

## Advising Checklist – CATALOG YEAR 2018

### Bachelor of Arts - Liberal Arts (49-54) units

(12 units of G.E. in Area C1, C3 & A3) Name: \_\_\_\_\_

Entering Date/Class: \_\_\_\_\_

Instrument/Voice: \_\_\_\_\_

Notes: \_\_\_\_\_

**Preparatory Courses count as elective units toward degree, but may challenge by exam. Students who do not take these course replace the units with additional university elective units.**

COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 106	Fundamentals of Music Theory	3			
MUS 109	Intensive Keyboard Lab I	2			
MUS 209	Intensive Keyboard Lab II	2			

#### Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence)

COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 110	Theory I: Diatonicism	3			
MUS 210	Theory II: Chromaticism	3			
MUS 310	Theory III: Form and Analysis	3			
MUS 410	Theory IV: 20th Century Techniques	3			
MUS 120	Musicianship I	2			
MUS 220	Musicianship II	2			
MUS 320	Musicianship III	2			
MUS 420	Musicianship IV	2			

#### History/Literature (12-17)

COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 150 (C1)	Survey of U.S. Music	3			
<i>OR</i>					
MUS 343 (C1)	Studies in Musical Genres: Jazz History	3			
MUS 251	Hist of West Mus: Ancient-1750	3			
MUS 351	Hist of West Mus: 1750-present	3			
MUS 160A/B	Music 160 A/B GE area A3 & C2 (required for freshmen)	8			
<i>OR</i>					
MUS 350 (C2)	Survey of World Music	(3)			

