

# MUSIC

2025 - 2026



**SONOMA  
STATE  
UNIVERSITY**

# SPRING 2026 CONCERTS

All concerts are held at the Green Music Center

FEB 13	All Day	Redwood Empire Jazz Festival	Weill Hall & Schroeder Hall
FEB 22	2:00 p.m.	Bente Ilevold Euphonium Recital	Schroeder Hall
MAR 2	1:00 p.m.	Department Repertory Recital	Schroeder Hall
MAR 6	7:30 p.m.	Jazz Combos & Latin Band	Schroeder Hall
MAR 8	3:00 p.m.	Symphony Orchestra & Symphonic Wind Ensemble	Weill Hall
MAR 9	7:30 p.m.	Concert Band & SRJC	Weill Hall
MAR 11–13	All Day	Invitational Festival	Weill Hall
APR 7	7:30 p.m.	Faculty Recital: Laura Reynolds	Schroeder Hall
APR 16	7:30 p.m.	New Music Sonoma Concert	Schroeder Hall
APR 19	2:00 p.m.	Navarro Trio	Schroeder Hall
APR 25	7:30 p.m.	Symphony Orchestra	Weill Hall
APR 26	2:00 p.m.	Brass Ensemble	Schroeder Hall
APR 27	1:00 p.m.	Department Repertory Recital	Schroeder Hall
APR 27	7:00 p.m.	Musical Theatre - Opera Scenes	Schroeder Hall
APR 28	7:30 p.m.	Guitar Ensemble	Schroeder Hall
MAY 1	7:30 p.m.	Jazz Combos/Latin Band	Schroeder Hall
MAY 2	7:30 p.m.	Rock Collegium	Schroeder Hall
MAY 3	2:00 p.m.	Chamber Music Ensembles	Schroeder Hall
MAY 8	7:30 p.m.	Concert Band & Maria Carrillo HS	Weill Hall
MAY 9	7:30 p.m.	Concert Choir & Sonovoce	Schroeder Hall
MAY 10	2:00 p.m.	Student Composers	Schroeder Hall
MAY 14	7:30 p.m.	Symphonic Wind Ensemble & Mt. San Antonio College	Weill Hall
MAY 15	7:30 p.m.	Jazz Orchestra & Mt. San Antonio College	Weill Hall

## Tickets:

\$20 General

\$8 Students / Youth

\$12 Seniors

FREE for SSU Students, Staff and Faculty

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Sonoma State University Department of Music  
presents

# ***Rock Collegium***

John R. Palmer, Director

***It's About Time***

Saturday, May 2, 2026

7:30 p.m.

Schroeder Hall, Green Music Center



# *Rock Collegium*



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Saturday, May 2, 2026,  
7:30 p.m.  
Schroeder Hall  
Green Music Center

**SONOMA  
STATE  
UNIVERSITY**

MUSIC

[music.sonoma.edu](https://music.sonoma.edu)

# PROGRAM

Well do you ever get the feeling that the story's too damned real and in the present tense?

*Does Anybody Really Know  
What Time It Is?*

Robert Lamm (b. 1944)

Oscar Bautista, trombone  
Diego Borges, tenor Saxophone  
Miriam Bozman, trumpet  
Kai Gilbert, alto Saxophone  
Ruby Goshert, trombone  
Mario Juarez Osorio, drums  
Jason LaFontaine, guitar  
Sam Martin, voice (lead)

Mira Portnoy, keyboard and piano  
Genessa Rodriguez DeLaTorre,  
alto Saxophone  
Avery Stull, bass  
Miguel Tejada, trumpet  
Mitchell Thomson, trumpet  
Adriel Velazquez, voice  
Corey Wilson, voice

*Time is Running Out*

Matt Bellamy (b. 1978)  
Dominic Howard  
(b. 1977)  
Chris Wolstenholme  
(b. 1978)

Diego Altamirano, voice  
Steven Bland, bass  
TJ Harris, guitar  
Mario Juarez Osorio, drums  
Adriel Velazquez, guitar

*Transcendence*

TJ Harris (b. 1999)

Steven Bland, bass  
TJ Harris, guitar  
Mario Juarez Osorio, drums

***Time***

David Gilmour (b. 1946)  
Nick Mason (b. 1944)  
Roger Waters (b. 1943)  
Richard Wright  
(1943–2008)

AJ Arevalo, drums  
Chris Fromm, bass and voice  
Sam Martin, voice and guitar  
Jeremy Griffin, piano and keyboard

