

Advising Checklist – CATALOGUE YEAR 2018*

(*pending faculty governance final approval)

Bachelor of Music in Performance (82) units

(12 units of G.E. in Area C1, C3 & A3)

Name: _____ Entering Date/Class: _____

Instrument/Voice: _____

Notes: _____

Preparatory (credit not applicable toward major; students may challenge by exam)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 106	Fundamentals of Music Theory	3			
MUS 109	Intensive Keyboard Lab I	2			
MUS 209	Intensive Keyboard Lab II	2			

Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 110	Theory I: Diatonicism	3			
MUS 210	Theory II: Chromaticism	3			
MUS 310	Theory III: Form and Analysis	3			
MUS 410	Theory IV: 20th Century Techniques	3			
MUS 120	Musicianship I	2			
MUS 220	Musicianship II	2			
MUS 320	Musicianship III	2			
MUS 420	Musicianship IV	2			

History/Literature (20)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 150 (C1)	Survey of U.S. Music	3			
<i>OR</i>					
MUS 343 (C1)	Studies in Musical Genres: Jazz History	3			
MUS 251	Hist of West Mus: Ancient-1750	3			
MUS 351	Hist of West Mus: 1750-present	3			
MUS 300	Seminar (various topics)	3			
MUS 160A/B	Music 160 A/B GE area A3 & C3 (required for freshmen)	8			
<i>OR</i>					
MUS 350	Survey of World Music	(4)			

