

AIM HIGH REACH WIDE EDUCATE ALL

Sonoma State University
Department of Music
2024 - 25 Concert Series

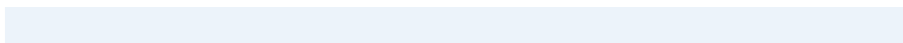
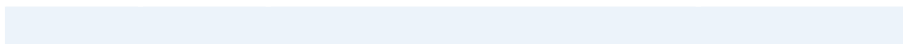


FALL 2024 CONCERTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

SEP 12	7:30 PM	Faculty Recital: Beneath a Tree Ensemble	Schroeder Hall
SEP 24	7:30 PM	Faculty Recital: Avenue Winds	Schroeder Hall
OCT 1	6:00PM	Strings Studio Open House Masterclasses	GMC Room 1057/108
OCT 3	7:30 PM	Concert Band: <i>Different Voices</i>	Weill Hall
OCT 4	7:30 PM	Jazz Orchestra	Weill Hall
OCT 5	7:30PM	Symphony Orchestra: <i>New Worlds, New Sounds</i>	Weill Hall
OCT 8	7:30 PM	Jazz Combos & Latin Band	Schroeder Hall
OCT 9	7:30 PM	Wind Ensemble: <i>The Music of Oscar Navarro</i>	Weill Hall
OCT 14	1:00 PM	Department Repertory Recital	Schroeder Hall
OCT 21	1:00 PM	Instrumental Repertory Recital	Schroeder Hall
OCT 25	7:30 PM	Chamber Wind Ensemble	Schroeder Hall
OCT 27	12:00 PM	SSU Tuba Day: Jonathan Seiberlich	Schroeder Hall
OCT 27	3:00 PM	Guest Recital: Oystein Baadsvik, Tuba	Schroeder Hall
OCT 30	7:30 PM	Faculty Recital: Andrew Harrison, saxophone	Schroeder Hall
NOV 1	7:30 PM	Concert Choir & SonoVoce	Schroeder Hall
NOV 6	1:00 PM	Vocal Repertory Recital	Schroeder Hall
NOV 15	7:30 PM	Guitar Ensemble	Schroeder Hall
NOV 18	1:00PM	Department Repertory Recital	Schroeder Hall
NOV 18	7:30 PM	Music Theater Scenes	Warren Aud. Ives Hall
NOV 20	7:30PM	Jazz Combos & Latin Band	Schroeder Hall
NOV 22	7:30 PM	Symphony Orchestra: <i>Viva Mexico!</i>	Weill Hall
NOV 23	7:30 PM	Rock Collegium	Schroeder Hall
NOV 24	7:00 PM	Jazz Orchestra	Weill Hall
DEC 2	7:30 PM	Brass Ensemble & Percussion Ensemble	Schroeder Hall
DEC 4	7:30 PM	Chamber Music Ensembles	Schroeder Hall
DEC 10	7:30 PM	Symphonic Wind Ensemble with Delta College	Weill Hall
DEC 11	7:30 PM	Concert Band with NOMA Winds	Weill Hall



Sonoma State University
Department of Music
Presents

Sonidos de España
The Music of Oscar Navarro

Symphonic Wind Ensemble

R. Anderson Collinsworth, conductor
Andrew Harrison, saxophone
Esther Renee Rayo, soprano
Oscar Navarro, composer & conductor

