

Advising Checklist

Bachelor of Music in Music Education (81-87) units in Major, (126-131) units in Degree Instrumental, Choral and Instrumental Jazz Tracks

(12 units of G.E. in Area C1, C3 & A3)

Name: _____ Entering Date/Class: _____

Instrument/Voice: _____

Track: _____

Notes: _____

Preparatory (credit not applicable toward major; students may challenge by exam)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 106	Fundamentals of Music Theory	3			
MUS 109	Intensive Keyboard Lab I	2			
MUS 209	Intensive Keyboard Lab II	2			

Theory/Musicianship (20) (MUS 310 & 410 must be taken in residence)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 110	Theory I: Diatonicism	3			
MUS 210	Theory II: Chromaticism	3			
MUS 310	Theory III: Form and Analysis	3			
MUS 410	Theory IV: 20th Century Techniques	3			
Jazz Track Majors substitute MUS 212 & 312 for MUS 310 & 410					
MUS 212	Jazz Harmony and Arranging I	3			
MUS 312	Jazz Harmony and Arranging II	3			
MUS 120	Musicianship I	2			
MUS 220	Musicianship II	2			
MUS 320	Musicianship III	2			
MUS 420	Musicianship IV	2			

History/Literature (12-17)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 150	Survey of U.S. Music (C1)	3			
OR – jazz track students must choose Jazz History					
MUS 343	Studies in Musical Genres: Jazz History (UD Area C)	3			
MUS 251	Hist of West Mus: Ancient-1750	3			
MUS 351	Hist of West Mus: 1750-present (WIC)	3			
MUS 160A/B	Music 160 A/B GE area A3 & C2 (required for freshmen)	8			
OR					
MUS 350	Survey of World Music (UD Area C)	3			

Applied Skills – All Music Education Tracks (17)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 189	Jazz Improvisation I	2			
MUS 259	Music Technology: Tools and Applications	2			
MUS 400	Music for the Classroom	2			
MUS 401	Conducting Technique	2			
MUS 115	Vocal Methods	1			
MUS 118	Guitar Methods	1			
MUS 122	Strings Methods I (viola, violin)	1			
MUS 123	Woodwinds Methods I (clarinet/saxophone)	1			
MUS 124	Brass Methods I (trumpet trombone)	1			
MUS 129	Percussion Methods	1			
MUS 491	Senior Recital	1			
<i>And two of the following piano classes (2 units) – jazz track students must choose jazz piano</i>					
MUS 292	Jazz Piano I	1			
MUS 392	Jazz Piano II	1			
MUS 309A	Keyboard Proficiency Lab	1			
MUS 309B	Keyboard Proficiency Lab	1			

Applied Skills – Instrumental Music Education Track (10)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 422	Strings Methods II (cello, bass)	1			
MUS 423	Woodwind Methods II (flute, oboe, bassoon)	1			
MUS 424	Brass Methods II (horn, tuba)	1			
MUS 314	Orchestration	2			
MUS 403	Instrumental Conducting	3			
MUS 405	Instrumental Methods and Repertoire	2			

Applied Skills – Instrumental Jazz Education Track (11)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 289	Jazz Improvisation II	3			
MUS 389	Jazz Improvisation III	3			
MUS 403	Instrumental Conducting	3			
MUS 405	Instrumental Methods and Repertoire	2			

Applied Skills – Choral Music Education Track (10)					
COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
MUS 315	Diction I	1			
MUS 316	Diction II	1			
MUS 313	Choral Arranging	2			
MUS 402	Choral Conducting	3			
MUS 404	Choral Methods and Repertoire	2			
MUS 448	Choral and Vocal Accompanying	1			

Prerequisite course for Multiple Subject and Single Subject Credential Programs (6)

COURSE	DESCRIPTION	UNITS	WHEN	GRADE	STATUS
EDUC 417	School and Society GE Area D	3			
EDUC 418	Development in Adolescence and Emerging Adulthood	3			