

MUSIC

2025 - 2026



**SONOMA
STATE
UNIVERSITY**

SPRING 2026 CONCERTS

All concerts are held at the Green Music Center

FEB 13	All Day	Redwood Empire Jazz Festival	Weill Hall & Schroeder Hall
FEB 22	2:00 p.m.	Bente Ilevold Euphonium Recital	Schroeder Hall
MAR 2	1:00 p.m.	Department Repertory Recital	Schroeder Hall
MAR 6	7:30 p.m.	Jazz Combos & Latin Band	Schroeder Hall
MAR 8	3:00 p.m.	Symphony Orchestra & Symphonic Wind Ensemble	Weill Hall
MAR 9	7:30 p.m.	Concert Band & SRJC	Weill Hall
MAR 11–13	All Day	Invitational Festival	Weill Hall
APR 7	7:30 p.m.	Faculty Recital: Laura Reynolds	Schroeder Hall
APR 16	7:30 p.m.	New Music Sonoma Concert	Schroeder Hall
APR 19	2:00 p.m.	Navarro Trio	Schroeder Hall
APR 25	7:30 p.m.	Symphony Orchestra	Weill Hall
APR 26	2:00 p.m.	Brass Ensemble	Schroeder Hall
APR 27	1:00 p.m.	Department Repertory Recital	Schroeder Hall
APR 27	7:00 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
APR 28	7:30 p.m.	Guitar Ensemble	Schroeder Hall
MAY 1	7:30 p.m.	Jazz Combos/Latin Band	Schroeder Hall
MAY 2	7:30 p.m.	Rock Collegium	Schroeder Hall
MAY 3	2:00 p.m.	Chamber Music Ensembles	Schroeder Hall
MAY 8	7:30 p.m.	Concert Band & Maria Carrillo HS	Weill Hall
MAY 9	7:30 p.m.	Concert Choir & Sonovoce	Schroeder Hall
MAY 10	2:00 p.m.	Student Composers	Schroeder Hall
MAY 14	7:30 p.m.	Symphonic Wind Ensemble & Mt. San Antonio College	Weill Hall
MAY 15	7:30 p.m.	Jazz Orchestra & Mt. San Antonio College	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

Box Office:

707-664-4246

tickets.sonoma.edu

Sonoma State University Department of Music
presents

***Department
Repertory
Recital***

Monday, April 27, 2026

1:00 p.m.

Schroeder Hall, Green Music Center

PROGRAM

“Normal Sized Moon”

Charlotte Summins

Blake Biller, Guitar
Jomei Greer, Piano
Ella Hoffman, Bass
Charlotte Summins, Drums

“Va godendo” from Xerxes

G. F. Handel (1685–1759)

Casey Sorensen, soprano
Yvonne Wormer, piano

Suite No. 3 for Cello

J.S. Bach (1685–1750)

- I. *Allemande*
- II. *Courante*
- III. *Sarabande*
- IV. *Bourréé*

Ella Hoffman, cello

Concerto for Bass Trombone

Eric Ewazen b. 1954

Anthony Lam, bass trombone
Marilyn Thompson, piano

*“Ja, das Studium der Weiber ist Schwer,”
from The Merry Widow*

Franz Lehár (1870–1948)

Kevin Ruiz
Luke Ruddell
Vinny Stallone
Sam Martin
Corey Wilson
August Perez
Chihiro Fujii
Yvonne Wormer, piano

Oboe Concerto

Benedetto Marcello (1686–1739)

- I. Andante**
- II. Adagio**
- III. Presto**

Aidan Williams, oboe
Marilyn Thompson, piano

Lament for 2 Violas

Frank Bridge (1879–1941)

Aaron Allen, viola
Noa Malone, viola

Sonata in G minor, Op. 19 **Lento - Allegro moderato**

Sergei Rachmaninoff
(1873–1943)

Sumithra Smith, cello
Mira Portnoy, piano

Concerto No. 2 in C minor, Op. 18 **Moderato**

Sergei Rachmaninoff
(1873–1943)

Ed Cuento, piano
Marilyn Thompson, orchestral transcription

Texts & Translations

“Va godendo” from Xerxes

Và godendo vezzoso e bello
Quel ruscello la libertà,
E tra l'erbe, con onde chiare
Lieto al mare correndo và

Charming and fair that little stream
that free-flowing little brook,
and through the grass with clear waves
it goes gladly running to the sea.

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mary Evelyn Hangley

Mark Kratz

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

**We extend our sincere gratitude to our
2024-2025 donors for their generous support
of the Music Department's performances.**

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**FALL 2026
APPLICATIONS**
Accepted through
April 30



DEGREE PROGRAMS

Bachelor of Music

Music Teacher Preparation, Instrumental
Music Teacher Preparation, Choral
Music Teacher Preparation, Jazz
Performance, Instrumental
Performance, Vocal
Jazz Studies
Composition

Bachelor of Arts, Music

Minor in Music
Minor in Jazz Studies

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