Wednesday October 9, 2024
7:30 pm
Joan and Sanford I. Weill Hall

PROGRAM

Oconomowoc – Overture for Wind Band

Jenaro Melguizo – Pasodoble de Concierto
North American premiere

Infinity – Concerto for Alto Saxophone and Wind Band

Andrew Harrison, saxophone
North American premiere

Abrazos para el Cielo – Hugs for Heaven
for Voice and Wind Band

Esther Renee Rayo, soprano
North American premiere

Libertadores – Poema Sinfónico para Banda Sinfónica

SSU SYMPHONIC WIND ENSEMBLE

FLUTE/PICCOLO

Sungdu Bae

BM Performance

Yeongtong-du, South Korea

Sydney Cook

BM Performance

Fresno, CA

Theo Hayse

BM Music Education

Novato, CA

Katie Mason

BM Music Education

Santa Rosa, CA

Emmalee Cheatham

BM Music Education

Chico, CA

OBOE

Aidan Williams

BM Performance

Santa Rosa, CA

BASSOON

Heather Mills

BM Music Education

San Diego, CA

Steven Petersen

Community member

Santa Rosa, CA

CLARINET

Emma Hofhenke

BM Performance

Arbuckle, CA

Diego Borges

BM Music Education

Woodland, CA

Sam Aldag

BM Performance

Arcata, CA

Alaina Miller

BM Music Education

Plumas Lake, CA

Matthew Adkins

BM Performance

Citrus Heights, CA

Amelie Guerrero

BA Music | BA Liberal Studies

Oceano, CA

BASS CLARINET

Emma Becker

Credential Candidate

Roseville, CA

ALTO SAXOPHONE

Cooper Ysais

BM Music Education

Camarillo, CA

Diego Altamirano

BM Jazz Studies

Petaluma, CA

TENOR SAXOPHONE

Nathan Silva

BM Music Education

Hollister, CA

BARITONE SAXOPHONE

Seth Cline

BM Music Education
Chico, CA

TRUMPET

Miriam Bozman

BM Performance | BA
Psychology
Newhall, CA

Madison Lechman

BM Music Education
Chico, CA

Mitchell Thompson

BM Music Education
Yuba City, CA

Owen Ellefsen

BS Computer Science
San Diego, CA

Miguel Tejada

BA Music
College City, CA

FLUGEL HORN

Alexander Brown

BM Music Education | BM
Composition
Rohnert Park, CA

Brian Poole

BM Music Education
Oakley, CA

HORN

Jason Whitney

BM Performance
Petaluma, CA

Ezra Costa

BM Composition
Anderson, CA

Adrian Zarco

SSU Graduate
Music Educator
Santa Rosa, CA

Kim Mieder

SSU Associate Professor
Music Education

TROMBONE

Jose Palacios

BM Music Education
Petaluma, CA

Kevin Mills

BM Composition
Rohnert Park, CA

Vicente Dominguez

BA Music
Ukiah, CA

BASS TROMBONE

Oscar Bautista

BM Music Education
Fresno, CA

EUPHONIUM

Micah Kakuno

BM Music Education
Oakville, CA

TUBA

Johanna Klapstein

BM Music Education
Benicia, CA

Jonathan Seiberlich

SSU Tuba Instructor

STRING BASS

Leif Dering

BM Performance
Sebastopol, CA

PERCUSSION

Colin Bartlett

BM Performance
Santa Rosa, CA

Ethan Dierauf

BM Performance
Union City, CA

Connor Canavan

BM Performance
Petaluma, CA

Jaleel Gospel

BM Music Education
Vallejo, CA

Nathra Kem

Community Member
Petaluma, CA

Marcus Schluter

BM Jazz Studies
Sebastopol, CA.

Kaitlyn Remorin

BM Music Education
Vallejo, CA

PIANO

Nina Hollars

BA Music | BS Geology
Vallecito, CA

PROGRAM NOTES

OCONOMOWOC

Overture for Wind Band

Composed 2023 | Duration 6:00

Oconomowoc is a sparkling overture for wind band, inspired by the city of Oconomowoc, Wisconsin. Oconomowoc features a sweeping main theme that is heard in various presentations throughout the, and highlight's Mr. Navarro's virtuosity as a colorful and dynamic orchestrator.

JENARO MELGUIZO

Pasodoble de Concierto

Composed 2022 | Duration 6:15

North American premiere

Jenaro Melguizo is a pasodoble for wind band dedicated to the young oboist for whom this piece is titled. The traditional pasodoble originated as a fast-paced military march; however, it is now recognized as an elegant Spanish dance form. Mr. Navarro states: "composing a pasodoble dedicated to someone is always something very special, but in this case, composing a pasodoble for someone who is no longer with us requires an extra affection and appreciation, and, of course, an extra emotion that takes music beyond the heavens."

This festive work includes grandioso rhythms, arabesque overtones, romantic melodies and flamenco spirit. The work concludes with what Mr. Navarro states "an explosion of emotion that ends at the final Coda, an ending that once again offers a tip of the hat to flamenco and serves as a grand finale for this Pasodoble that I have composed with so much affection for Jenaro Melguizo, and which I am sure that, wherever he is, will cause him to smile with happiness and gratitude for such an immense gift, the best gift: MUSIC."