***Reelin' in the Years***

Walter Becker  
(1950–2017)  
Donald Fagen  
(b. 1948)

Jeremy Griffin, piano and keyboard  
Mario Juarez Osorio, drums  
Jason LaFontaine, guitar  
Sam Martin, voice (lead)

Katie Mason, voice  
Indra O'Shea, guitar  
Avery Stull, bass  
Corey Wilson, voice

***No Reply at All***

Tony Banks (b. 1950)  
Phil Collins (b. 1951)  
Mike Rutherford  
(b. 1950)

Oscar Bautista, trombone  
Diego Borges, tenor Saxophone  
Miriam Bozman, trumpet  
Kai Gilbert, alto Saxophone  
Ruby Goshert, trombone  
Jason LaFontaine, guitar  
Adam Lance, drums

Tom Palmer, voice  
JP, bass  
Mira Portnoy, keyboard and piano  
Genessa Rodriguez DeLaTorre:  
alto Saxophone  
Miguel Tejada, trumpet  
Mitchell Thomson, trumpet

***Encore***

Clarice Perez (b. 2002)

AJ Arevalo, drums  
Ella Hoffman, bass  
Clarice Perez, voice  
Adriel Velazquez, guitar

***Brand New City***

**Mitsuki Laycock  
(b. 1990)**

**Steven Bland, bass  
TJ Harris, guitar  
Indra O'Shea, guitar and voice  
Clarice Perez, voice  
Sierra Reid, voice  
Charlotte Summins, drums**

***I Wish***

**Stevie Wonder (b. 1950)**

**Oscar Bautista, trombone  
Diego Borges, tenor Saxophone  
Miriam Bozman, trumpet  
Kai Gilbert, alto Saxophone  
Ruby Goshert, trombone  
Mario Juarez Osorio, drums  
JP, bass**

**Mira Portnoy, piano  
Genessa Rodriguez DeLaTorre,  
alto Saxophone  
Miguel Tejada, trumpet  
Mitchell Thomson, trumpet  
Corey Wilson, voice**

***Starman***

**David Bowie  
1947–2016)**

***And another song just for the fun of it***

**The Professors:  
Eric Cabalo, guitar and voice  
Doug Leibinger, bass and voice  
Thom Limbert, drums and voice  
JP, keyboard and voice  
Tom Palmer, voice**

**Intermission**

***An Unplugged Medley of songs by ELP,  
Queen, Green Day, Fleetwood Mac,  
and Jethro Tull***

**Arr. Eric Cabalo  
Vocal arrangement on  
the Fleetwood Mac song:  
Jenni Heikura**

**Eric Cabalo, guitar  
Ethan Dierauf,  
the small but potent glockenspiel  
Chris From, cello  
Amelie Guerrero, voice  
Colin Hathorn, viola  
Jenni Heikura, voice  
Jason LaFontaine, guitar**

**Adam Lance, drums  
Sam Martin, voice  
Katie Mason, voice  
JP, keyboard  
Sumi Smith, cello and voice  
Casey Sorensen, voice  
Avery Stull, guitar**

***Seven Days***

**Mitsuki Laycock  
(b. 1990)**

**Chris From, cello  
Colin Hathorn, viola  
Ella Hoffman, voice and bass  
Adam Lance, drums  
Katie Mason, voice  
Sumi Smith, cello  
Adriel Velazquez, guitar**

***Here's Where the Story Ends***

**David Gavurin (b. 1963)  
Harriet Wheeler  
(b. 1963)**

**AJ Arevalo, drums  
Chris Fromm, guitar  
Jenni Heikura, voice  
Ella Hoffman, bass  
Avery Stull, guitar**

***Time Stand Still***

**Geddy Lee (b. 1953)  
Alex Lifeson (b. 1953)  
Neil Peart (1952–2020)**

**AJ Arevalo, drums  
Chris Fromm, bass  
Amelie Guerrero, keyboard and voice  
Nora Sarault, voice (lead)  
Charlotte Summins, guitar**

***Know Your Enemy***

**Tim Commerford  
(b. 1968)  
Tom Morello (b. 1964)  
Zack de la Rocha  
(b. 1970)  
Brad Wilk (b. 1968)**

**Diego Altamirano, voice  
Steven Bland, bass  
Eric Cabalo, guitar  
TJ Harris, guitar  
Charlotte Summins, drums**

***Starless***

**Bill Bruford (b. 1949)  
David Cross (b. 1949)  
Robert Fripp (b. 1946)  
Richard Palmer-James  
(b. 1947)  
John Wetton  
(1949–2017)**

**Diego Altamirano, soprano and alto Saxophones  
Jenni Heikura, keyboard  
Ella Hoffman, voice and bass  
Adam Lance, drums  
Charlotte Summins, guitar**

## Program Notes

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Chicago's first Album, *Chicago Transit Authority*, released in April 1969, yielded several hits, including "Questions 67 and 68," "Beginnings," and "Does Anybody Really Know What Time It Is?."

