

Advising Checklist- (revised 2024)

Bachelor of Music in Performance (75-82) units

Name: _____ Entering Date/Class: _____

Instrument/Voice: _____

Notes: _____

Preparatory (credit not applicable toward major; students may challenge by exam)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 106	Fundamentals of Music Theory	3			
MUS 109	Intensive Keyboard Lab I	2			
MUS 209	Intensive Keyboard Lab II	2			

Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 110	Theory I: Diatonicism	3			
MUS 210	Theory II: Chromaticism	3			
MUS 310	Theory III: Form and Analysis	3			
MUS 410	Theory IV: 20th Century Techniques	3			
MUS 120	Musicianship I	2			
MUS 220	Musicianship II	2			
MUS 320	Musicianship III	2			
MUS 420	Musicianship IV	2			

History/Literature (15-20)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 150	Survey of U.S. Music (C1)	3			
<i>OR</i>					
MUS 343	Studies in Musical Genres: Jazz History (UD Area C)	3			
MUS 251	History of Western Music: Ancient-1750	3			
MUS 351	History of Western Music: 1750-present (WIC)	3			
MUS 300	Seminar (various topics)	3			
MUS 160A	Music 160 A GE area C2 (required for freshmen)	4			
<i>AND</i>					
MUS 160B	Music 160 B GE area A3 (required for freshmen)	4			
<i>OR</i>					
MUS 350	Survey of World Music (UD Area C)	3			

