

AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University
Department of Music
2024 - 25 Concert Series

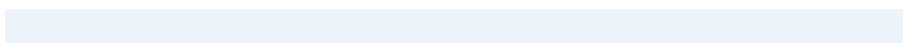
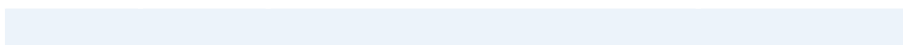


FALL 2024 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

SEP 12	7:30 PM	Faculty Recital: Beneath a Tree Ensemble	Schroeder Hall
SEP 24	7:30 PM	Faculty Recital: Avenue Winds	Schroeder Hall
OCT 1	6:00PM	Strings Studio Open House Masterclasses	GMC Room 1057/108
OCT 3	7:30 PM	Concert Band: <i>Different Voices</i>	Weill Hall
OCT 4	7:30 PM	Jazz Orchestra	Weill Hall
OCT 5	7:30PM	Symphony Orchestra: <i>New Worlds, New Sounds</i>	Weill Hall
OCT 8	7:30 PM	Jazz Combos & Latin Band	Schroeder Hall
OCT 9	7:30 PM	Wind Ensemble: <i>The Music of Oscar Navarro</i>	Weill Hall
OCT 14	1:00 PM	Department Repertory Recital	Schroeder Hall
OCT 21	1:00 PM	Instrumental Repertory Recital	Schroeder Hall
OCT 25	7:30 PM	Chamber Wind Ensemble	Schroeder Hall
OCT 27	12:00 PM	SSU Tuba Day: Jonathan Seiberlich	Schroeder Hall
OCT 27	3:00 PM	Guest Recital: Oystein Baadsvik, Tuba	Schroeder Hall
OCT 30	7:30 PM	Faculty Recital: Andrew Harrison, saxophone	Schroeder Hall
NOV 1	7:30 PM	Concert Choir & SonoVoce	Schroeder Hall
NOV 6	1:00 PM	Vocal Repertory Recital	Schroeder Hall
NOV 15	7:30 PM	Guitar Ensemble	Schroeder Hall
NOV 18	1:00PM	Department Repertory Recital	Schroeder Hall
NOV 18	7:30 PM	Music Theater Scenes	Warren Aud. Ives Hall
NOV 20	7:30PM	Jazz Combos & Latin Band	Schroeder Hall
NOV 22	7:30 PM	Symphony Orchestra: <i>Viva Mexico!</i>	Weill Hall
NOV 23	7:30 PM	Rock Collegium	Schroeder Hall
NOV 24	7:00 PM	Jazz Orchestra	Weill Hall
DEC 2	7:30 PM	Brass Ensemble & Percussion Ensemble	Schroeder Hall
DEC 4	7:30 PM	Chamber Music Ensembles	Schroeder Hall
DEC 10	7:30 PM	Symphonic Wind Ensemble with Delta College	Weill Hall
DEC 11	7:30 PM	Concert Band with NOMA Winds	Weill Hall



