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Sonoma State University
Department of Music
2024 - 25 Concert Series



FALL 2024 EVENTS

Tickets \$12
SSU Students Free

Box Office:
707.664-4246
tickets.sonoma.edu

SEP 12	7:30 PM	Faculty Recital: Beneath a Tree Ensemble	Schroeder Hall
SEP 24	7:30 PM	Faculty Recital: Avenue Winds	Schroeder Hall
OCT 1	6:00PM	Strings Studio Open House Masterclasses	GMC Room 1057/108
OCT 3	7:30 PM	Concert Band: <i>Different Voices</i>	Weill Hall
OCT 4	7:30 PM	Jazz Orchestra	Weill Hall
OCT 5	7:30PM	Symphony Orchestra: <i>New Worlds, New Sounds</i>	Weill Hall
OCT 8	7:30 PM	Jazz Combos & Latin Band	Schroeder Hall
OCT 9	7:30 PM	Wind Ensemble: <i>The Music of Oscar Navarro</i>	Weill Hall
OCT 14	1:00 PM	Department Repertory Recital	Schroeder Hall
OCT 21	1:00 PM	Instrumental Repertory Recital	Schroeder Hall
OCT 22-23	ALL DAY	Sonoma Invitational Choral Festival	Weill & Schroeder Hall
OCT 25	7:30 PM	Chamber Wind Ensemble	Schroeder Hall
OCT 27	12:00 PM	SSU Tuba Day: Jonathan Seiberlich	GMC 1028
	3:00 PM	Guest Recital: Oystein Baadsvik, Tuba	Schroeder Hall
OCT 30	7:30 PM	Faculty Recital: Andrew Harrison, saxophone	Schroeder Hall
NOV 1	7:30 PM	Concert Choir & SonoVoce	Schroeder Hall
NOV 6	1:00 PM	Vocal Repertory Recital	Schroeder Hall
NOV 15	7:30 PM	Guitar Ensemble	Schroeder Hall
NOV 18	1:00PM	Department Repertory Recital	Schroeder Hall
NOV 18	7:30 PM	Music Theater Scenes	Warren Aud. Ives Hall
NOV 20	7:30PM	Jazz Combos & Latin Band	Schroeder Hall
NOV 22	7:30 PM	Symphony Orchestra: <i>Viva Mexico!</i>	Weill Hall
NOV 23	7:30 PM	Rock Collegium	Schroeder Hall
NOV 24	7:00 PM	Jazz Orchestra	Weill Hall
DEC 2	7:30 PM	Brass Ensemble & Percussion Ensemble	Schroeder Hall
DEC 4	7:30 PM	Chamber Music Ensembles	Schroeder Hall
DEC 10	7:30 PM	Symphonic Wind Ensemble with Delta College	Weill Hall
DEC 11	7:30 PM	Concert Band with NOMA Winds	Weill Hall

Sonoma State University
Department of Music
Presents

SSU Faculty Recital

Avenue Winds

Victoria Hauk, flute
Laura Reynolds, oboe
James Pytko, clarinet
Daniel Wood, horn
Jamael Smith, bassoon
Amy Zanrosso, piano

Tuesday September 24, 2024
7:30 pm
Schroeder Hall

Program

Sextet for Winds and Piano, Op. 100 (c.1932) Francis Poulenc
(1899-1963)
I. Allegro Vivace
II. Divertissement
III. Finale

Concerto for Piano
and Woodwind Quintet, Op. 53 (1953) Wallingford Riegger
(1885-1961)
I. Allegro
II. Andante
III. Allegro molto

L'Heure du Berger (1947) Jean Françaix
(1912-1997)
I. Les Vieux Beaux
II. Pin-up Girls
III. Les petits nerveux

-Intermission-

Good Times for Wind Quintet
and Piano (2024) Daniel Wood
(b. 1974)

Turns for flute, clarinet, and bassoon (2000) Belinda Reynolds
(b.1967)

A Day in the Forest of Dreams (1997) Billy Childs
(b. 1957)
I. First Glimpses of Sunlight
II. Afternoon Dance

About the performers

Victoria Hauk, flute, loves exploring the beauty of music through collaboration with fellow Bay Area musicians and by sharing it with the next generation of musicians through coaching and teaching. She is an avid chamber musician and can be seen performing with groups including woodwind quintet Avenue Winds, One Found Sound, and Areon Flutes. Orchestras she has worked with include Marin Symphony, California Symphony, Stockton Symphony, Cabrillo Festival of Contemporary Music, and New World Symphony. She maintains an active private teaching studio and coaches chamber music at San Francisco Conservatory of Music's Pre-College Division. She won the University of Arizona President's Concerto and Arizona Flute Society competitions. She is an award winner of the Musical Merit Foundation of Greater San Diego, MTNA Southwest Regional Competition, San Diego Flute Guild Young Artist Competition, and has received the Presser Foundation Award. She received her Professional Studies Diploma at the San Francisco Conservatory studying with Tim Day, M.M. at Lynn Conservatory studying with Jeffrey Khaner and Renée Siebert, and B.M. at the University of Arizona studying with Brian Luce.

Laura Reynolds, oboe, is an active chamber and orchestral performer throughout Northern California and serves as Principal oboist with the Santa Rosa Symphony, the California Symphony, and second oboe and English horn with the Marin Symphony. Laura has always been a chamber music enthusiast and before joining Avenue Winds was a member of the wind trio Trois Bois and Citywinds, a San Francisco woodwind quintet dedicated to contemporary repertoire. She is a member of the applied faculty of Sonoma State University as well as of the Pre-College and Continuing Education Divisions at the San Francisco Conservatory of Music, where she additionally serves as Associate Director. A graduate of the University of Michigan and the San Francisco Conservatory of Music, her principal teachers were Harry Sargous and William Bennett.

