

Advising Checklist – (revised 2024)

Bachelor of Arts - Liberal Arts (49-54) units

Name: _____ Entering Date/Class: _____

Instrument/Voice: _____

Notes: _____

Preparatory Courses count as elective units toward degree, but may be challenged by exam.					
Students who do not take these courses replace the units with additional university elective units.					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 106	Fundamentals of Music Theory	3			
MUS 109	Intensive Keyboard Lab I	2			
MUS 209	Intensive Keyboard Lab II	2			

Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 110	Theory I: Diatonicism	3			
MUS 210	Theory II: Chromaticism	3			
MUS 310	Theory III: Form and Analysis	3			
MUS 410	Theory IV: 20th Century Techniques	3			
MUS 120	Musicianship I	2			
MUS 220	Musicianship II	2			
MUS 320	Musicianship III	2			
MUS 420	Musicianship IV	2			

History/Literature (15-20)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 150	Survey of U.S. Music (C1)	3			
	<i>OR</i>				
MUS 343	Studies in Musical Genres: Jazz History (UD Area C)	3			
MUS 251	History of Western Music: Ancient-1750	3			
MUS 351	History of Western Music: 1750-present (WIC)	3			
MUS 160A	Music 160 A GE area C2 (required for freshmen)	4			
	<i>AND</i>				
MUS 160B	Music 160 B GE area A3 (required for freshmen)	4			
	<i>OR</i>				
MUS 350	Survey of World Music (UD Area C)	3			