Sonoma State University
Department of Music
Presents

Different Voices

Concert Band

R. Anderson Collinsworth, conductor
Kim Mieder, guest conductor

Montgomery High School Wind Orchestra

Matthew Perez, conductor

Thursday October 3, 2024
7:30 pm
Joan and Sanford I. Weill Hall

PROGRAM

Montgomery Wind Orchestra

First Suite in E-flat
I. Chaconne

Gustav Holst

The Seal Lullaby

Eric Whitacre

Miranda Guillen – Piano Soloist

His Honor

Henry Fillmore

SSU Concert Band

Fanfare Esprit

Carol Brittin Chambers

Rise

Rossano Galante

Reminiscence

Kathryn Salfelder

Different Voices

Rick Kirby

1. The Spoken

2. Whispers

3. Voices of Song

Shine

Michael Markowski

CONCERT BAND

FLUTE/PICCOLO

Natalia Alvarez Guerrero
BM Music Education
Hollister, CA

Abby Harmon
BA Liberal Studies
Dublin, CA

Christiane Pardillo
BA Psychology
Petaluma, CA

Ash Rydell
BS Mathematics | Music Minor
Los Gatos, CA

Yudhit Tatacoya
BS Biology
Placerville, CA

Lizeth Torres-Valencia
Community Member
Rohnert Park, CA

Jasmine Yuen
BS Kinesiology
Kelseyville, CA

OBOE

Ash McDonald
BA Music
San Jose, CA

CLARINET

Matthew Adkins
BM Performance
Citrus Heights, CA

Ray Goodenough
Community Member
Santa Rosa, CA

Lorena Flores
BA Psychology | Music Minor
Gonzalez, CA

Hannah Panell
BM Music Education
Somerset, CA

Ellen Johnsen
Community Member
Santa Rosa, CA

Violet Lauerman
Undeclared
Redding, CA

Laura McLaren
Community Member
East Bay, CA

Maggie Millard
BM Music Education
Petaluma, CA

Fatima Valdez Hernandez
BA Criminal Justice
Tracy, CA

Andrea Sanchez
BS Chemistry
Bakersfield, CA

BASSOON

Diego Borges
BM Music Education
Woodland, CA

BASS CLARINET

Cooper Ysais
BM Music Education
Camarillo, CA

ALTO SAXOPHONE

Acacia Armstrong

BA Early Childhood Studies
San Francisco, CA

Ian Higgins

BA Psychology
Santa Rosa, CA

Genessa Rodriguez Delatorre

BA Music
Sacramento, CA

TENOR SAXOPHONE

Hazelle Barboza

BA Criminal Justice
San Jose, CA

Josh Oldt

BS Biology
Agoura Hills, CA

Krystal Richardson Zembekis

Undeclared
Sebastopol, CA

BARITONE SAXOPHONE

Aidan Gilbert

BA Music
Rohnert Park, CA

TRUMPET

Isaiah Flores

Undeclared
Santa Rosa, CA

Collin Helms

BA Music
San Francisco, CA

Gus Juhl

BM Music Education
Santa Cruz, CA

Ian Latham

BA Psychology
Novato, CA

HORN

Madison Lechman

BM Music Education
Chico, CA

Madison Reynolds

BS Business Administration | Music Minor
Newark, CA

TROMBONE

Hailey Glass

BA Music
Lakeport, CA

Dani Johnson

BA Biology
Winters, CA

Ethan Mineau

Undeclared
Napa, CA

Steve Dollison

Community Member
Santa Rosa, CA

EUPHONIUM

Alex Brown

BM Music Education, Composition
Rohnert Park, CA

TUBA

Ramsay Hernandez

Undeclared
Rohnert Park, CA

STRING BASS

Jamie Conlu

BA Psychology
Redwood City, CA

PIANO

Jeremy Griffin

BM Performance
Cotati, CA

PERCUSSION

Tristan Gavino

BA Music
San Ramon, CA

Kaitlyn Remorin

BM Music Education
Vallejo, CA

Cal Castle

BS Earth & Environmental Science
Modesto, CA

Aubrey Deuel

BA Early Childhood Studies
Arcata, CA

Makayla Garland

BS Business Administration
Winters, CA

Sean Durrant

BA Music
Brentwood, CA

Nora Sarault

BM Vocal Performance
Lake Stevens, WA

Brian Poole

BM Music Education
Oakley, CA

Brian Poole

BM Music Education
Oakley, CA

Marcus Schluter

BM Jazz Studies
Sebastopol, CA.

MONTGOMERY HIGH SCHOOL WIND ORCHESTRA

FLUTE

Tomás Mercado
Katie Thomas

CLARINET

Bo Meyer
Micah Stewart
Violet Vandevveer

BASS CLARINET

Elliott Larsen
Marko Ya-Canul
Simon Youssef

ALTO SAXOPHONE

Cameron Guenther
Sage Phachanh

TENOR SAXOPHONE

Christopher Dueñas

BARITONE SAXOPHONE

Mario Juarez Osorio

TRUMPET

Daryl Conant
Esteban Jimenez

HORN

Kian Hancock
Jose Lopez

TROMBONE

Ussyel Juarez
Daniel Montes
Lucas Ribeau-Ford

EUPHONIUM

William Bess

TUBA

Sharai Valdez

STRING BASS

Ethan Karres
Kylie White

PERCUSSION

Asher Cabinaw
GianPaolo Devoto
Miranda Guillen
Kiley Hancock
Nicholas Zuidema

PROGRAM NOTES

CHACONNE FROM FIRST SUITE IN E-FLAT

GUSTAV HOLST (1874 – 1934)

Composed 1909 | Duration 4:45

English composer Gustav Holst is revered for his contributions to the early wind band. The wind bands near the turn of the century were overwhelmingly associated with the military, and they were typically small and inconsistent in their instrumentation. These were not ensembles that most composers found attractive. While other composers around this period famously pushed the envelope in so many directions -- Gustav Mahler's exponential expansion of well-established symphonic forms, Claude Debussy's assertion that harmonies were akin to paints on an easel, Igor Stravinsky's ambitious trio of ballets, and Arnold Schönberg's development of a pitch-world governed by 12x12 numerical matrices, to name a few -- Holst crafted two suites for military wind bands that drew a great deal from the seventeenth, eighteenth, and nineteenth centuries.

