeder Hall
FEB 22	2:00 p.m.	Bente Ilevold Euphonium Recital	Schroeder Hall
MAR 2	1:00 p.m.	Department Repertory Recital	Schroeder Hall
MAR 6	7:30 p.m.	Jazz Combos & Latin Band	Schroeder Hall
MAR 8	3:00 p.m.	Symphony Orchestra & Symphonic Wind Ensemble	Weill Hall
MAR 9	7:30 p.m.	Concert Band & SRJC	Weill Hall
MAR 11–13	All Day	Invitational Festival	Weill Hall
APR 7	7:30 p.m.	Faculty Recital: Laura Reynolds	Schroeder Hall
APR 16	7:30 p.m.	New Music Sonoma Concert	Schroeder Hall
APR 19	2:00 p.m.	Navarro Trio	Schroeder Hall
APR 25	7:30 p.m.	Symphony Orchestra	Weill Hall
APR 26	2:00 p.m.	Brass Ensemble	Schroeder Hall
APR 27	1:00 p.m.	Department Repertory Recital	Schroeder Hall
APR 27	7:00 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
APR 28	7:30 p.m.	Guitar Ensemble	Schroeder Hall
MAY 1	7:30 p.m.	Jazz Combos/Latin Band	Schroeder Hall
MAY 2	7:30 p.m.	Rock Collegium	Schroeder Hall
MAY 3	2:00 p.m.	Chamber Music Ensembles	Schroeder Hall
MAY 8	7:30 p.m.	Concert Band & Maria Carrillo HS	Weill Hall
MAY 9	7:30 p.m.	Concert Choir & Sonovoce	Schroeder Hall
MAY 10	2:00 p.m.	Student Composers	Schroeder Hall
MAY 14	7:30 p.m.	Symphonic Wind Ensemble & Mt. San Antonio College	Weill Hall
MAY 15	7:30 p.m.	Jazz Orchestra & Mt. San Antonio College	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

Box Office:

707-664-4246

tickets.sonoma.edu

Sonoma State University Department of Music
presents

New Music Sonoma

Thom Limbert, Director

Games Musicians Play

Thursday, April 16, 2026

7:30 p.m.

Schroeder Hall, Green Music Center

PROGRAM

Cobra (1984)

John Zorn (b. 1953)

Pulsopoly (2004)

Jennifer Fitzgerald (1975–2007)

Duos I/Chasers (2003)

John Mayrose (b. 1975)

Cobra (reprise)

Zorn

Dan Norris, trumpet/flute/electronics

Sam Torrissi, clarinet

Dan Turkos, double bass

Carter Scholz, piano

Thom Limbert, percussion

Jennifer Wilsey, percussion

Lynne Morrow, conductor

PROGRAM NOTES

Playing music is always a game—a game of give and take, interaction, and communication. Some experimental composers have exploited this fact in their music by creating works that involve musical competition or cooperation, rules to be followed or broken, and varying levels of playfulness.

Cobra is a seminal game piece devised by NYC based composer, improviser, and saxophonist John Zorn. The composition requires that the ensemble freely improvise according to particular prompts as presented as color-coded cue cards by the conductor. The ensemble members can “ask” the conductor to present certain cards using specific hand gestures and through non-verbal communication with the conductor and other players. The cards provide no concrete musical information like tempo, pitch or rhythm; instead, they signal changes in elements like texture, volume, and style, the specifics of which are left up to the performers. The resulting real-time composition becomes a musical tug of war of sorts as the players’ specific musical gestures and interactions influence how the conductor shapes the development of the piece.

Pulsopoly and **Duos I/Chasers** are compositions originally written for the group pulsopolitical, the “band of composers” formed in Durham, NC in 2003. Pulsopoly is like a musical version of “Mother May I?”. In each “movement” of the piece, a leader musically approves or disapproves of how each player contributes to a layering of short repeated, improvised pulsing motives over which a remaining performer solos. Duos I/Chasers consists of repeated musical cells that players perform in sync with a collective pulse note that begins each section. In some sections, the ensemble is split into duos, the members of which attempt to “chase” each other through the series of cells. In other sections, a group leader is chased by the rest of the ensemble as they try to keep up with how the leader decides to progress

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mary Evelyn Hanglely

Mark Kratz

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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**FALL 2026
APPLICATIONS**
Accepted through
April 30



DEGREE PROGRAMS

Bachelor of Music

Music Teacher Preparation, Instrumental
Music Teacher Preparation, Choral
Music Teacher Preparation, Jazz
Performance, Instrumental
Performance, Vocal
Jazz Studies
Composition

Bachelor of Arts, Music

Minor in Music
Minor in Jazz Studies

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