

MUSIC

2025 - 2026



**SONOMA
STATE
UNIVERSITY**

SPRING 2026 CONCERTS

All concerts are held at the Green Music Center

FEB 13	All Day	Redwood Empire Jazz Festival	Weill Hall & Schroeder Hall
FEB 22	2:00 p.m.	Bente Ilevold Euphonium Recital	Schroeder Hall
MAR 2	1:00 p.m.	Department Repertory Recital	Schroeder Hall
MAR 6	7:30 p.m.	Jazz Combos & Latin Band	Schroeder Hall
MAR 8	3:00 p.m.	Symphony Orchestra & Symphonic Wind Ensemble	Weill Hall
MAR 9	7:30 p.m.	Concert Band & SRJC	Weill Hall
MAR 11–13	All Day	Invitational Festival	Weill Hall
APR 7	7:30 p.m.	Faculty Recital: Laura Reynolds	Schroeder Hall
APR 16	7:30 p.m.	New Music Sonoma Concert	Schroeder Hall
APR 19	2:00 p.m.	Navarro Trio	Schroeder Hall
APR 25	7:30 p.m.	Symphony Orchestra	Weill Hall
APR 26	2:00 p.m.	Brass Ensemble	Schroeder Hall
APR 27	1:00 p.m.	Department Repertory Recital	Schroeder Hall
APR 27	7:00 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
APR 28	7:30 p.m.	Guitar Ensemble	Schroeder Hall
MAY 1	7:30 p.m.	Jazz Combos/Latin Band	Schroeder Hall
MAY 2	7:30 p.m.	Rock Collegium	Schroeder Hall
MAY 3	2:00 p.m.	Chamber Music Ensembles	Schroeder Hall
MAY 8	7:30 p.m.	Concert Band & Maria Carrillo HS	Weill Hall
MAY 9	7:30 p.m.	Concert Choir & Sonovoce	Schroeder Hall
MAY 10	2:00 p.m.	Student Composers	Schroeder Hall
MAY 14	7:30 p.m.	Symphonic Wind Ensemble & Mt. San Antonio College	Weill Hall
MAY 15	7:30 p.m.	Jazz Orchestra & Mt. San Antonio College	Weill Hall

Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

Box Office:

707-664-4246

tickets.sonoma.edu

Sonoma State University Department of Music
presents

Die Fledermaus
&
The Merry Widow

Mary Evelyn Hangle, Director

Yvonne Wormer, Collaborative Pianist

Monday, April 27, 2026

7:30 p.m.

Schroeder Hall, Green Music Center

Die Fledermaus

Johann Strauss II (1825-1899)

Ein Souper heut' uns winkt
Ensemble

Komm mit mir zum Souper
Falke: Luke Ruddell
Eisenstein: Chihiro Fujii

Trinke Liebchen, Trinke Schnell
Rosalinde: Emily Bousquet
Alfred: Sam Martin
Frank: Luke Ruddell

Chacun a son gout
Orlofsky: Sierra Reid
Ensemble

Mein Herr Marquis
Adele: Eleanora Bezhenar
Ensemble

Im Feuerstrom
Maggie Nakisher, Corey Wilson, Reese Perez
Ensemble

Ich Stehe voll Zagen
Rosalinde: Eleanora Bezhenar
Alfred: August Perez
Eisenstein: Kevin Ruiz

Finale
Ensemble

Intermission

The Merry Widow

Franz Lehár (1870-1848)