INFINITY

Concerto for Alto Saxophone and Wind Band

Composed 2024 | Duration 23:00

North American premiere

Infinity— Concerto for Alto Saxophone and Wind Band is a new work featuring SSU Saxophone professor Dr. Andrew Harrison in its North American premiere.

As the composer states: “The saxophone has so many technical and stylistic possibilities that it would be practically impossible to reflect them all in one piece. That is why *Infinity*, conceived as a concerto in a single movement, attempts to exploit a large number of stylistic, technical and lyrical qualities that make this concerto an experience for the senses. A waltz, a few touches of jazz, thrilling lyrical moments and a great explosion of color with many cinematic overtones are part of the *Infinity* experience; a great challenge for both Soloist and Wind Band, as well as an injection of emotions for the audience.”

ABRAZOS PARA EL CIELO

Hugs for Heaven

Composed 2024 | Duration 4:30

North American premiere

Abrazos para el Cielo (Hugs for Heaven) is a beautiful original song featuring soprano voice and wind band, featuring SSU alumna Esther Rayo. This is a song of remembrance, and, as the composer states, “a message for someone who waits for us on the other side; a person who was part of our life and is, and will always be, forever in our memory.”

Abrazos para el Cielo

*En un cielo estrellado volciste a sonreír,
recordando el pasado
otra vez junto a mí.*

On a starry night you smiled again,
remembering the past,
together once again.

*Caminando a tu lado la amistad conocí,
y aferrada a tus brazos
aprendí a descubrir.*

With you, I learned what friendship was,
and clinging to your arms
I learned its true meaning.

*Te tengo aquí eternamente
en mi corazón.
Te siento al fin como
siempre juntos tú y yo.*

I have you here
forever in my heart.
You and I will always be
together until the end.

Con lágrimas en tus ojos,

With tears in your eyes,

*me dijiste adios.
Fuiste guia y refugio
Siempre, juntos los dos.*

*Y al final delcamio
decidiste partir,
cual será mi destino,
ahora que estoy sin ti?*

*Te tengo aquí
eternamente en mi corozón.
Te siento al fin como
siempre juntos tú y yo.*

*¡No me rendí!
¡Yo siempre voy junto a ti!*

you said your goodbye.
You were my guide and refuge
Always together, just the two of us.

And at the end of the road,
you decided to leave,
What shall be of me,
now that I am without you?

I have you here
forever in my heart.
You and I will always be
together until the end.

I never gave up!
I will always be by your side!

LIBERTADORES
Wind Band Poema Sinfónico
para Banda Sinfónica
Composed 2010 | Duration 15:00

Libertadores (The Liberators) is a large-scale symphonic tone poem that was commissioned for the 39th annual Wind Ensemble International Competition “Vila de Altea.”

Drawing inspiration from the Amazon Forest and South American leaders Simon Bolivar and Jose San Martin, Navarro’s music takes us on aural journey. The first section attempts to introduce us into the heart of the Amazon Forest, with its most characteristic landscapes, indigenous tribes, sounds and so on. The use of voice and hand percussion as part of the performers’ tasks becomes an indispensable tool when trying to emulate the tribal chants, and it adds an interesting touch of color to the piece. The second section is fully devoted to portray the separatist leaders, in the form of a march-fanfare. The main theme of this section, very martial and triumphant, travels across the different instruments of the ensemble. Finally, an explosion of sound, caused by marching drummers, elevate this theme of liberators, and the audience, to the climax of the piece, which is also its end.

The composer notes: “Both the visual and musical content of the piece are equally fundamental when it comes to transmitting to the audience this idea of submerging into the

heart of the Amazon Forest. It is crucial for me that the musician enjoys the music he/she plays, and that the content of the music, as well as the sounds, result in an attractive response from the audience. My ideology about music is to seduce and captivate both musicians and audience through sensations, not to capture them into what they are hearing and/or performing. *Libertadores* has all the ingredients for enjoyment and for generating an explosion of emotions that will get to any person with a little bit of sensibility. It will allow the musician to have a set of tools that will facilitate his/her process of transmitting ideas to the public. This was and still is my intention with *Libertadores*, and with most of the music that I like to create.”