"Time is Running Out" was the third single released from Muse's third studio album, *Absolution*, released in 2003. The popularity of the band in the US began with the release of the song as a single in 2004.

"Time" is the fourth track on Pink Floyd's *The Dark Side of the Moon*, which was released in March 1973 and has had a place in *Billboard's* Top 200 Album chart for 19 years thus far.

One of two singles released from Steely Dan's debut album, *Can't Buy a Thrill* (1972), "Reelin' in the Years" rose to No. 11 on *Billboard* singles chart.

"No Reply at All" was released as the first single in the US from Genesis's *Abacab*, in 1981. Featuring the Earth, Wind & Fire horns, the song marked a new direction for the British group. This evening we are performing the album version, which contains one more verse than the single release.

Mitski self-released her first album, *Lush*, in 2012. "Brand New City" is the fourth track (or third, depending on release) on the album, and stylistically stands out from the other songs.

Stevie Wonder released his 18th album, *Songs in the Key of Life*, in 1976, when he was 26 years old. "I Wish" was the first single from the album, and the song went to no. 1 on the *Billboard* singles chart and won the Grammy award for Best Male R & B vocal performance.

David Bowie's *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* (1972) made Bowie a glam-rock celebrity, and the lead single from the album, "Starman," was released in April 1972. In a 1973 interview, Bowie described the songs meaning in the context of the album: "Ziggy is advised in a dream by the infinites to write the coming of a starman, so he writes 'Starman,' which is the first news of hope that the people have heard."

Sting's (Gordon Matthew Thomas Sumner) fourth solo album, *Ten Summoner's Tales* (1993), contains several singles, the second of which to be released was "Seven Days." The song is in five, but aspects of the drum part superimpose a broader, seemingly even meter over this. The original track uses digital string samples played with a keyboard, but tonight we are using a transcription for viola and two cellos.

The debut album by The Sundays, *Reading, Writing and Arithmetic* (1990), reached No. 4 on the charts in the UK, the band's home country. The success of the album in the US was largely a result of the hit single, "Here's Where the Story Ends," which was for a time in regular rotation on MTV.

Aimee Mann is a featured guest singer on Rush's "Time Stand Still," released as a single as on the 1987 album *Hold Your Fire*. The single peaked at no. 3 in the US.

"Know Your Enemy" was released on Rage Against the Machine's eponymous debut album in late 1992.

*Red* was the last studio recording by King Crimson in the 1970s and is the third of a trio of albums by basically the same personnel. "Starless" is the final track on the album, and features Mellotron and soprano and alto Saxophones, as well as a slowly building instrumental conclusion that serves as an unexpected farewell from this formation of the band. Guitarist Robert Fripp disbanded the group two weeks before the release of *Red* in October 1974.

There might have been things I missed, but don't be unkind.  
It don't mean I'm blind.



# DEPARTMENT OF MUSIC

## FACULTY

R. Anderson Collinworth, Department Chair, Director of Bands

Jenny Bent, Director of Choral Activities and Voice Program

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Teacher Preparation

John R. Palmer, Musicology, Musicianship, Rock Collegium

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program

## STRINGS

Eric Cabalo, Classical Guitar

Gail Hernandez Rosa, Violin & Viola

Jill Rachuay Brindel, Cello

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

## WOODWINDS

Andrew Harrison, Classical Saxophone

Victoria Hauk, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

## BRASS

Alicia Mastromonaco, Horn

Daniel Norris, Trumpet

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

## PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

## VOICE

Mary Evelyn Hangley

Mark Kratz

## JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

## PERFORMING ENSEMBLES

### Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater/Opera Scenes

### Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Percussion Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

### Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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**FALL 2026  
APPLICATIONS**  
Accepted through  
April 30



## **DEGREE PROGRAMS**

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