Opening Scene

Cascada: Chihiro Fujii

Zeta: Luke Ruddell

Ensemble

So kommen Sie

Valencienne: Maggie Nakisher

Camille: Corey Wilson

Act 1 Finale

Hanna: Emily Bousquet

Danilo: August Perez

Cascada: Vinny Stallone

St Brioche: Sam Martin

Valencienne: Sierra Reid

Ensemble

Viljalied

Hanna: Reese Perez

Ensemble

Wie Die Weiber...Ja das Studium der Weiber ist Schwer

Danilo: Kevin Ruiz

Zeta: Luke Ruddell

St. Brioche: Sam Martin

Cascada: August Perez

Kromov: Corey Wilson

Bogdanowitsch: Chihiro Fujii

Pritschitch: Vinny Stallone

Lippen Schweigen

Hanna: Reese Perez

Danilo: Chihiro Fujii

Ensemble

Finale

Ensemble

CAST & CREATIVES



Eleanora Bezhenar is a soprano and music student at Sonoma State University. She made her opera debut in November 2025 in *Speed Dating Tonight!*, where she discovered how much she loves acting and singing opera on stage. Since then, she has been excited to continue exploring opera. When she's not on stage, she enjoys songwriting, spending time with her cats, and finding new music to fall in love with. Eleanora would like to thank her family for their constant support, her teacher Mary Hangley for her guidance, and her three cats for always being the best audience.



Emily Bousquet, soprano, is thrilled to be a part of such a fun project and community. Currently a junior at Sonoma State University majoring in Music with a minor in Theatre and Dance Studies, her work within the past year includes traveling to London to study Shakespeare, dancing in the North Bay Dance Festival with playGROUND Dance Collective, performing with the traveling cast of *Contra Tiempo* in their theatrical dance piece *joyUS justUS*, was a finalist in 2 categories as well as a scholarship winner in the Redwood Empire chapter of the NATS singing festival, and is a section leader of the FCC Santa Rosa choir. She would like to thank her parents for being the most supportive people out there and believing in her especially when she did not believe in herself.



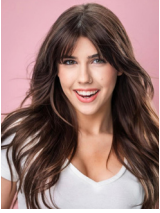
Lyric tenor **Chihiro Fujii** was raised in Vancouver and Toronto, Canada, where his musical journey began at the age of five. He performed as a member of the Toronto Children's Chorus, Canadian Children/Youth Opera Company, and many other vocal ensembles in Canada. To study classical singing, Chihiro moved to California and participated in the studio artist program at Angels Vocal Art (2018 & 2019), then he transitioned to study vocal performance at SSU. Chihiro will graduate in May 2026 and will continue to pursue advanced classical vocal training.



Maggie Nakisher is excited to make her opera debut this semester. In the past, she has portrayed Kathrine from *Love's Labour's Lost* here at Sonoma State. In her high school career, she was Logainne Schwartzandgrubeniere in the 25th Annual Putman County Spelling Bee. A huge thank you to Professor Hangley and everyone in this class for welcoming Maggie with open arms and hearts. This is an experience she will cherish for a lifetime! Enjoy the show!



August Perez is thrilled to be a part of this semester's *Opera Scenes* production. His theatrical credits include Aaron in *Speed Dating Tonight!* (Sonoma State University), ensemble/Spongebob understudy in *The Spongebob Squarepants Musical* (Santa Rosa Junior College), Hanschen Rilow in *Spring Awakening* (Sonoma State University), and Tobias Ragg in *Sweeney Todd* (Sonoma State University). He has trained under Zachary Gordin and Dr. Justin Montigne, and is currently training under Mary Evelyn Hangley. Special thanks to his friends for all of their support!



Clarice Andrea Perez is a classically trained soprano with 15+ years of experience in musical theater. Her experience began in San Diego, where she attended San Diego School of Creative and Performing Arts, majoring in Musical Theater. Currently studying at Sonoma State University to receive a B.M. in Vocal Performance, she is eternally grateful for the amazing team of professors who teach us daily. When she's not doing chord analysis or trying to learn a new language, she can be found playing *Magic: The Gathering* with her friends or making music major-themed content on TikTok@funsizedsoprano



Baritone **Luke Ruddell** is honored to be performing in this production and is especially grateful for the opportunity to work under Professor Mary Hangley. Luke has been actively involved in vocal performance, appearing in productions of *Beauty and the Beast*, *The Little Mermaid*, *Mean Girls*, and more recently *Speed Dating Tonight!* last semester. In addition to his work on stage, Luke studies classical voice and continues to develop his artistry as both a singer and performer. He is thankful to his teachers, classmates, family, and friends for their support.