Oscar Navarro is an internationally recognized composer of music for symphony band, orchestra, television and film. A native of Alicante, Spain, he earned an honorary degree in clarinet from the Conservatorio Superior Oscar Espla in Alicante, and went on to study composition and conducting at the *Allegro Internacional Music Academy* in Valencia, as a student of Ferrer Ferran. Soon after he was selected for a prestigious opportunity to study at the University of Southern California, specializing in composition for film and TV, and working under the tutelage of professionals in the film industry.

Maestro Navarro has won numerous international composition awards and his music has been performed by professional and collegiate orchestras and wind ensembles around the globe. In addition, his music has been performed in large concert halls around the world, highlighting La Scala Theater in Milan (Italy), Walt Disney Hall in Los Angeles (USA), Carnegie Hall in New York (USA), Musikverein (Vienna), Tchaikovsky Hall in Moscow (Russia), Tanglewood Music Festival (USA), Lincoln Center in New York (USA), to name but a few.

In April 2024, he was the composer chosen by the Royal Guard/Royal House to write the “Obertura Rey Felipe VI” (King Felipe VI Overture), dedicated to their Royal Majesties King Felipe VI and Doña Leticia on the occasion of the 10th anniversary of their proclamation.

Under the label “Oscar Navarro Music,” Maestro Navarro publishes all his works with his own music publisher, which exclusively sells all his scores all over the world. He also owns his own symphony orchestra under the name of “Oscar Navarro Symphony Orchestra”, introduced in 2016 to more than 2,000 spectators and with which he performs concerts and records exclusively his music.



Andrew Harrison

Acclaimed for his unique approach, virtuosic performances, and as a champion for both new and forgotten works, Indian-American Saxophonist Andrew Harrison has captured the hearts of audiences across the globe with “electric performances of stunning expression (Classical Sonoma)”, while introducing the world to important voices, and showcasing the beauty and brilliance of the saxophone.

Described as a “magician showing off his tricks” (Austin American Statesman), Andrew uses his distinctive style to create a new environment for classical music, to reflect our lived experience and mixed culture, blending the known and the not yet explored. He has commissioned and premiered works by a diverse group of emerging and celebrated composers, including Jules Pegrum, Giovanni Santos, Viet Cuong, and Nina Shekhar, among numerous others.

Andrew’s playing, which has been described as “spectacular” (LA Opus) with a sound that is “broad and rich” (The Instrumentalist), has garnered him numerous awards in prestigious competitions, including the U.S. “Pershing’s Own” Collegiate Concerto Competition, the LMC Frances Walton Competition, and most recently the American Prize in Music. He has been a featured soloist with several symphonic groups, including the Cal Poly Pomona and La Sierra University Wind Ensembles, South Valley Symphony Orchestra, the Pacific Symphony Youth Wind Ensemble, and has upcoming performances with the Chandler Symphony, Orchestra Santa Monica, the Sonoma County Philharmonic, and the Santa Rosa Symphony. As a chamber musician, Andrew has toured the US extensively, performing at prestigious universities and venues from Los Angeles to New York City as both a recitalist, and with his saxophone quartet, TC4.

Andrew is passionate about mentoring the next generation of artists to find their unique perspectives and to craft a professional journey that is singular and meaningful. Currently he serves as the Professor of Classical Saxophone at Sonoma State University, and previously served at San Diego State School of Music, Mt. San Antonio College, Cerritos College, the French Conservatory of Music, and the Colburn School. As an in-demand clinician, he has presented masterclasses at Southern Illinois State University, the

University of Southern California, Webster University, Franklin College, and the New England Conservatory, among numerous others. He holds a Doctorate of Musical Arts degree from the University of Southern California Thornton School of Music, and a Masters degree from the University of Texas at Austin Butler School of Music. Andrew performs exclusively on Eastman Winds Saxophones and is an endorsing artist with them and Key Leaves Saxophone Accessories.



