



VOCAL PROGRAM | JURY EVALUATION FORM

STUDENT NAME: _____ DATE: _____

Rate each category based on each category scale and provide comments in the space provided

VOCAL PRODUCTION - 30 POINTS

(Tone quality, intonation, posture, breath management, technique):

MUSICALITY/TECHNIQUE - 30 POINTS

(Phrasing, Tempo. Dynamics, Correct pitches, Rhythms, Diction, Articulation):

INTERPRETATION - 30 POINTS

(Clear understanding of poetry/text, well-rounded characterization, and dramatic impact):

ADDITIONAL FACTORS - 10 POINTS

(General energy, overall appearance, presentation, preparedness, **one** clean copy of music for pianist, and **one** clean copy of music for adjudicators)

FACULTY SIGNATURE: _____

TOTAL:

Jury Score = 25% of Private Lesson/Applied Music Grade

Passing score for B.M Majors is 75%

Passing score for B.A. Majors is 65%

_____ In consideration of your progress and jury performance, with input from your studio instructor, it is the unanimous recommendation of the panel that your degree program be changed to the BA Liberal Arts in Music. After one full semester, this decision may be re-evaluated based on progress.