The "First Suite in Eb" (1909) establishes and expands upon a primary melodic subject across three movements. The first movement is a twentieth century take on the seventeenth century *Chaconne* form. After presenting his melodic subject as a standalone 8-measure melody in low brass and double bass, Holst continually repeats this melody in a fashion that some listeners might find similar to a loop, all the while changing the surrounding music with each passing repetition. Roughly two-thirds of the way through the movement, Holst begins manipulating the original melody, first turning it upside down, then later starting it on a different note of its underlying scale that changes its sound and feel. The movement closes with the reassuring return of the melody as we first heard it before proceeding to a triumphant conclusion -- though one that hints that more is still to come in the ensuing movements.

Program note by Matthew Perez

THE SEAL LULLABY
ERIC WHITACRE (B. 1970)
Composed 2011 | Duration 3:45

Eric Whitacre is one of the most well-known and oft-performed living composers. While he is most well-known for his vast output of choral literature, his work has also found a home in the band tradition. *The Seal Lullaby* (2011), like much of Whitacre's band literature, is actually a transcription of one of his choral works. Whereas the original work featured a choir with piano accompanist, the band version casts the pianist somewhat more as a featured soloist in front of the ensemble.

Tonight's piano soloist, **Miranda Guillen** is a senior who has served as an indispensable and versatile performer for Montgomery High School's Band & Orchestra program. Though most at home as a mallet percussionist, Miranda shows intellectual curiosity and musical instinctiveness – quickly learning new instruments or adapting to new roles within a variety of ensembles. She also shows a selfless and natural inclination to teach other students and help them move forward in their musical journeys. Our program could not be prouder to have her represent us tonight.

Program note by Matthew Perez

HIS HONOR
HENRY FILLMORE (1881 - 1956)
Composed 1933 | Duration 3:30

A graduate of the Cincinnati Conservatory of Music, Henry Fillmore channeled his background as a trombone player and circus bandmaster into his hundreds of original compositions and arrangements. *His Honor* was written in honor of Cincinnati mayor Russell Wilson, and still stands as one of his most enduring marches. As was the case with audiences in the 1930s, we hope that its catchy melodies and countermelodies and circus-like charm leaves you humming the rest of the night.

Program note by Matthew Perez

FANFARE ESPRIT

CAROL BRITTIN CHAMBERS (B. 1970)

Composed 2022 | Duration 3:00

Carol Brittin Chambers is currently a composer and owner of Aspenwood Music, LLC, and a faculty member at Texas Lutheran University in San Antonio, TX.

Regarding her work, *Fanfare Esprit*, Chambers notes:

The general meaning of "esprit" is liveliness, vivaciousness, or sprightliness. People with esprit are described as full of life, joy and vigor. When used in the phrase "esprit de corps," it is describing those feelings of pride and loyalty shared by members of a group, which of course describes musical ensembles perfectly.

When setting out to write this piece, my goal was to write an energetic fanfare and opener that is not only fun but also has a bit of a flourish. Nothing starts a concert out better than a bold, lively fanfare, paired with tuneful, memorable melodies and counter melodies. I hope you enjoy ***Fanfare Esprit!***

Program note by the Composer

RISE

ROSSANO GALANTE (B. 1967)

Composed 2018 | Duration 4:30

A native of Buffalo, NY, composer Rossano Galante earned a degree in trumpet performance from the State University of New York at Buffalo in 1992. He then was accepted into the film scoring program at the University of Southern California and studied with film composer Jerry Goldsmith.

Galante has composed music for the films *Bite Marks*, *The Last Straight Man*, *Monday Morning* and *Channels*. He has served as orchestrator for over sixty studio films including *A Quiet Place*, *The Mummy*, *Logan*, *Big Fat Liar*, *Scary Movie 2*, *The Tuxedo*, and *Tuesdays With Morrie*, to name only a few.