James Pytko, clarinet, is an avid performer and educator in the San Francisco Bay Area. He is the Second/Bass Clarinetist of

Opera San Jose and during the summer, he is the Principal Clarinet of the Utah Festival of Opera and Musical Theater. James has also performed with San Francisco Opera, Symphony San Jose, Sphinx Symphony, Berkeley Symphony Orchestra, and many other Bay Area ensembles. James has taught clarinet at California State University Stanislaus and University of California, Santa Cruz, and currently teaches privately. His primary teachers were Richie Hawley, Carmine Campione, Scott Andrews, and Naomi Drucker.

Daniel Wood, horn, is a performer, composer, educator, and musical entrepreneur. Before joining Avenue Winds, he received his musical training from the University of California, Los Angeles. He is the chair of Musicianship and Composition at the San Francisco Conservatory of Music, Pre-College Division. As a composer, Daniel favors small ensembles, including brass, wind, and string chamber music, steel drum ensembles, and jazz combos with commissions from Avenue Winds, CSMA Brass, and members of the St. Louis Symphony Orchestra. As a member of Quadre – The Voice of Four Horns, Daniel has performed over 1,000 concerts and composed for all their albums. He additionally writes and performs solo shows as an improvisational musician. As a freelance musician, he has played with chamber ensembles, symphonies, opera & ballet companies, and new music groups. Daniel lectures on the “Business of Music” and runs Solid Wood Publishing, offering over 50 titles of horn music and he is the Northern CA representative for the International Horn Society.

Jamael Smith is a San Francisco-based bassoonist and educator. A dedicated performer of contemporary and chamber music, they are a member of the San Francisco Contemporary Players and Eco Ensemble; as a chamber musician, they perform as a member of Quinteto Latino and the Avenue Winds. They also serve as a core member of the conductor-less chamber orchestra One Found Sound. They have performed frequently with the San Francisco Symphony and appear on multiple recordings with the orchestra, including Stravinsky’s Rite of Spring (a 2023 Grammy nominee) and Sibelius’ Fifth Symphony. Other regular engagements include the Santa Rosa Symphony, Berkeley Symphony, Opera Parallèle, among others. A passionate educator,

Smith serves as the Director of Wind Chamber Music at the San Francisco Conservatory of Music and the instructor of bassoon at San Jose State University. Primary teachers include Stephen Paulson and Seth Krinsky, with additional training at the Kent Blossom, Pierre Monteux and Bay View Chamber Music Festivals.

Amy Zanrosso's playing has been hailed as expressive, magnetic and masterful but since no one at the New York Times has said this, she's not allowed to put it in quotes. Thanks to her attentive Italian immigrant mom, piano lessons started at the age of 6 and by the age of 15, Amy had made the decision to make music her life. As a soloist, she has appeared with the Santa Rosa Symphony, the Symphony of the Kootenays, the Russian Chamber Orchestra, Contra Costa Chamber Orchestra, the Symphony of the Redwoods and the Kensington Symphony Orchestra. Her love of chamber music has led her to more fully admire her favorite composers while sharing the experience with countless inspiring musicians and appreciative audiences. Amy is a faculty member and chamber music coach at the Pre-College Academy of the San Francisco Conservatory of Music as well as at The Nueva School in Hillsborough, CA. She is constantly fueled by her fantastically inspiring students and enjoys forcing her favorite composers on them as well as telling them what to. Many thanks to Beethoven and Brahms for inspiring her to come this far – she wouldn't change a thing. For more information, please visit www.amyzanrosso.com.

DEPARTMENT OF MUSIC FACULTY

Jenny Bent, Director of Choral Activities and Voice Program

R. Anderson Collinsworth, Department Chair, Director of Bands, Instrumental Conducting

Alexander Kahn, Director of Orchestral Activities

Doug Leibinger, Director of Jazz Studies

Thom Limbert, Composition Program

Kim Mieder, Music Education Coordinator

John R. Palmer, Musicology and Musicianship Programs

Marilyn Thompson, Piano and Chamber Music

Brian S. Wilson, Music Theory Program
Jewish Studies Program Director

STRINGS

Jill Rachuay Brindel, Cello

Eric Cabalo, Classical Guitar

Gail Hernández Rosa, Violin & Viola

Daniel Levitan, Harp

Mark Wallace, Classical Bass

Aaron Westman, Violin & Viola

WOODWINDS

Andrew Harrison, Classical Saxophone

Kathleen Reynolds, Flute

Laura Reynolds, Oboe & English Horn

Jeff Robinson, Bassoon

Roy Zajac, Clarinet

BRASS

Daniel Gianola-Norris, Trumpet

Alicia Mastromonaco, French Horn

David Ridge, Trombone

Jonathan Seiberlich, Tuba and Euphonium

PERCUSSION AND PIANO

Marilyn Thompson, Piano

Jennifer Wilsey, Percussion

VOICE

Mark Kratz

Lee Steward

Krista Wigle

JAZZ

Ian Carey, Trumpet

Ken Cook, Piano

Andrew Emer, Bass

Kendrick Freeman, Latin Band

Raffi Garabedian, Saxophone

Doug Leibinger, Trombone

George Marsh, Drums

Randy Vincent, Guitar

PERFORMING ENSEMBLES

Choral/Vocal

Concert Choir

Symphonic Chorus

SonoVoce

Music Theater & Opera Scenes

Musical Theatre Production

Instrumental

Concert Band

Symphonic Wind Ensemble

Symphony Orchestra

Brass Ensemble

Guitar Ensemble

Percussion Ensemble

Chamber Music Ensembles

Saxophone Quartet

Rock Collegium

Jazz

Jazz Orchestra

Latin Jazz Band

Concert Jazz Ensemble

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