

Advising Checklist – (revised 2024)

Bachelor of Music – Composition (81-86) units in Major

Name: _____ Entering Date/Class: _____

Instrument/Voice: _____

Notes: _____

| Preparatory (credit not applicable toward major; students may challenge by exam) | | | | | |
|--|------------------------------|-------|------|-------|--------|
| COURSE | DESCRIPTION | UNITS | WHEN | GRADE | STATUS |
| MUS 106 | Fundamentals of Music Theory | 3 | | | |
| MUS 109 | Intensive Keyboard Lab I | 2 | | | |
| MUS 209 | Intensive Keyboard Lab II | 2 | | | |

| Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence) | | | | | |
|---|------------------------------------|-------|------|-------|--------|
| COURSE | DESCRIPTION | UNITS | WHEN | GRADE | STATUS |
| MUS 110 | Theory I: Diatonicism | 3 | | | |
| MUS 210 | Theory II: Chromaticism | 3 | | | |
| MUS 310 | Theory III: Form and Analysis | 3 | | | |
| MUS 410 | Theory IV: 20th Century Techniques | 3 | | | |
| MUS 120 | Musicianship I | 2 | | | |
| MUS 220 | Musicianship II | 2 | | | |
| MUS 320 | Musicianship III | 2 | | | |
| MUS 420 | Musicianship IV | 2 | | | |

| History/Literature (15-20) | | | | | |
|----------------------------|---|-------|------|-------|--------|
| COURSE | DESCRIPTION | UNITS | WHEN | GRADE | STATUS |
| MUS 150 | Survey of U.S. Music (C1) | 3 | | | |
| | <i>OR</i> | | | | |
| MUS 343 | Studies in Musical Genres: Jazz History (UD Area C) | 3 | | | |
| MUS 251 | History of Western Music: Ancient-1750 | 3 | | | |
| MUS 351 | History of Western Music: 1750-present (WIC) | 3 | | | |
| MUS 300 | Seminar (various topics) | 3 | | | |
| MUS 160A | Music 160 A GE area C2 (required for freshmen) | 4 | | | |
| | <i>AND</i> | | | | |
| MUS 160B | Music 160 B GE area A3 (required for freshmen) | 4 | | | |
| | <i>OR</i> | | | | |
| MUS 350 | Survey of World Music (UD Area C) | 3 | | | |