Rise: A Gay Games Anthem was commissioned by the Federation of Gay Games to accompany the raising of its official flag. This composition is heroic, uplifting, evocative of achievement, reverent,

and welcoming. The work has global appeal, referencing the spirit embodied by the organization's three guiding principles: Participation, Inclusion, and Personal Best.

Rise received its premiere performance on 4 August 2018 at Gay Games X in Paris, France.

Program note by the Composer

REMINISCENCE

KATHRYN SALFELDER (B. 1987)

Composed 2019 | Duration 4:30

Kathryn Salfelder is an award-winning composer who teaches on the faculty at the New England Conservatory of Music in Cambridge, MA. Salfelder notes:

Reminiscence is one of three pieces commissioned to honor Frank L. Battisti's 85th birthday, June 27, 2016. A five-note motive -- composed by Frank himself!: F G A F Gb (here transposed down a fifth: Bb C D Bb B) -- saturates every movement of the piece. In its entirety, the motive serves as the first five notes of the principal melody. The first three pitches (Bb C D) morph into a repeated hemiola, which rises sequentially in pitch as the piece progresses. The motive's range -- Major 3rd and minor 3rd -- is emphasized by third relations in the harmony.

Reminiscence evokes nostalgia, yearning and growth. Some moments are peaceful, while others are full of angst. I encourage both players and listeners to weave their own personal memories and stories into the musical narrative.

I was fortunate to have first encountered Frank Battisti during my undergrad years at NEC [New England Conservatory]. His teaching, his passion for details and his advocacy for new, rich and challenging music at all grade levels are inspirations. I am grateful to celebrate him with my first piece for young wind band.

Program note by the Composer

DIFFERENT VOICES

RICK KIRBY (B. 1945)

Composed 2002 | Duration 9:00

Rick Kirby was a longtime music educator in Wisconsin public schools, and currently leads the Waukesha Community Band and a jazz ensemble at Carroll College.

Different Voices is an intriguing three-movement work offers interesting contrasts and a level of sophistication not often found at this level, while remaining amazingly playable. Different sections of the band converse musically in the first movement, *The Spoken (Dialogues)*. The second movement, *Whispers*, opens with a unique tonal effect as band members whisper vocals over a piano accompaniment. As the band joins in, their gentle, lyrical lines create an intimate moment. The piece comes to a rousing conclusion as the third movement, *Voices of Song*, celebrates the human voice in song.

GHOST TALE

FRANK TICHELI (B. 1958)

Composed 2020 | Duration 5:20

Frank Ticheli is a prolific composer of music for wind band who recently retired from the faculty at the University of Southern California.

Ticheli notes:

The classic ghost stories most of us know today have their roots in the Victorian Age, but they have existed since the dawn of recorded history, from ancient Rome, from Greece, and from Egypt.

Ghost Tale opens with a mischievous melody sounding in the low winds, followed by a more suspenseful episode; but it is the third section -- a set of five variations on a repeated phrase of eight dark chords -- that most vividly expresses the unease of a ghostly presence. Beginning quietly, this section slowly builds in intensity, finally exploding into a huge climax. Just as it seems the mood cannot get any more foreboding, the playful little melody that began the piece returns, reminding the listener not to take this, or any ghost tale too seriously.

Program note by the Composer

SHINE

MICHAEL MARKOWSKI (B. 1986)

Composed 2010 | Duration 5:00

Composer Michael Markowski is a graduate of Arizona State University who currently resides in Astoria, NY.

His composition Shine was written for and dedicated to his former junior high school music teacher.

Markowski notes:

Shine is an exploration of brighter instrumental colors within a world of softer, more muted textures. For me, the imagery of light becomes all the more striking when rationed against these darkly romantic landscapes.

You can hear this sort of rationing throughout the piece. For example, the piece begins with a tight, sustained three-note cluster that is meant to induce a kind of quiet, harmonic friction. The saxophones enter first, flickering, and are soon joined by the French horns, whose flutter tonguing intensifies the aural electricity. The rhythmic and melodic energy builds to several short, brighter moments, but these joyful moments don't stay long as we quickly submerge back into the more meditative tones.

Program note by the Composer

R. Anderson “Andy” Collinsworth is the Director of Bands and Chair of the Music Department at Sonoma State University, where he leads the university Symphonic Wind Ensemble and Concert Band. Dr. Collinsworth brings a wealth of knowledge and experience gained through nearly 35 years of teaching experience and music making to the ensembles he leads and to the courses he teaches in conducting pedagogy and music education.

Prior to his work in higher education, Dr. Collinsworth spent 18 years teaching music in California public schools.

