Advising Checklist — (revised 2024) Bachelor of Music — Composition (81-86) units in Major

Name:	Entering Date/Class:	
Instrument/Voice:		
Notes:		

Preparatory (credit not applicable toward major; students may challenge by exam)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 106	Fundamentals of Music Theory	3			
MUS 109	Intensive Keyboard Lab I	2			
MUS 209	Intensive Keyboard Lab II	2			

Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 110	Theory I: Diatonicism	3			
MUS 210	Theory II: Chromaticism	3			
MUS 310	Theory III: Form and Analysis	3			
MUS 410	Theory IV: 20th Century Techniques	3			
MUS 120	Musicianship I	2			
MUS 220	Musicianship II	2			
MUS 320	Musicianship III	2			
MUS 420	Musicianship IV	2			

History/Literature (15-20)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 150	Survey of U.S. Music (C1)	3			
	OR				
MUS 343	Studies in Musical Genres: Jazz History (UD Area C)	3			
MUS 251	History of Western Music: Ancient- 1750	3			
MUS 351	History of Wester Music: 1750-present (WIC)	3			
MUS 300	Seminar (various topics)	3			
MUS 160A	Music 160 A GE area C2 (required for freshmen)	4			
	AND				
MUS 160B	Music 160 B GE area A3 (required for freshmen)	4			
	OR				
MUS 350	Survey of World Music (UD Area C)	3			

	Applied Skills – (4)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS		
Two of the following four piano classes (2 units)							
MUS 292	Jazz Piano I	1					
MUS 392	Jazz Piano II	1					
	OR	T					
MUS 309A	Keyboard Proficiency Lab	1					
MUS 309B	Keyboard Proficiency Lab	1					
MUS 490	Senior Project	2					

Private Lesson in Composition (6 semesters, not Freshman year)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 447	Private Instruction: Composition	1				
MUS 447	Private Instruction: Composition	1				
MUS 447	Private Instruction: Composition	1				
MUS 447	Private Instruction: Composition	1				
MUS 447	Private Instruction: Composition	1				
MUS 447	Private Instruction: Composition	1				

Private Instruction on Instrument or Voice (6 semesters)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 147	Private Instruction	1				
MUS 147	Private Instruction	1				
MUS 147	Private Instruction	1				
MUS 147	Private Instruction	1				
MUS 447	Private Instruction	1				
MUS 447	Private Instruction	1				

Major Ensembles (8) (1 each semester in residence)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
		1				
		1				
		1				
		1				
		1				
		1				
		1				
		1				

Music Electives (6) Consult with Advisor					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS

Instrumental or Vocal Repertory Class (6)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 151	Repertory Class	1				
MUS 151	Repertory Class	1				
MUS 151	Repertory Class	1				
MUS 151	Repertory Class	1				
MUS 451	Repertory Class	1				
MUS 451	Repertory Class	1				

Additional Courses for Composers (10)						
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS	
MUS 159	Audio and Recording Production I	1				
MUS 259	Music Technology: Tools and Applications	2				
MUS 359	Audio and Recording Production II	1				
MUS 314	Orchestration	2				
MUS 401	Conducting	2				
MUS 425	Composition Seminar	2				

Juries: Students must pass a jury each semester lesson(s) are taken in composition and studio instruction. The minimum passing score is 75% or better to qualify. Jury score is 25% of private lesson grade(s).

YEAR	TERM	PASS	NO PASS