

MUSIC

2025 - 2026



**SONOMA
STATE
UNIVERSITY**

SPRING 2026 CONCERTS

All concerts are held at the Green Music Center

FEB 13	All Day	Redwood Empire Jazz Festival	Weill Hall & Schroeder Hall
FEB 22	2:00 p.m.	Bente Ilevold Euphonium Recital	Schroeder Hall
MAR 2	1:00 p.m.	Department Repertory Recital	Schroeder Hall
MAR 6	7:30 p.m.	Jazz Combos & Latin Band	Schroeder Hall
MAR 8	3:00 p.m.	Symphony Orchestra & Symphonic Wind Ensemble	Weill Hall
MAR 9	7:30 p.m.	Concert Band & SRJC	Weill Hall
MAR 11–13	All Day	Invitational Festival	Weill Hall
APR 7	7:30 p.m.	Faculty Recital: Laura Reynolds	Schroeder Hall
APR 16	7:30 p.m.	New Music Sonoma Concert	Schroeder Hall
APR 19	2:00 p.m.	Navarro Trio	Schroeder Hall
APR 25	7:30 p.m.	Symphony Orchestra	Weill Hall
APR 26	2:00 p.m.	Brass Ensemble	Schroeder Hall
APR 27	1:00 p.m.	Department Repertory Recital	Schroeder Hall
APR 27	7:00 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
APR 28	7:30 p.m.	Guitar Ensemble	Schroeder Hall
MAY 1	7:30 p.m.	Jazz Combos/Latin Band	Schroeder Hall
MAY 2	7:30 p.m.	Rock Collegium	Schroeder Hall
MAY 3	2:00 p.m.	Chamber Music Ensembles	Schroeder Hall
MAY 8	7:30 p.m.	Concert Band & Maria Carrillo HS	Weill Hall
MAY 9	7:30 p.m.	Concert Choir & Sonovoce	Schroeder Hall
MAY 10	2:00 p.m.	Student Composers	Schroeder Hall
MAY 14	7:30 p.m.	Symphonic Wind Ensemble & Mt. San Antonio College	Weill Hall
MAY 15	7:30 p.m.	Jazz Orchestra & Mt. San Antonio College	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

Box Office:

707-664-4246

tickets.sonoma.edu

Sonoma State University Department of Music
presents

2026
Concerto
Competition

Friday, April 3, 2026
7:30 p.m.
Schroeder Hall, Green Music Center

PROGRAM

Concerto for Bass Trombone and Orchestra

Eric Ewazen (b. 1954)

Anthony Lam, bass trombone
Marilyn Thompson, piano

Concerto for Oboe and Orchestra in C Major

Wolfgang Amadeus Mozart
(1756–1791)

Diego Borges, oboe
Marilyn Thompson, piano

***Sonata for Bass Trombone and Orchestra,
“Call of the Opera”***

Christopher Alan Schmitz
(b. 1972)

Oscar Bautista, bass trombone
Marilyn Thompson, piano

Concerto for Cello in A Minor, opus 33

Camille Saint-Saëns
(1835–1921)

Christopher Fromm, violoncello
Marilyn Thompson, piano

Ballade for Trombone and Orchestra

Eugene Bozza (1905–1991)

Juan Palacios, trombone
Marilyn Thompson, piano

Intermission

Concerto No. 2 for Piano and Orchestra, opus 18

Ed Cuento, piano
Marilyn Thompson, piano

Sergei Rachmaninoff
(1873–1943)

***Concertino for Trombone and Strings,
opus 45, no. 7***

Vicente Dominguez, trombone
Marilyn Thompson, piano

Lars-Erik Larsson
(1908–1986)

Premiere Rhapsodie

Diego Borges, clarinet
Marilyn Thompson, piano

Claude Debussy
(1862–1918)

Concerto in F Minor for Tuba and Orchestra

Sean Taburaza, tuba
Marilyn Thompson, piano

Ralph Vaughan Williams
(1872–1958)

Members of the Jury

Alexander Kahn, Director of Orchestral Activities, Sonoma State University

Richard Loheyde, Guest Conductor, Ukiah Symphony

Phillip Lenberg, Music Director, Symphony of the Redwoods

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mary Evelyn Hangley

Mark Kratz

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

**We extend our sincere gratitude to our
2024-2025 donors for their generous support
of the Music Department's performances.**

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FALL 2026 APPLICATIONS

Accepted through
April 30



DEGREE PROGRAMS

Bachelor of Music

- Music Teacher Preparation, Instrumental
- Music Teacher Preparation, Choral
- Music Teacher Preparation, Jazz
- Performance, Instrumental
- Performance, Vocal
- Jazz Studies
- Composition

Bachelor of Arts, Music

- Minor in Music
- Minor in Jazz Studies

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