Advising Checklist – CATALOGUE YEAR 2016 Bachelor of Music in Music Education (86) units

Instrumental, Choral and Instrumental Jazz Tracks

(12 units of G.E. in Area C1, C3 & A3)

Name:_____ Entering Date/Class: _____

Instrument/Voice: _____

Track: _____

Notes: _____

Preparatory (credit not applicable toward major; students may challenge by exam)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 106	Fundamentals of Music Theory	3				
MUS 109	Intensive Keyboard Lab I	2				
MUS 209	Intensive Keyboard Lab II	2				

Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence)							
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS		
MUS 110	Theory I: Diatonicism	3					
MUS 210	Theory II: Chromaticism	3					
MUS 310	Theory III: Form and Analysis	3					
MUS 410	Theory IV: 20th Century Techniques	3					
	Jazz Track Majors substitute MUS	212 & 312	for MUS 310 & 410		•		
MUS 212	Jazz Harmony and Arranging I	3					
MUS 312	Jazz Harmony and Arranging II	3					
MUS 120	Musicianship I	2					
MUS 220	Musicianship II	2					
MUS 320	Musicianship III	2					
MUS 420	Musicianship IV	2					

	History/Literature (17)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS		
MUS 150	Survey of U.S. Music (C1)	3					
OI	R – jazz track students must choose Jazz History						
MUS 343	Studies in Musical Genres: Jazz History (C1)	3					
MUS 251	Hist of West Mus: Ancient-1750	3					
MUS 351	Hist of West Mus: 1750-present (WIC)	3					
MUS 160A/B	Music 160 A/B GE area A3 & C3 (required for freshmen)	8					
	OR						
MUS 350 (C3)	Survey of World Music	4					

Applied Skills – All Music Education Tracks (17)							
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS		
MUS 189	Jazz Improvisation I	2					
MUS 259	Music Technology: Tools and Applications	2					
MUS 400	Music for the Classroom	2					
MUS 401	Conducting Technique	2					
MUS 115	Vocal Methods	1					
MUS 118	Guitar Methods	1					
MUS 122	Strings Methods I (viola, violin)	1					
MUS 123	Woodwinds Methods I (clarinet/saxophone)	1					
MUS 124	Brass Methods I (trumpet trombone)	1					
MUS 129	Percussion Methods	1					
MUS 491	Senior Recital	1					
And two of	f the following piano classes (2 units) – jazz trad	ck student.	s must choose jazz	piano			
MUS 292	Jazz Piano I	1					
MUS 392	Jazz Piano II	1					
MUS 309A	Keyboard Proficiency Lab	1					
MUS 309B	Keyboard Proficiency Lab	1					

Applied Skills – Instrumental Music Education Track (10)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 422	Strings Methods II (cello, bass)	1				
MUS 423	Woodwind Methods II (flute, oboe, bassoon)	1				
MUS 424	Brass Methods II (horn, tuba)	1				
MUS 314	Orchestration	2				
MUS 403	Instrumental Conducting	3				
MUS 405	Instrumental Methods and Repertoire	2				

Applied Skills – Instrumental Jazz Education Track (11)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 289	Jazz Improvisation II	3				
MUS 389	Jazz Improvisation III	3				
MUS 403	Instrumental Conducting	3				
MUS 405	Instrumental Methods and Repertoire	2				

	Applied Skills – Choral Music Education Track (10)							
COURSE	DESCRIPTION UNITS WHEN GRADE STATUS							
MUS 315	Diction I	1						
MUS 316	Diction II	1						
MUS 313	Choral Arranging	2						
MUS 402	Choral Conducting	3						
MUS 404	Choral Methods and Repertoire	2						
MUS 448	Choral and Vocal Accompanying	1						

	Private Lessons (course name Applied Music Studies) (each semester in residence)							
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS			
MUS 147	Applied Music Studies							
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MUS 447	Applied Music Studies							
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	Major Ensembles (1 each semester in residence – see catalogue page 202)							
COURSE	DESCRIPTION UNITS WHEN GRADE STATUS							

Additional Ensembles – Instrumental Track (2): 1 Choral, 1 Jazz. Jazz Track (1): 1 Choral.					
Vocal Track (2): 1 Instrumental, 1 Music Theatre					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS

Repertory Class or Forum (4): Instrumental Track – 4 Instrumental Repertory.							
	Jazz Track – 2 Instrumental Repertory and 2 Ja	azz Forun	n.Vocal Track – 4 Vo	ocal Repertory			
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS		

	Juries (pass a performance jury each semester except for Senior Recital Hearing semester) Must pass at 75% or better to qualify. Jury score is 25% of Private Lesson Grade						
YEAR	TERM	PASS	NO PASS				