Advising Checklist

Bachelor of Music – Composition (81-86) units in Major (126-131) units in Degree

Name:		Entering	_ Entering Date/Class:				
Instru	ment/Voice:						
Notes:							
	Preparatory (credit not applicable to	ward major; stu	dents may challen	ge by exam)			
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS		
MUS 106	Fundamentals of Music Theory	3					

2

MUS 109

MUS 209

Intensive Keyboard Lab I
Intensive Keyboard Lab II

Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 110	Theory I: Diatonicism	3				
MUS 210	Theory II: Chromaticism	3				
MUS 310	Theory III: Form and Analysis	3				
MUS 410	Theory IV: 20th Century Techniques	3				
MUS 120	Musicianship I	2				
MUS 220	Musicianship II	2				
MUS 320	Musicianship III	2				
MUS 420	Musicianship IV	2				

	History/Literature (15-20)				
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 150 (C1)	Survey of U.S. Music	3			
	OR				
MUS 343	Studies in Musical Genres: Jazz History (UD Area C)	3			
MUS 251	Hist of West Mus: Ancient-1750	3			
MUS 351	Hist of West Mus: 1750-present	3			
MUS 300	Seminar (when 20 th century topic)	3			
MUS 160A/B	Music 160 A/B GE area A3 & C2 (required for freshmen)	8			
	OR				
MUS 350	Survey of World Music (UD Area C)	(3)			

Applied Skills – (4)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
Two of the following four piano classes (2 units)						
MUS 292	Jazz Piano I	1				
MUS 392	Jazz Piano II	1				
MUS 309A	Keyboard Proficiency Lab	1				
MUS 309B	Keyboard Proficiency Lab	1				
MUS 490	Senior Project	2				

Private Lesson in Composition (6 semesters, not Freshman year)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 447	Private Instruction: Composition	1				
MUS 447	Private Instruction: Composition	1				
MUS 447	Private Instruction: Composition	1				
MUS 447	Private Instruction: Composition	1				
MUS 447	Private Instruction: Composition	1				
MUS 447	Private Instruction: Composition	1				

Private Instruction on Instrument or Voice (6 semesters)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 147	Private Instruction	1				
MUS 147	Private Instruction	1				
MUS 147	Private Instruction	1				
MUS 147	Private Instruction	1				
MUS 447	Private Instruction	1				
MUS 447	Private Instruction	1				

	Major Ensembles (8) (1 each semester in residence)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS		
		1					
		1					
		1					
		1					
		1					
		1					
		1					
		1					

Music Electives (6) Consult with Advisor					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS

Instrumental or Vocal Repertory Class (6)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 151	Repertory Class	1				
MUS 151	Repertory Class	1				
MUS 151	Repertory Class	1				
MUS 151	Repertory Class	1				
MUS 451	Repertory Class	1				
MUS 451	Repertory Class	1				

Additional Courses for Composers (10)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 159	Audio and Recording Production I	1				
MUS 259	Music Technology: Tools and Applications	2				
MUS 159	Audio and Recording Production I	1				
MUS 359	Audio and Recording Production II	1				
MUS 314	Orchestration	2				
MUS 401	Conducting	2				
MUS 425	Composition Seminar	2				

Juries (pass a composition jury each semester except for Freshman and Senior Recital Hearing semester)

Must pass at 65% or better to qualify. Jury score is 25% of Private Lesson Grade

YEAR	TERM	PASS	NO PASS