

# CHANTICLEER IN SONOMA CHORAL WORKSHOP JUNE 19-23, 2019

Please mail the completed application packet (form, reference, recording) and  
\$30 application fee made out to *Sonoma State University* to:

**Dr. Jenny Bent**

**Sonoma State University**

**1801 East Cotati Avenue**

**Rohnert Park, CA 94928**

**Application Deadline is February 4, 2019**

## CONTACT INFORMATION

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

Email \_\_\_\_\_ Telephone # \_\_\_\_\_

Have you participated in a previous CHANTICLEER IN SONOMA SUMMER WORKSHOP?

\_\_\_ YES

\_\_\_ NO

How did you hear about this workshop?

\_\_\_ Chanticleer Concert \_\_\_ Chanticleer mailing \_\_\_ Chanticleer website \_\_\_ SSU concert

\_\_\_ SSU mailing \_\_\_ SSU website \_\_\_ Choral Conductor \_\_\_ Workshop participant \_\_\_ Social

Media \_\_\_ Advertisement \_\_\_ Other

Of other, please tell us how! \_\_\_\_\_

## MUSICAL SELF-ASSESSMENT

Voice Classification (please mark all that apply)

\_\_\_ Soprano I \_\_\_ Soprano II \_\_\_ Mezzo-Soprano \_\_\_ Alto I \_\_\_ Alto II

\_\_\_ Countertenor \_\_\_ Tenor I \_\_\_ Tenor II

\_\_\_ Baritone \_\_\_ Bass

## Vocal Range



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## Musicianship

Rate your ability to sight read.

\_\_\_ 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_ 5  
(elementary) (expert)

Rate your ability to learn music quickly.

\_\_\_ 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_ 5  
(elementary) (expert)

Rate your confidence singing your part alone.

\_\_\_ 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_ 5  
(elementary) (expert)

Rate your confidence singing with two or three others on your part.

\_\_\_ 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_ 5  
(elementary) (expert)

In addition to SATB ensembles, I would be interested in singing in the following ensembles:

\_\_\_ SSAA \_\_\_ TTBB

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## Vocal Reference

Select an individual, perhaps your current choir director, who knows your present vocal characteristics and choral experience to complete the a reference letter. Please provide their contact information below. (Past participants, please submit a new vocal reference. It may be from the same person as before.)

Name of referee \_\_\_\_\_

Choral/Institutional Affiliation \_\_\_\_\_

Position/Relationship to Candidate \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

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### VOCAL RESUME AND WORKSHOP EXPECTATIONS

On a separate sheet, please describe your *recent* choral experience, musical background and studies, and expectations for the workshop. Use the four categories below to organize your résumé:

- Choir(s) and conductors with whom you currently sing
- Singing experience (briefly outline the kinds of music and major works you've sung, vocal training, etc.)
- What would you like to learn at the workshop?
- What else would you like us to know about you?