Dr. Collinsworth has worked with numerous students and school ensembles around the country as a guest conductor, adjudicator and rehearsal clinician, and has presented sessions related to conducting and rehearsal pedagogy at conferences and workshops. He organizes the Sonoma Summer Wind Band Conducting Symposium, an annual weeklong seminar for music educators from throughout the U.S. and Canada. He hosts the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event that attracts hundreds of high school and community college students to campus each year.

Dr. Collinsworth holds a Doctor of Musical Arts degree from Arizona State University, where he was a conducting student of Gary W. Hill, a Master of Music degree in Saxophone Performance and Bachelor of Music Education degree from the University of Nevada at Reno. He maintains active membership in several professional organizations, and has held leadership positions in many, including Past President of the Western Division of the College Band Directors National Association (CBDNA); Past President of the California Music Educators Association (CMEA), Bay Section; and Vice President of the California Band Directors Association (CBDA). He was inducted as a member of the prestigious American Bandmasters Association in 2023.

Kim Mieder serves the Music Department at Sonoma State as Director of the Music Education, leading the Teacher Credential program. She also teaches Brass, String, Percussion and Elementary music Methods, and Instructional Methods & Repertoire as well as Lecture courses in American and Western European Music. Dr. Mieder is a five-time nominee of “Who’s Who in American Teachers.” She has served as director of bands, orchestra, and piano studies at the elementary, middle and high school level in Hillsborough County Florida for 20 years. Her concert, jazz, orchestral ensembles, and marching bands have consistently received superior honors at district music performance assessments. Dr. Mieder serves the Music Department at Sonoma State as Director of the Music Education,

leading the Teacher Credential program. She also teaches Instrumental Methods and Repertoire, Brass, String and Percussion Methods, as well as Elementary Music and Lecture courses in American and Western European Music. She is the founding Director and Conductor of the community outreach program *Noma Winds*, providing high school instrumentalists an opportunity to further their musical development and undergraduate music education majors with teaching and rehearsal experience. Dr. Mieder is a published author in both international research and state music journals and has co-authored several book chapters pertaining to the topic of adolescent self-regulation in music learning. She is an adjudicator and clinician for high school and middle school ensembles, offering her “Self-Regulated Learning Curriculum in the Full Ensemble Rehearsal,” to enhance adolescent self-efficacy, ensemble performance outcomes, music practice strategy use and meta-cognition. She received her degrees in Music Education from Florida State University (B.M.), University of South Florida (M.A.) and (PhD).

Matthew Perez

Matthew Perez is now in his 7th year leading the Band & Orchestra program at Montgomery High School. He teaches three levels of Wind Band, Jazz Band, and Orchestra.

Matt is a product of music education in Sonoma County. He played trumpet and sang in choir throughout elementary, middle, high school, and junior college. He developed an interest in composition and theory during high school, leading him to shift his focus from performance and earn a Bachelor of Music in composition at the University of Cincinnati College-Conservatory of Music. Graduate studies took Matt to the greater Los Angeles area, where he earned a Master of Music in composition at California State University Northridge. It was at CSUN that he received his first opportunity to teach in the classroom, instructing undergraduate students in Music Fundamentals and Musicianship. Of all his experiences in Los Angeles, this early teaching experience left the most lasting impression, ultimately leading Matt to shift gears again and pursue a career in education after returning to Sonoma County. Under the advisement of Dr. Andy Collinsworth, Matt received his teaching credential from Sonoma State University. His conducting studies have largely come under the tutelage of Dr. Collinsworth, Dr. Terrence Milligan, and Dr. Jenny Bent, Matthew Bringedahl, as well as further professional development under Gary W. Hill.

Matt and his partner Cara enjoy camping and time with all their dogs, cat, duck, chickens, and horses. One of these years, Matt might actually finish building the increasingly infamous Chicken Mansion...

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Thank you for your continued support of the SSU Music Department!

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R. Anderson Collinsworth, Department Chair, Director of Bands, Instrumental Conducting

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Education Coordinator

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music

Brian S. Wilson, Music Theory Program
Jewish Studies Program Director

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Eric Cabalo, Classical Guitar

Gail Hernández Rosa, Violin & Viola

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Kathleen Reynolds, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mark Kratz

Lee Steward

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

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Symphonic Chorus

SonoVoce

Music Theater & Opera Scenes

Musical Theatre Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

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Guitar Ensemble

Percussion Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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