Vinny Stallone is super excited to be doing this rendition of *Die Federmaus (The Bat)* and *Die Lustige Witwe (The Merry Widow)*. Some recent credits include being the Bartender/Dater #89 in *Speed Dating Tonight*, Jean Valjean in *Les Misérables*, and Moonface Martin in *Anything Goes*. He attended Marin School of the Arts at Novato High School for musical theater and worked with their previous director Rodeny Franz. He has also had a semester at SSU under Professor Mark Kratz and Professor Mary Hangley. He would love to give appreciation and thanks to all his teachers and friends he has made over the years in theater and as a vocal performance major.



Corwin James Wilson is happy to be back for a third performance with SSU Opera and Musical Theater Scenes. He is from the studio of Mark Kratz. Special thanks to Dave, Leah, and Kiwi.



Sierra Reid (student assistant) is excited to perform in another Music Department production, this time in *German!* Although new to the language, they are thrilled to explore the extreme emotions this show has to offer. After two dedicated years encapsulating eight different performances within the Theatre Arts & Dance Department, they are overjoyed at the chance to continue to explore live performance within the operetta style. A special and deep thanks to all of my friends and family for their patience, understanding, and support of all of my endeavors.



Dan Cromeenes (rehearsal pianist) is a versatile musician who has performed as collaborative pianist, countertenor soloist, and choral singer. He first moved to San Francisco to perform with the vocal ensemble Chanticleer, and has since flourished in the Bay Area's music scene. He has played for various opera and musical theater organizations, including West Bay Opera, Livermore Valley Opera, and Lamplighters Music Theatre, and accompanied for educational programs such as Young Musicians Program and Chanticleer's Skills LAB. Just before the world shut down for the pandemic, he performed a program of Beethoven's music with Dashon Burton and the Alexander String Quartet for SF Performances. Dan is a staff accompanist for Sonoma State University, Santa Clara University, and the Santa Clara Chorale, and works as a freelance accompanist and vocal coach. When not onstage or behind a piano, he can usually be found on a hike in the mountains or at home baking gourmet goodies.



Yvonne Wormer (pianist) has been the staff collaborative pianist at Sonoma State University since Spring 2003. She performs regularly throughout the school year with the music students at Sonoma State University. In addition she is the rehearsal pianist for the Sonoma Bach choir, and the liturgical pianist at the Reform synagogue in Santa Rosa, Congregation Shomrei Torah, playing regularly for services and for choir rehearsals in preparation for extra music throughout the year but especially in preparation for the high holy days. She studied with Ellen Wasserman at Cal State University Hayward (now known as CSU Eastbay), and then with Ms. Barbara Wilkins in Palo Alto.



Jack Kelly (Stage Manager) is excited about doing his first work for the music department. His best works include : Perfect Arrangement (SM), In The Heights (ASM), Once upon a Mattress (SM) and Proof (SM). He has also done management work for College of Marin, Stapleton School of Performing arts, Curtain Theatre and Sonoma State University. Most of his training was from College of Marin drama department and Sonoma State Theatre Arts Department. This marks his 30th production in his life.



Mary Evelyn Hangle (director) joined the SSU voice faculty in 2025 and enjoys a wide and varied performing career across the country. Upcoming performances include a highly anticipated debut with Sarasota Opera and a return to The 222 in Healdsburg. Mary has been featured on operatic and symphonic stages across the US, most notably during her time as an Adler Fellow with San Francisco Opera. Love and thanks to Will, Hughie and Ivy!

Thank you to Dean Anthony, David Okerlund, Sierra Reid, Emily Bousquet and Maggie Nakisher for the inspiring choreography! Major thanks to Ash Jones for narrating, Casey Sorensen for running supertitles!

DEPARTMENT OF MUSIC

FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mary Evelyn Hangley

Mark Kratz

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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FALL 2026 APPLICATIONS

Accepted through
April 30



DEGREE PROGRAMS

Bachelor of Music

- Music Teacher Preparation, Instrumental
- Music Teacher Preparation, Choral
- Music Teacher Preparation, Jazz
- Performance, Instrumental
- Performance, Vocal
- Jazz Studies
- Composition

Bachelor of Arts, Music

- Minor in Music
- Minor in Jazz Studies

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