Lyric Soprano **Esther Renee Rayo** is most known for her passion for Classical Spanish repertoire; however, her performance experience spans across many genres, including those of Opera, Baroque, Oratorio, Sacred Music and Art Song. Merit based awards and scholarships awarded to Ms. Rayo

include honors from the Jarvis Conservatory, Redwood Empire Chapter NATS Vocal Competition, San Francisco Bay Area Chapters NATS Vocal Competition, East Bay Opera League Vocal Competition, DePaul University Kleinman Vocal Competition, San Miguel Institute of Bel Canto Summer Program and Musica nelle Marche Opera Program in Italy. Her education includes a Bachelor of Arts with emphasis in Vocal Performance from Sonoma State University (2012) where she studied under David Burnakus and Ruth Ann Swenson, along with a Master of Music with emphasis in Vocal Performance from DePaul University in Chicago, IL (2017) where she debuted the title roles of Anna Murrant in Kurt Weill's *Street Scene*, and Giacomo Puccini's *Suor Angelica*, to critical acclaim. Ms. Rayo made her European debut in 2017, at Teatro della Fortuna in Fano, province of Pesaro and Urbino, region of Marche, Italy. There, she performed the first act and title role of Puccini's *Tosca*, and the third act of Puccini's *La Bohème* as Mimi. Ms. Rayo has been celebrated for her collaboration with LaMusArt, a non-profit organization that serves underprivileged Latino youth in East Los Angeles, and her Herbst Theater debut in San Francisco, CA, where she represented Lieder Alive! in InterMusic's *SF Music Day* (2022). Recent highlights include collaboration with Sonoma Bach and their masterful ensemble Circa1600, as well as with the Stanford Symphony Orchestra as a featured soloist in Haydn's *Schöpfungsmesse*. Ms. Rayo is currently preparing for a Spanish recital of works by Manuel de Falla, Enrique Granados and more, in *Maybeck's Masterpiece*, First Church of Christ Scientist in Berkely, CA with the great Peter Grünberg.



R. Anderson “Andy” Collinsworth is the Director of Bands at Sonoma State University, where he leads the university Symphonic Wind Ensemble and Concert Band. Dr. Collinsworth brings a wealth of knowledge and experience gained through nearly 35 years of experience to the ensembles he leads and the courses he teaches in conducting pedagogy and music education.

In addition to teaching duties, Dr. Collinsworth serves as Chair of the Department of Music at SSU. He maintains an active schedule as a guest conductor, adjudicator and rehearsal clinician for school ensembles and music organizations throughout the country. He is conductor and artistic director for the Saint Helena Community Band, an ensemble established and sponsored by director Francis Ford Coppola. He is the founder and director of the Sonoma Summer Wind Band Conducting Symposium, an annual weeklong conducting seminar for music educators. He is the artistic director and coordinator of the Sonoma Invitational Wind Band and Orchestra Festival—a signature three-day event that brings over 2,500 high school and community college students to campus each year. He received the *Outstanding Music Educator* from CMEA Bay Section in 2022 and was previously recognized as the *John Swain Outstanding University Music Educator Award* for outstanding contributions to music education at the collegiate level by the California Music Educators Association in 2014. Dr. Collinsworth was inducted as a member of the prestigious American Bandmasters Association in 2024.

Andy Collinsworth earned his Doctor of Musical Arts degree in Conducting at Arizona State University, where he was a student of Gary W. Hill. He holds a Master of Music in Saxophone Performance and Bachelor of Music Education degree from the University of Nevada at Reno.

DEPARTMENT OF MUSIC FACULTY

FACULTY

R. Anderson Collinsworth, Department Chair,
Director of Bands, Instrumental Conducting

Jenny Bent, Director of Choral Activities,
Choral Conducting, Choral Music Education

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Education Program Coordinator

Lynne Morrow, Director of Voice, Opera
and Music Theatre Programs

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music Director

Brian S. Wilson, Music Theory Program
Director, Jewish Studies Program Director

STRINGS

Jill Rachuay Brindel, Cello

Eric Cabalo, Classical Guitar, Guitar
Ensemble, Guitar Methods

Gail Hernández Rosa, Violin

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Kathleen Reynolds, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Jonathan Dimmock, Organ

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

M. Jane Erwin

Mark Kratz

Lee Steward

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Musical Theatre and Opera Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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