

## Advising Checklist – CATALOG YEAR 2023

### Bachelor of Music – Composition (81-86) units in Major

Name: \_\_\_\_\_ Entering Date/Class: \_\_\_\_\_

Instrument/Voice: \_\_\_\_\_

Notes: \_\_\_\_\_

| Preparatory (credit not applicable toward major; students may challenge by exam) |                              |       |      |       |        |
|--|------------------------------|-------|------|-------|--------|
| COURSE   | DESCRIPTION                  | UNITS | WHEN | GRADE | STATUS |
| MUS 106  | Fundamentals of Music Theory | 3     |      |       |        |
| MUS 109  | Intensive Keyboard Lab I     | 2     |      |       |        |
| MUS 209  | Intensive Keyboard Lab II    | 2     |      |       |        |

| Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence) |                                    |       |      |       |        |
|---|------------------------------------|-------|------|-------|--------|
| COURSE  | DESCRIPTION                        | UNITS | WHEN | GRADE | STATUS |
| MUS 110   | Theory I: Diatonicism              | 3     |      |       |        |
| MUS 210   | Theory II: Chromaticism            | 3     |      |       |        |
| MUS 310   | Theory III: Form and Analysis      | 3     |      |       |        |
| MUS 410   | Theory IV: 20th Century Techniques | 3     |      |       |        |
| MUS 120   | Musicianship I                     | 2     |      |       |        |
| MUS 220   | Musicianship II                    | 2     |      |       |        |
| MUS 320   | Musicianship III                   | 2     |      |       |        |
| MUS 420   | Musicianship IV                    | 2     |      |       |        |

| History/Literature (15-20) |   |       |      |       |        |
|----------------------------|---|-------|------|-------|--------|
| COURSE                     | DESCRIPTION   | UNITS | WHEN | GRADE | STATUS |
| MUS 150                    | Survey of U.S. Music (C1)                           | 3     |      |       |        |
|                            | <i>OR</i>   |       |      |       |        |
| MUS 343                    | Studies in Musical Genres: Jazz History (UD Area C) | 3     |      |       |        |
| MUS 251                    | History of Western Music: Ancient-1750              | 3     |      |       |        |
| MUS 351                    | History of Western Music: 1750-present (WIC)        | 3     |      |       |        |
| MUS 300                    | Seminar (various topics)                            | 3     |      |       |        |
| MUS 160A                   | Music 160 A GE area C2 (required for freshmen)      | 4     |      |       |        |
|                            | <i>AND</i>  |       |      |       |        |
| MUS 160B                   | Music 160 B GE area A3 (required for freshmen)      | 4     |      |       |        |
|                            | <i>OR</i>   |       |      |       |        |
| MUS 350                    | Survey of World Music (UD Area C)                   | 3     |      |       |        |



